.--- We have a claim, أَنَا فِي بَنِي فُلَانٍ دِمَاً upon the sons of such a one, to blood, lit. bloods]. He shall لَهُ أَنْ يَغْعَلَ كَذَا ... (.خبل Ş in art) have a right to do such a thing : see . I saw it to have a glistening : رَأَيْتُ لَهُ بَرِيعًا ... and سَمِعْتُ لَهُ صَوْنًا I heard him, or it, to have a sound proceeding from him, or it; or rather, I heard a sound attributable, or to be attributed, to him, or it; meaning, I heard him, or it, utter or produce, a sound; or I heard in consequence of it, &c. (السَطَعْ دَا .....). لَهُ كَذَا ..... Such a thing appertains, or is attributable, to him, or it. ... مَا لَنَا أَرَّ نُقَاتِلَ ... in the Kur ii. 247 (أَيْ غَرَض لَنَا) means What object have we [أَنْ لَا. in (فى) [that we should not fight? or, in our] مَا لَنَا أَلَرٌ نَتَوَكَّلَ عَلَى And (Bd :) ? (Bd i ) in the same, xiv. 15, means What excuse ، ألله have we (أَتَّى عُذْر لَنَا) in (في أَتَّى عُذْر لَنَا) that we should not rely upon God? or, in our] not relying upon [may be] مَا لَنَا أَنْ لَا نَعْعَلَ كَذَا (Bd.) [may be rendered What reason, or motive, have we that we should not do such a thing? or, in that, &c. 9 or in our not doing &c.? for] the original form .مَا لَنَا فِي أَنْ لَا نَفْعَلَ كَذَا of the phrase is is omitted, but أن Mugh, voce).) Often meant to be understood : you say also, مَا لَـكَ What reuson, or motive, hast thou تَعْعَلُ كُذًا that thou dost such a thing? or what aileth thee غَرَّدَ بِصَوْتَ لَهُ ــــ .مَا بَالَكَ kc.? It is often like غَرَّدَ بِصَوْتَ لَهُ it (a bird) warbled with a feeble voice مَا لِي وَلِلْبَغِ بَعْضِكُمْ عَلَى بَعْضٍ ... peculiar to it. What hath مَا لي أُرَاكَ تَغْعَلُ ڪَذَا .بَغَي все happened to me that I see thes doing such a thing, or thus? See an ex. in conj. 3 of art. yhe .علو .see a verse cited in art : مَا لَكَ بِكَذَا \_\_\_\_ I am for it; i.e., I am the man for it; meaning a war, or battle, حَرْب, which is of the fem. gender. Often occurring in old Arabic stories. \_\_\_\_ in the sense of في see Msb, voce

فَبْحًا لَهُ and بَتْنَا لَهُ &c.: see the first word of ب see : مَنْ لي بِكَذَا .......... each of these phrases. (near the end of the paragraph): and see also above. \_\_\_\_ ا in the sense of بَعْد : see an ex. voce \_\_\_\_. فطر , and see other exs. in the Msb, art. أفطَر غَمَّر see : مِنْ وَقَتِ or بَعْدَ see لِ When one night had passed; للَيْلَة خَلَتَ \_ i.e. on the first day of the month : U in this case meaning يَا لِلْفَلِيقَة ..... عِنْدَ o come with succour : عَلَى in the sense of ل\_\_\_\_\_ فَلْقُ to the calamity : see see Kur xvii. 108-9, and xvii. 7, and xxxvii. 103: and see exs. voce فوه (last quarter). ل in used as a cor- لَ \_\_\_\_. فدى لَكَ &c.: see art. فَدْى لَكَ roborative, (see S in art. لَوْلَ after لَوْ and لَوْلَا the conditional إنّ is sometimes difficult to express in English, except by emphasis in pronunverily, or now أَمَا إِنَّهُ لَرَجُلٌ كَرِيرٌ ciation; as in surely, he is a generous man. This ex. occurs -redundantly prefixed, for cor لَ ..... أَمَا voce roboration, to the **J** of comparison : see a verse of Tarafeh voce ; ثنى; and another similar inmeans لَظَرُفَ زَيْدٌ ........ للظَرُفَ زَيْدٌ ..... How excellent, or elegant, in mind, manners, address, speech, person, or the like, is Zeyd ! syn. How generous, &c., is كَكْرُمْ عَمْرُو and : مَا أَظْرَفَهُ لَنعْمَر هُوَ ــــ (Mugh.) . مَا أَخْرَمَهُ Mugh. مَا كَانَ ليَغْعَلَ ..... Excellent indeed is he, or it. means, accord. to the Koofees, مَا كَانَ يَفْعَل ; the being redundant, to corroborate the negation : ما كَانَ قَاصدًا لأَنْ يَغْعَلَ ,accord. to the Basrees فِي as equivalent to عَلَى Mugh.) See an ex. voce عَلَى in sentences beginning with إن in sentences beginning with p. 107, cols. 2 and 3 : and see conj. 3 in art, 5. of inception (لَاهُر الإبْبَدَاء) : see exs. of this voce إن: and see De Sacy's Gr. Ar. ii. 582, &c. is, I think, best ren- لَاهُمُ الجُوَابِ termed لَ

aider, or helper, or defender, or surety? For | \_\_\_ ألله in لَعَمْرُ ٱلله is [not a particle denoting inchoative; the enunciative of which, i.e. قسبي, or مَا أَقْسَرُ به is understood. (Ş, art. مَا أَقْسَرُ به يَالَ زَيْدِ accord. to the Koofees, is a contraction of ل. (Mugh, letter ل. الله عنه منه عنه الله عنه عنه الله a contraction of المالي عنه م El-Ashmoonee on the Alfeeyeh, إلاستغاثة ).) It seems that where the U is not connected with is generally, if not يَالَ, if not always, for يَا آل ; and so sometimes when it is connected. See يَالَ غُدَرَ, voce غَادر, and see . See also De Sacy's Gr. Ar., 2nd ed., i. 476, note.

y, the negative, does not necessarily restrict to the signification of future time a marfooa aor. following it: in a case of this kind, is often substituted for it in the explanation of a phrase; as in the instance of لَا يَعْرِفُ هِرًا مِنْ بِرّ in the TA, art. بر; and the aor. is more properly rendered by the present than by the future. \_\_\_\_ : I'here is not any man standing أَرَجُلَ قَائَمُ (Mugh:) but when the subst. and epithet are both simple words, and not separated, the latter may be used in three different ways; as in otherwise ; ظَرِيفٌ and ظَرِيغًا and لَا رَجُلَ ظَرِيفَ it must be marfooa or mansoob, but not mebnee : this relates to المجنس used لإ Ibn-'Akeel, لنَفّى الجِنْسِ p. ۱۰۱.) \_\_\_ ), also, Lest. See رَجُبُهُ. \_\_\_ [عليه] There is nothing due to him, أو كليه] nor anything to be demanded of him. (Thus I have rendered this phrase, voce مَنَسَى, in three places.) For] when y is a general negative, the context renders it allowable to suppress its subject, as in لَا بَأَسَ عَلَيْكَ for زَلَا بَأَسَ عَلَيْكَ; and sometimes the predicate, when known, is suppressed, as in لَا شَيْء for لَاشَ \_\_ (Mşb.) لَا بَأْسَ see art. ڪَلَا ولَا \_\_\_\_\_ کَلَا ولَا \_\_\_\_\_. الوش saying أَوْذَان See an ex. in the TA, voce إلا وَلا — أي Olive-oil : in allusion to the words ولا