the horse, (Ag, M, TA,) at the tro sides of his tongue, after making it cleave to the roof of his mouth, (Lth, M, K, TA,) without removing its extremity from its place, (Lth, TA,) in order to chide the beast: (L:) or انتض رِه signifies i.q.
 a [camel such as is called] (A ; ) or whatever be the object. (As, M, TA.) And انتض
 the goats, (S, Şgh, K,) or the she-goat ; (M, A;) accord. to AZ, (S, Şgh,) or Ks. (M, L.) And He made a sound to him like as when thou makest a smacking with the tongue to a sheep or goat, [in the TA, كها تنتر النـاة, for which I
 (TA.) And Me made a clapping to him nith one of his hands upon the other, so as to cause a [sound such as is termed] نَقِيض to be heard.
 made a sound, or sounds, [app. a craching of the

 fingers in order that they might mahe a sound, or sounds: (K:) if it mean cracking of the joints ( ${ }^{(1)}$ ), it is disapproved; but if clapping, it is not. (TA.) And انتض العلْنَ He caused the [kind of gum called] علi to make a sound, or sounds; [i.e., in chewing it, as many women do;] the doing of which is disapproved. ( $\mathrm{S}, \mathrm{L}, \mathrm{K}$. [But in the $S$ and L, it said that إنقَاضُ العِلُّ signifies تَصْوِيتُهُ, which docs not necessarily indicate that the former verb is transitive.]) Hence, (S, M, TA,) انتض الـِمْنُ ظَهْره (S, M, A, Mṣb, K") The lood made his bach to sound by reason of its reight: ( M :) or pressed heavily upon him, (S, M, Mṣb, K, ) so that his bach was heard to make a sound such as is termed نَتِيض; ( $\mathrm{M}, \mathrm{K}$; ${ }^{\bullet}$ i.e. the sound of the camet's saddle when it becomes infirm by reason of the weight of the load; (Bd, xciv. 3 ;) or a slight sound, as when a man mahes a smacking rith his tongue ( to his ass, in driving him: (TA:) or oppressed his back by its neight: (Msb:) or rendered him

 (S, M, K, ) in [xciv. 3, of] the Kur. (S, M.)

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The earth clave, or cracked, or burst, from over the truffles; (S, A," TA;) syn. تَفْمُرْتُ (S, TA.) In all the copies of the K, we find تنمّض الدَّرُ, explained by [as though meaning The blood mas made to drop, drip, or fall in drops; ] but how likely is this to be a mistranscription. (TA.) [The right reading of the phrase is probalily تنقّض التُمْا;
 , أْتُتْ الكُرْ second sentence.] - تنتَض الَبْتُتِ The house, or chamber, became cleft, or cracked, in several places, so as to cause a sound to be heard. (K, TA.) And تنقَض is also said of a building, [app. in the same sense,] like ${ }^{\dagger}$ نَنَّضَ. (TA.) [See You say also, تنقُضت عظَامُمُ 1 His bones made a sound [app. in being bruken]. (IF, K, TA.) [See also 4.]
8. تناقض: see 8. - تُنَاقُضْ also signifies 1 Mutual contratiction, or repugnancy; contr.
 (A, Mgh, Msb, TA,) ! [In his speech is contradiction, or repugnancy, between diffierent parts; ; one puart of his speech necessarily implies the annulment of another part; ( $\mathrm{Mab}_{\mathrm{gl}}$ ) his second saying contradicted (نَاَضضَ) his first. (TA.)
 (Msb,) $\ddagger$ The two sayings, or sentences, contradicted each other; or rere mutually repugnant; as though each undid the other: (Msb;) [they annulled each other.] And تناقض الشَّاعرًان tno poets contradicted each other.] (A, TA.)
 (S, ${ }^{*}$ K, TA.) $=[$ It is also used transitively :] you say, تَنَاقَضَا البَبْخ + They tmo mutually dissolved the sale: as though compared with the saying تُرَّروا الهِلَّلَ
 "they [together] called the people;" and "تَتَآلوُمهُ, meaning "they [together] asked them;" notwi:hstanding that تناقض is [properly] intransitive. (Mgh.) And تَنَاقَضُوا عُهورَمُمْ dissolved, or brohe, their compacts, contracts, or covenants]. (T, voce تناكثُوا.)
B. انتقض quasi-pass. of نُتَضَهُ [It became undone; taken, or pulled to pieces: untwisted: unravelled: unwoven: dissolved; broken : or rendered uncompact, unsound, or infirm, after it had been made compact, sound, or firm]: (M, A, Mgh, Msb, TA:) as aleo 'تنقّض, (A,) and - تناقض: : (M, TA:) [respecting the first and last, see a remark upon a mistake in the $\mathbf{K}$, following the first sentence in 1 : but انتقض afterwards occurs in the $\underset{\sim}{K}$ used properly in the
 said of a building, or structure : and of a rope, or cord: (A, Mgh, Msb, TA:) [and of silk, or flax : and of cloth: (see 1 :)] and $\ddagger$ of a compact, contract, or covenant: (TA:) [and of a sale: (see 1:)] and $\ddagger$ of other things. (A, TA.) [Hence,] انتقضت القَرْمَةٍ The nound, or ulcer, became recrudencent. (IF,* A.) And انتقض + The nound became in a bad, or corrupt, state, after its healing. (Mạb.) And
affair, or case, became in a bad, or unsound state, after it had been in a sound state. (M.sb.). And (Thr: state of the place through which the invasion of an enemy nas feared bec:ame unfortified, after its being fortified, or
 of purity became annulled. (Mṣb.) And انتضض
 or contradicted, by a reply against him: see يَنْقَضُ عَلْيْه
11. انقاضّ It (a wall) cracked, mithout falling down; like تُنض (K in art.) See also [إنقَاضْ , in art. قيض
نُتْضُ : inee in two places.
 to pieces: untnisted: unravelled: unnoven: dissolved; broken: \&c. (see 1:)] (S, Mgh, Mṣ, K :) like نَكْتْ (S, TA) in the sense of (TA:) as also $\dagger$ نُقْض; (Mgh, Msb;) and † نَتَضْ : (Sgh:) but El-Ghooree allows only the first: (Mgh:) Az, however, mentions only the second ; (Mģb;) which signifies as above, applied to a building, or structure ; ( $\mathrm{M}, \mathrm{Mgh}$;) or what has become taken, or pulled, to pieces, ( of a building, or structure; ( $\mathbf{(} ;$ ) as also the first: (TA:) or thou hast undone; taken, or pulled, to pieces; untnisted; \&c.]: (M :) and what is undone, of [the stuff of the tents called] أُ أُبْبَ, and of [the garments called] $]$ ín and tnisted a second
 ヤ نُقَا: ( $\mathrm{L}:$ :) or this last signifies what is undone of a hair-rope: ( $\mathrm{S}, \mathrm{O}, \mathrm{K}$ :) the pl. of أُمَّاضُ [a pl. of pauc.], ( $M$, ) and of the same, (Msb,) or of $\downarrow$, (Mgh, Msb, ) .نُقُوض. ( $\mathrm{Mgl}, \mathrm{Mapl}_{\mathrm{B}} \mathrm{b}$ ) - I Eimaciated, or rendered lean, (S, M, K, ) by travel ; (S, K ; ) upon which one las journeyed time after time: ( $\mathrm{O}:$ ) Scer says, a* thougk travel had unknit its frame; (M, TA;) thus indicating it to be tropical: (TA :) applied to a male camel, ( $\mathbf{S}, \mathbf{M}, \boldsymbol{K}$, ) and to a horse, (M.) and to a female camel, (S, K, ) or the fernale is termed نِنْضَ: (M, K:) pl.
 masc. and fem.; in the latter, the - being imagined to be elided; (M;) and نَنَّ [also said to be] a pl. of نُعْضُ signifying jaded, applied to a she-camel. (So in a copy of the $S$ in art. نغص.) - [See an ex. in a verse cited voce i. . The place, (S.) or crust of earth, ( $M, K$, that becomes broken from over truffles; (S, M, K;) for when they are about to come

