لـهر - لـثو are $ث$, 1, and b. (TA, commencement of (.)

## $e^{\prime}$

1. He kept, attended, or applied himself, constantly, perseveringly, or assiduously, to the thing; he was persevering, or assiduous, in the affair. (M§b.)

> لجف
.تصَابْ : see : تَتْ
4. … He bridled a beast; agreeably with an explanation in the $\mathbf{K}$ : and sometimes he bitted him ; as expl. in the Mg̣b.

$$
\text { 5. تُنَبَهـتْ : see } 10 \text { in art. ثُرْ }
$$

A thing from which one augurs evil; an omen, or a bodement, of evil: because it refrains one from a thing that he wants. (A, art. عطس .) which is originally the plural of both, is also used us a sing. (A, ibid, where

[A bit; i. e., the iron appurtenancess of a bridle]. T'o the belong pieces of iron which are fustencd one to another; as the عْضَارتَتانِ, and the and the and
 The above explanation is incomplete: it means the bridle, or headstall and reins, with the bit and other appurtcnances; like its l'ersian origi-
 iron in the mouth of the horse: thus, by extension, applied to this with its thongs, or straps, and apparatus: it comprises the $\begin{gathered}\text { شُ } \\ \text { شُ } \\ \text {, which }\end{gathered}$ is the transverse piece of iron in the mouth; and the ${ }^{2}$, which is the piece of iron standing up in the mouth; and the beneath the bent pieces of iron in the شمْـرَ and the on the right and left; and the ${ }^{\text {, }}$, which are two pieces of iron wherewith are fastened the extremities of the عزَارًان ; and the which is the riug surrounding the

$$
\begin{aligned}
& \text { لـّو }
\end{aligned}
$$

$$
\begin{aligned}
& \text { [The gingicul letters:] these }
\end{aligned}
$$

,



1. تَبِزَ see
2. تَتَزَّةَ

## لهغ

لِّا: see what follows.
 stuffed]: if lined or stuffed, the volgar also call it by this name, but the Arabs do not know this: (L, TA:) and the same applies to the


 it is the same whether the garnent be or lined. (TA.) He says also, [in another place,]

 [a single piece of stuff; i.e. not double, not lined nor faced, nor stuffed]. (TA in art. سهط.) Sec إزاز".
 overtooh him; or came up with him. (S, Mṣb, K.) _ـُـقَّهُ It (grief, \&c.) overtoolk him; or cnsued to him." Also, and He ovcrlook him; came up with him. - He became, or made himself, on a par, or as though on a par,
 adjoined, or annexcd, to it. _ـ t sieg' It ras firmly, or strongly, compacted or coherent or lnit togetluer : and its several parts were inserted one into another: (TA.) - تَحقَهُ المُّهَنُ, inf. n.
 nas, or lecame, obligatory on him. (Mşb.) _

 as تَأِّ. (TA.)

## 3 : see 1.

4. ألْحَشَهُ بِ IHe made him to reach, overtake, or come up with, him; (S, Msb,* K;*) or to follow him. (Mṣb.) He made it (a punishment) to [overtake him, or] befall him. (Mṣ.) He re-
moved him to it; namely, a place; lit., caused him to reach it: see an ex. voce affliated him to him; announced him to be his son, because of a mutual likeness. (Mşb.) بُ him; put him on a par with him; or made lim to be as though on a par with him. See two exs. voce $\dot{b} \dot{y}$, in art. ليط. See 1.
5. The sadulle-camels overtook one another. '(S., K.) تَتَ The The last of them overtook, or came up with, the first of them. (S, TA in art. در.)
 p. 496.) (TA in art. ر.)
 to another nord of which the radical letters are more in number than those of the former word. A letter which is added to a word for the purpose above mentioned. See and
 adjunction, or quasi-coördination.
 radirally roöndinate to another nurd of which the rarlical letters are more in number than those



 a patch] ; meaning a garment, or picce of cloth, and a skin, or hide. ('TA in art. رقُ

 to revile, vilify, or consure, him: (S, K, ГА:) he made his honour, or reputation, to le to him $\left.[4, s] a a^{\dagger} \dot{a}^{-0}\right\}$ [or hawh's portion of the quarry].

6. . It was joined, or linit, together. Sce K, voce مَزْنُوْ
7. $\ldots$ 이 It It coalesced, consolidated, closed $u p$, or became closely united. (TA.)


 that are woven into the wín: or warp, of a piece of cloth. (Msb, \&c.)
