هيد - هيـج
2911
 I roused the she-camel, and she became roused. (A.) - I roused him, and he became roused. (TA.) - هُاْجْتْ لَهُ الدَّارُ الشَّوْقَ The dreeling excited his langing desire. (A.) - ه́ $H e$, or $i t$, disquieted, and scared, a person. (L.) - هَيْتُ He put the camels in motion, by night, towards the watering-place and pasture. (L.) — (K.) tIt (a plant, or herbage,) dried up: ( $\mathrm{S}, \mathrm{K}:$ ) [it withered:] it (a leguminous plant) berame yellon: (Msb:) or dried up and became yellow:
 , بَيَّبُ herbage, or leguminous plants, of the land dried $u p$. (L.)

## 2: see 1 and 4.

 fought with him; engaged in a conflict, or combat, nith him. (TK.) - يومر الهِيَأج The day of .fight, conflict or combat. (S, K..*) See 1.
 caused to dry up, the plants, or herbage: ( S ,

 plants or herbage, dried up. (S, K.)

## 5: see 1.

6. تَهَايَبْجُوا + They leaped, or sprung up, together, to fight, one against another. (S., K.)

## 8: вев 1.



- Civil mar; or conflict and faction; or
 .- Exxitement of the blood: or, of coitus: or, of longing desire. (L.) - يُوْ A day of wind: or, of clouds, or mist, and rain. ( K , TA: [but accord. to some copies of the $\mathbf{K}$, instead of "and rain," " or, of rain."]) - © , body of clouds, when first rising ; (ds ;) [meaning, It hath had a good rising, or hath risen well, so as to present, at its first rising, a good, or promising, appearance : an expression like نَّ q. q. v., art. نَشْ: ness: [app. in a plant]: ( L :) or a state of drying up. (IAạr, L.) See
:- indecl., with kesreh for its termination, and


手 A ewe that does not desive the ram: as though deprived of excitement. (M.) _ـ هَا A female frog. (L, K.) See an ex. in a verse cited voce صُبَرةٍ - An ostrich. (L.) Pl. of
 (L.)

شَ
(S, L, K) and " * هِيانِّ (L) the third [as also the fourth] originally an inf. n., (Mgb,) War. (S, L, K.)

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\begin{aligned}
& \text { هِيَّ }
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, مُشَيْ: and a thing, or person, that raises, rouses, excites, stirs up, or provokes, much: each of these epithets having a trans. signification. The former is also used as a fem. epithet. (L.)
© : Anger ; an ebullition of anger, rage,
 $\ddagger$ His anger became roused, or excited; (S) became violent; (TA;) he became inflamed with anger. (A.) And هُدَأَ هَائِجْáa $\ddagger$ of his anger, rage, or passion, became appeaset.
 excited by lust; initum appetens. (S, K.) -
 plants have dried up, or become yellon: (S), $\mathrm{K}:$ ) or, as in some lexicons, [and as in one copy of the S in my bands,] and become yellow: (TA:) or, of nhich the leguminous plants have dried up. (TA.) بَقْلُ and and - ${ }^{\circ} \mathrm{O}-\mathrm{A}, \pm$ Leguminous plants dried up, or drying up, [and yellow]. (L.)

A she-camel that is excited by desire for its accustomed place, and hastens thither. (S, K. K.)
 before [other] camels. (K.)

هيد
 and moved, or put in motion, (S, L, K,) a thing, (S, ) or anything: this is the original signification.

 and afflicted, distressed, or oppressed, a person.
 and $\downarrow$ © (K ; ) He repaired; put into a right or proper state. (L, K.) It is said in a trad., with reference to the Mosque (of Mohammad, $|\mathrm{L}\rangle, \stackrel{\circ}{\circ} \mathrm{s},\left(S, \mathrm{~L}_{\mathrm{s}}\right)$ meaning Repair it: (L:) or
pull it down, and then repair it : ( $\mathrm{S}, \mathrm{L}:$ ) or pull it down, and recommence the building of it, and repair it, and put it into $u$ right or proper state.

 He chid a man ; and turned him anaay, or back, from a thing: (S,* L, K :) or يَيهِيد is only used with a negative in this sense. (Yaakoob, K.) jis He removed a person or thing from his or its place. ( $\mathrm{L}, \mathrm{K} \cdot \bullet^{*}$ ) — jí $I I e$ or it disquieted, disturbed, or unsettlecl, a person. (K.) -
 ( L ;) it does not disquiet, disturb, or unsettle, me; I am not moved by it; do not care for it, or regard it. (S., L.) Accord. to Yaạkoob, يهيد is only thus used with a negative. (S. L.) One
 thee at all from thine opinion. (TA.)

2: see 1.
"هُ see
هَيٍْ (S, L, K) and (
 by which camels are chidden (S $, \mathrm{l}, \mathrm{K}$ ) and urged. (L.) —Also A modo of singing to camels, to urge or excite them: ( L :) or the rommencement of such singing: (TA:) when a man is about to sing to camels for this purpose, he says هيز هيدْ , and then sings, or prolongs and modulates his voice. (L, TA.) - مُمْدَ مَا لَكَ, (T,
 ( L , [ What is thy state, or rondition, or thy affair, or business?] forms of speech used in inquiring of a man respecting his state, or condition, or his affair, or business ; ( $\mathrm{T}, \mathrm{L}, \mathrm{K}$;) like as yousay يَا هُغا هَا كَكَ (T, L.) One says, لَقِيَهُ فَقَالَ لَّ هَيّْة مَا لَكَ He met him, and said to him, What is thy state, fc.?] and لَقِينُّ [I met him, and he said not to me, What is thy state, gc.?] (Lh, L,) and
 [What is the state, fc., of thy companions?]
 in, meaning, [Hadst thou reviled me, or shouldst thou revile me, I had not said, or would not say,] What is thine affair? (As, on the authority of 'Eesà Ibn-'Omar.) When a straycamel passes by a man, and he does not turn
 ,فَهَا قَالَ لَّ مُيْنَ مَا كَكَ and, as related by an Arab of the desert, هُمْدٍ ما كلك, with kesr to the د, [A camel passed by, and he said not to him, What is thy state, fc.?] (AZ, L.) -『 هَا He has no motion: (L, K:) or neither nor هيد is to be said to him; meaning, he is not to be moved, nor nithheld

