The name of a certain kind of metre of verse; (Ṣ, Ķ;) consisting of four feet, each of the measure مَاعِيلُهُ: originally of six feet, like the بَعْنَاعِيلُهُ، in each of which, [as in the بَعْنَاعُ,] each foot consists of one element of the kind termed بَعْنَاءُ، and of two elements of the kind termed بَعْنَاءُ: so called because of the mutual nearness of its component parts.

(TA.) بَعْنَا لَمُنَاعُ لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَمْنَاعُ لَا لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَمْنَاعُ لَا لَا لَمْنَاعُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُ لَمْنَاعُلُمُ لَا لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُ لَا لَمْنَاعُلُمْ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَا لَمْنُهُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَا لَمْنَاعُلُمُ لَمْنَاعُلُمُ لَمْنُوا لَمْنَاعُلُمُ لَمْنَاعُلُمُ لَمْنَاعُلُمُ لَمْنَاعُلُمُ لَمْنَاعُلُمُ لَمْنُعُلِمُ لَمْنَاعُلُمُ لَمْنُهُ لَمْنُعُلِمُ لَمْنُعُلِمُ لَمْنُعُلِمُ لَمْنُعُلِمُ لَمْنُعُلِمُ لَمُعْلِمُ لَمْنُهُ لَمْنَاعُلُمُ لَمْنُعُلِمُ لَ

A singer [or reader or reciter] who prolongs his voice, with trilling, or quavering, making the sounds to follow close, one upon another. (A.)

— (A.)

Uninterrupted speech or language. (K.)

— Confusion of voice or sound beyond measure;
(K;) as also هُزَلُعَهُ. (K, TA, art. هُزَلُجُهُ.)

[The is an augmentative letter: see

A voice, or the like, of which the sounds are closely consecutive. The is an augmentative letter. (S, K.) — مُوْتُ هُوَامِبُ A confused voice or sound. The sound so called is less than what is termed أَذُمُ (L.) — [See also مُوْتُ مُوْادُ .]

. هَزَجُ عَهُ : أَهْزُوجَةُ . هَزِجُ seo : مُتَهَزِّجُ

## [See Supplement.] هزر

The nightingale;] a certain bird, (K, TA,) the same that is called عُذَارِ (Ṣ, K, art. عُنْدُلِبُ) of sweet voice; improperly said in the K to be what is called in Persian هَزَارُ دُسْتَانُ; for itself is Persian, and signifies "a thousand," and مُسْتَانُ means [as also دُسْتَانُ in that language] "a tale;" as though this bird, in the sweetness of its warbling and the pleasantness of its melody, told a thousand tales; being thus called by way of hyperbole and excessive praise: then they

contented themselves by employing the word alone; and the Arabs used it, and prefixed to it the article ال: (TA:) the pl. is مُزَّارُاتُ (Msb.)

## هزرب

Q. 1. هَزْرَبَهُ, inf. n. هَزْرَبَهُ, He was light, or active, and quick, or swift. (IĶţţ, Ķ.) A dial. form. of

قزع &c. See Supplement.]

## هزلج

Q. 1. هُزُلْجَة, inf. n. هُزُلْجَة, He (an ostrich, or anything,) was quich, or swift. (TA.)

هزج : see 1; and art. هُزُلَجَةً

A quick, or swift, he-ostrich. (K.)

Quick, or swift: (TA:) a light, or an agile, (and swift, or quick, TA,) wolf: (S, K:) pl. مَزَالِبُ and مَزَالِبُ (TA.) Accord to Kr, it is derived from المَزَمَدَة in art.

هزمر]

See Supplement.]

هزمج

. هزج . see art : هُزَامِجُ and

هس]

See Supplement.]

هسب

Sufficiency; like ........ (K.)

[ &c.

See Supplement.

## هش

1. هُشّ , aor. يُبِيشُّ ; (JK, TA;) or هُشّ , sec. هَشَاشُةً , aor. يَهَشَّ ; (Mşb;) inf. n. هَشَشْتَ and هُشُوشٌ and هُشُوشٌ and هُشُوشٌةً and as appears from what follows]; It, (a thing) was, or became, soft, yielding, flaccid, flabby, lax, slack, uncompact, crummy, fragile, frangible, brittle, friable, easily or quickly broken; (JK, A, Mạb, TA;) syn. كَانُ فيه رُخَاوَةٌ, (JK,) or لِأَنَ وَٱسْتَرْخَى or (A, TA,) وَكَانَ رِخُوا لَيْنَا (Msb.) You say, هَشَّ الخُبْرُ, aor. -, (Ṣ, Ķ,) صار, (TA,) meaning, هُشُّ (K) and هُشُوشَةً ; (Ş, K;) i. e., The bread became [soft, &c., or] easy to break. (TA.) And هُشَّ العُودُ, (IAar, Mṣb,) aor. [-, or] -, (Mṣb,) inf. n. هُشُوشٌ, (I Aạr, Msb,) The wood, or stick, broke in pieces: (I Aar:) or became easily or quickly broken. (Msb.) And inf. n. هُشَّتِ الشَّجَرَةُ, The tree dropped its

leaves, one after another. (Mab sin which it seems to be indicated that the aor. of the verb in this sense is 4; but this is contr. to rule in an intrans. verb of this class; and I think it improbable.]) مشوشة, inf. n. هُشُوشة, + He (a man) became weak; unable to endure difficulty or distress. (TA.) And مُشَّى, aor. -, + He affected languor, or languidness ; syn. تَكُسُّر : and he became old, or aged. (TA.) = مُشَّى, (Mob, K,) first pers. يَهُشَّ , (Ṣ, Mạb, K,) aor. يَهُشَّ ; (Mạb, K,) and هُشَّ, first pers. هُشَشْتُ, aor. هُشَّ, (Mab, (A, هَشَاشٌ inf. n. هَشَاشٌ (Ş, Meb, K) and هَشَاشُةٌ (A, K;) ! He was, or became, cheerful, brisk, lively, or sprightly: (S, K:) or he smiled, and was, or became cheerful, hrisk, lively, or sprightly. (Msb.) ِهَشَتُ بِه You say, هَشْتُ بِغُلَانِ, (Ş, TA,) and هِ هَشْتُ بِغُلَانِ, (TA,) I I was, or became, cheerful, &c., in behaviour towards such a one: (S:) or I was, or became cheerful in countenance, or joyful, or pleased, at meeting with such a one. (TA.) And He is cheerful, &c., towards , أهُو يَهُشَ إِلَى إَخُوانِه دَخُلْتُ عَلَيْهِ فَٱهْتَشَ لَا بِي And دَخُلْتُ عَلَيْهِ فَٱهْتَشَ I [I went in to him, and he was cheerful, &c., in his behaviour towards me]; like إهْتُزُّ لي. (A,\* TA.) And هُشِشْتُ لِلْمُعْرُوفِ, (JK, TA,\*) and , هَشَاشٌ (TA,) inf. n. هَشَاشُةٌ (Ş) and وهَشَشْتُ (A.) I was, or became, cheerful, brish, &c., to do what was kind, or beneficent: (S,\* TA:) I was, or became, cheerful, &c., and desirous, to do what was kind, or beneficent. -He pos أَ هُوَ ذُو هَشَاشِ إِلَى الخَيْرِ TA.) And sesses cheerfulness, briskness, liveliness, or sprightliness, of disposition to do good]. (A.) Accordto Sh, and desired; or was, or became, joyful, and desirous. (TA.) And the phrase إِلَى آمُرَأْتِي, if correct, means either + I inclined towards my wife, or I was, or became, brisk, or sprightly, in disposition towards her. (Mgh.) And accord to ISd, so in the TA, but accord. to the كَمْشَاشُ القُوْم JK (هُشَاهِشُ,] + The people's being in a state of , هُشِّي الوَرَقَ = commotion, or agitation. (TA.) aor. -, (S, A, K,) and -, (Sgh, K,) inf. n. هُشَ (S.) He beat the leaves with a staff, or stick, in order that they might fall; (S, A, K;) as also (Z, TA.) It is said in the Kur, هَشْهَسُهُ 🕈 [xx. 19,] (Ṣ,) عَلَى غَنَمِي [And I beat the leaves with it in order that they may fall upon my sheep, or goats]: (S, A:) or, accord. to Fr, and I beat the dry trees with it in order that their leaves may fall so that my sheep, or goats, may feed upon them; and so says As: (TA:) Lth says, that الهُشُّ signifies thy drawing towards thee a branch of a tree: and also, thy scattering its leaves towards thee with a staff, or stick: (JK, TA:) but Az says, that the correct ex-