

also,] + *He took* [or *picked*] a thing, as, for instance, food, *with the finger*. (TA.) — Also, (M, K,) aor. and inf. n. as above, (M, TA,) *He struck* a thing (IKṭṭ, K, TA,) with a thing: (IKṭṭ, TA:) [generally, *he struck, knocked, or pecked, a thing with a pointed instrument, like as a bird strikes a thing with its beak:*] *he struck* [or *pecked*] a mill-stone, or a stone, &c., with a *مِنْقَار* [which is a *pick*, or a *kind of pickaxe*; i.e., *he wrought it into shape, and roughened it in its surface, with a pick*]. (M, TA.) — [Hence,]
† *He wrote* [or *engraved writing*] *فِي حَجَرٍ* upon a stone. (A, K.) Whence the saying, *التَّعْلِيمُ فِي الصَّغَرِ كَالنَّقْرِ عَلَى الْحَجَرِ* [or, as in a verse of Nisfaweyh, *فِي الْحَجَرِ*, i.e., *Teaching in infancy is like engraving writing upon stone*]. (TA.) — *He struck* [or *fillipped*] a man's head, and in like manner a lute, and a tambourine, with his finger. (TA.) You say also *أَنْقَرَهُ*, meaning, *He struck* [or *fillipped*] *his ear with his finger*. (AA, in TA, art. نطب.) — [Hence,] *نَقَرَ*, [aor. ʾ, inf. n. *نَقَر*, as appears from what follows;] and *أَنْقَرَ*;
† [*He made a snapping with his thumb and middle finger*;] *he struck his thumb against the end of the middle finger and made a sound with them*. (A.) [And in like manner the former verb used transitively; as in the following instance:] *وَضَعَ* [† *He put the end of his thumb against the inner side of his first finger, then made a snapping with it*]. (TA.) See also *نَقَرَ*, below. — [Hence also,] *نَقَرَ بِاللِّدَايَةِ*, (T, A, TS,) or *بِالْفَرْسِ* (S,) aor. ʾ, (TA,) inf. n. *نَقَر*; (T, S, TS;) and *أَنْقَرَ*, (A, TS,) inf. n. *أَنْقَار*; (TS;) † *He made a* [smacking or] *slight sound, to put in motion the* [beast or] *horse, by making his tongue adhere to his palate and then opening* [or *suddenly drawing it away*]: (S:) or *he struck with his tongue the place of utterance of the letter ن and made a* [smacking] *sound* [by *suddenly withdrawing his tongue*]: (A:) *نَقَرَ* signifies the making the end of the tongue to adhere to the palate, then making a sound [by *suddenly withdrawing it*]: (M, K:) or one's putting his tongue above his central incisors, at the part next the palate, then making a smacking sound [so I render *نَقَرَ*]: (TA:) [the sounds thus described, which are nearly the same, are commonly made by the Arabs in the present day, in urging beasts of carriage:] or *an agitation of the tongue* (K, TA) *in the mouth, upwards and downwards*: (TA:) or a sound, (so in some copies of the K and in the TA,) or *slight sound*, (so in the TS [as mentioned in the TA] and in some copies of the K) *by which a horse is put in motion*: (TS, K:) or *نَقَرَ بِلِسَانِهِ*, accord. to IKṭṭ, signifies *he struck his palate with his tongue to quiet the horse*: but this is at variance with what is said by Az, J, and ISd, and requires consideration. (TA.) A poet, (S,) Fedekke El-Minkaree, (K,) i.e., 'Obeyed