men, and remoteness of hearts from feelings of love or affection; from ${ }^{\text {ang }}$; signifying "a wild beast," or " wild beasts, "f the desert:" (Mşb:) unsociableness; unfriendliness; unsocialness; unfamiliarity; shyness; nildness: [in all the above senses] contr. of انْ أنس (T, S, A, K,
 loneliness, \&c. ; the first night after burial : also
 I I left him in loneliness, or solitude. (TK.)
 disquietude or trouble of mind, or sadness, \&c., arising from loneliness or solitude, laid hold upon him. (TA.)
$\stackrel{3}{4}$; [Of, or belonging to, or relating to, the desert: and hence, wild; untamed; undomesticated; uncivilized; unjamiliar: and often used as an epithet in which the quality of a subst. is predominant]: see ${ }^{2}$,in three places: i. $q$.

 q. $\nabla$. (S. A, art. :) and in like manner,
 -The right side of anything: (AZ, AA, S, $\mathbf{K}$, \&c. :) or the left side ( $\mathbf{A}, \mathbf{S}, \mathbf{A}, \mathbf{K}$, ) of anything. (Af, S.) [For more full explanations of this term, and its contr. 3 , in relation to a beast and to a man, see the latter term : of a beast, accord. to most authorities, it is The right, far or off, side. See an ex. in a verse cited voce $\stackrel{\text { g.j.].] Of the arm or hand, and of the leg }}{\text { J. }}$ or foot, The back; إنـ signifying the side that is towards the man: ( $\$:$ ) or of the foot, the former means [the outer side, or] the side that is the more remote from the other foot; the latter being the contr., or that which is towards the other foot. (TA.) Of a bow, (S, K, ) or of a Persian bow, (TA,) The back; and ${ }_{3}^{3}$, أُس side that is towards thee : ( $\mathrm{S}, \mathrm{K}:$ ) or of a bow, whether Persian or not is not said, the former means the side against which the arrow cloes not lie. (TA.) And "الجَانِبَ الوُجِيشُ signifies the
 that grows in the mountains and in the remote parts of calleys, of every colour, black and red and white; it is the smallest of figs, [in the TA, smailer than the $\bar{i}$,] and menen eaten newly plucked it hurns the mouth; but it is dried. (A Ḥn, L.) ——; [or enters one's clothes, by reuson of its rehemence. (K.)
وُ: applied to a man, Sad; sorronful:

 n., ) in two places : - and see وَخِّى.
, first sentence, and near the end.
 abounding with, ( $\mathbf{K}$, ) wild animals, or animals
 in art. جرد.] In [some of] the copies of the K, , مُوحِ

وَوْ: the end:
وَحْشٌ : first sentence.
[ \& \&c.
See Supplement.]

## ون

R. Q. 1. وضْوْ His belly was, or became, flably. (TA, voce
$\dot{\text { وَفْوْ A fat and fleshy man, whose flesh }}$ shakes: ( $\mathrm{L}:$ ) having a flaccid belly, and dilated
 $\mathbf{K}$;) unwilling to work: ( L :) lazy or heavy : ( $\mathrm{L}:$ ) weak: ( $\mathrm{S}, \mathrm{K}$ :) a weak covard: ( $\mathrm{L}:$ ) ad vene-
 ( L :) qui se polluit, aut concacat, tempore coitus;
 flaccid: (L:) and particularly a faccid date: ( $\mathbf{K}$ :) or a date having a flaccid skin: (L:) or a date having no swcetress nor taste. (IAar.)

## 20


 along throwing out his legs. like the ostrich: (S, $\mathrm{L}, \mathrm{K}$ :) or went quickly: or nent with wide stcps: ( $\mathrm{L}, \mathrm{K}$ :) as also (L:) also said of a horse, (Kr, L,) and of an ostrtch. (TA.) Soc نصصْبَ


## 

 K) A camel going along, or that goes along, throwing out his legs like the ostrich: (S, L, K : :) or, quickly: or, rith wide steps. (L, K.) The second [which is an intensive or frequentative epithet] is also applied to an ostrich: and the third [which is intensive] to a she-camel. (L.)

## ing



## ز


 pricked him, with a spear, (S, A, Mṣ, K,) or other thing, (K,) or with the like of a spear, as
a dagger, ( S, ) and a needle, ( $\mathrm{A}, \mathrm{M}, \mathrm{b}$, ) de, ( M gb,) not making the instrument to pass th ugh: (S $, \mathbf{A}, \mathrm{M}_{\mathrm{p}}, \mathrm{K}_{\text {: }}$ ) or, as some say, he did so making the instrument to pass through: in a trad., the plague (الطّاعُون) is said to be a وْ inflicted by jinn, or genii; and the word in this instance is explained by some agreeably with the former rendering, and by some agreeably with the latter : or ${ }^{\circ} \mathrm{j}$ gignifies a slight piercing, and is like a goading: so accord. to Khálid Ibn-Jembeh, who uses the expression ;َخزَ فِى [ me made a slight stab in her hump nith his scarifier]. (TA.) "; also sigrin̂es The act of scarifying; вyn. تَبْزِيغ . [So in a MS copy of the K , and this is the right reading: in the TA, تَبْزِيع, written with $\varepsilon$, unpointed: in the CK, تَنْزِ instead of and غ.]) You say of a farrier, [He scarified it nith a scarifier slightly, not penetrating to the sinen:s]; the pronoun referring to the hoof of a horse or the like, and the place of the operation being the part called the 'Adnán, TA.)
وَهْ The plague ; syn. طَاعُوْنُ. (TA.) See above. - Pain: [or, app., a piercing, or pricking, pain:] as in the following ex. : إنَى لَ , فُى يُدى وْضْزًا hand, a pain, or a piercing, or pricking, pain]. (IAąr, TA.)

## وخش

 K) and وُشُوشُ, (TA, ) It (a thing, Ṣ, TA,) became bud, vile, or base. (S, K, TA.)
; $\operatorname{jon}$ Bad, vile, or base; applied to anything : (K :) low, ignoble, vile, base, or mean; the refuse, or lowest or basest or meanest sort, of mankind; (Lth, Az, Ṣ, Mṣh, K ;) the ahject, contemptible, or despicable, thereof; (Lth, Az, M $\mathrm{B}_{\mathrm{B}}$;) used as a pl., (S., Mẹl, K, ) and dual, (Mạb,) and sing., and masc. and fem., without variation: (Msb, K :) but sometimes it is made fem. by the addition of $\overline{0}$ : (IAar, ISd :) and has the dual form : (S, K :) and has for its pl. أُوْ (S, K (S ) and (TA.) You
 [A man, and a roman, and a company of men, lon, iynoble, \&c.]. (TA.) And زُلْكَ رُبٌّ مِنْ وْغْ النَّاسِ That is a man of the low, ignoble, rile, base, or mean, of mankind. (S.) And جْآن Some of the refuse, or lonest or basest or meanest sort, of mankind came to
 (TA :) the rajiz (Dahlab, TA) says, بَارِيْةٌ لَيْهُتِ مِن الوَّفْشَبْ

