Supplameitr.]
لغو - لست

A linctus.
 instrument. (Mg̣.)

## لعل

ä [May-be; perhaps]; a word denoting hope and fear. (K.) It governs the subject in the accus. case, and the predicate in the nom. See Ibn-'Akeel, ed. of Dieterici, p. 90 ; and see
 tation, expresses hope; but in the word of God it [often] expresses certainty, and may be rendered Verily. (Jel, ii. 19.)

## لعن

送 A man who is much cursed. (TA in art. 8.i.)
: The base, or lower part, of a raceme of a palin-tree. (TA in art. عهن.)

## لعو

, said to a camel when it stumples: see تَتَا voce تَعَس : and see the first paragraph of art. , last sentence but one.


لغذ


## لغم

تُرَّرَّ

## لغن

The sides, or adjacent parts, (النُوأبیى)

 .


## لغو

3. لَا He jested, or joked, toith him; inf. n. .
 TA, art. S. S.)
 account ; (M, K;) unprofitable. (M.) - اليُهِينُ

. The genvine language of the Arabs; which is the classical language.

Nf, or relating to, the genuine language of the Arabs. ${ }^{3}$ résex a genuine lexicological meaning.
 , et passim.)

## لi

1. He folded, or rather wrapped; folded $u p$, or rather wrapped $u p$, or rolled $u p$, a thing in another thing. - تَنَّ العَدُوَو [app. He involved the enemy (in difficulty), or entangled him :] said with reference to war, and excellence of judgment, and knowledge of the case of the enemy, and the subduing him, with the infliction of many wounds. (L, in TA, voce عَعْتُهُ.) But see عَهتْتِ

## 5 : see 8.

8. إْتَتُنَّ It (herbage) tangled; became confused, and caught, one part to another: ( $\mathrm{M}_{8} \mathrm{~b}$ :) or hecame luxuriant, or abundant; (Ṣ;) it (a collection of trees) became luxuriant, or abundant, and close together: (AHn:) [or thickly intermixed:] it (a thing) became collected together, and dense; (TA:) best rendered tangled, or luxuriant, or abundant and dense. - الْتَفَّ and * تَئْفَ He wrapped, or ennerapped, himself in, or with, a garment ; (KL, PS ; ) i.q. اتْتْتُهُنُ
 لـِمْتْهُ [i. e. The face of the young man became continuous, or uninterrupted, in its beard]. (TA.) —— إْتَتَنَّ It (an affair) became complicated.
 cation, involution and evolution; i.e., a construction in which two or more words are mentioned, and, after them, two or more other words, as epithets, \&c., referring to the former. انفّ ونشر , بُرْتَّ posed, is when the order of the latter words agrees with that of those to which they refer.
 ordered, involution and evolution, is when the order of the latter words is contrary to that of those to which they refer]. (TA, passim.) See Ḥar, p. 383.
, صُفَّةٌ , last sentence.
. تَسَامَهُوا ضف . see art : فُآلْ مِنْ لَعِيِنَا وَضَعِيفِنًا
 K.) - And $A$ pericarp; a glume, and the like; an envelope: pl. لَفَائُفُ.

[A sho-camel t.aving:he hump much enveloped with fur : see


A man having a nell-knit frame; compact in make. (L, art. مسد.)

لغط
3. فَارُطَهُ : لَانفَكَهُ.


## لغت

1. H . He joined and senved together, or put together and sewed, the two oblong pieces
 inf. $n$. تُلُغِيْق, signifies the same, and is more common; or has an intensive signification. (TA.)
 bringing, or putting, together. (KL.) And The making suitable, or conformable. (KL.) — And The speaking, or telling, what is untrue, or fulse: (KL:) the embelishing [of speech] with lies. (Har, p. 254.) -- He folled (a seam or garment).

 interlarded, or smbellished, the speech, or discourse, with faisehood: see the pass. part. n.

2. تَأَقْقَ
 Mṣb, TA, in art. ريط, ) being joined together, (Mgh, TA, in that art.,) by sewing or the like. (TA in that art.)

Narrations, or stories, compounded, or combined, with falsehood; embellished [or interlarded] therevith: and put to-


.

## للفو

 ing well known]; (S, Mṣb, K, TA;) namely, a short-coming ; or failing, or falling short, of what

