(Msb, K) and bright. (TA.) So iu the Kur, lxxv. 22, وُجُوهُ يُوْمْبُ نَاضِرْ + + Faces on that day shall be beautiful and bright: (Bd, Jel:) or shining by reason of enjoyment, or of a beautiful and pleasant and easy state of existence. (Fr.) [These epithets have also other, similar, significations, shown by explanations of ${ }^{\text {and }}$ ite variations.] نَاضِرْ is coupled with غَضُ , as an epithet applied to a boy, (A,) and so ${ }^{\circ}{ }^{\circ}$ نَضِّ;
 ( $A$, ) and so ${ }^{\circ}$; نَضْرْ ; (TA ;) and thus used are tropical. (A.) - نَاضِرْ also signifies Intense in greenness: (K:) you say أَغْضرُ نَا [intense, or bright, green], (S, K, like as you say أُصفَر
 manner it is used as an intensive epithet applied to any colour : you say أَمْرُ نَاضْرْ [intense, or bright, red], and أَصْفر نَاضِرْ [intense, or bright, yellow]: (K :) so вауs IAạr: (TA :) or أَأْضْرُ ' signifies smooth green, accord. to A'Obeyd, and $\mathbf{A z}$ adds, glistening in its clearness. (TA.)

$$
\begin{aligned}
& \text {. } \\
& \text { [iنض, \&c. } \\
& \text { See Supplement.] }
\end{aligned}
$$

## نطا



## نطب

1. نَطْبَهُ (aor. 2, inf. n. TA, ) He struck [or fillipped] his ear with his finger. (K.) انطه

 them against each other, $(\mathbb{K}$,$) and acted in an evil$ or mischievous manner towards them. (TA.)

4: see 1.
i.q. نَطْبُةْ i. i.e., $A$ single act of piercing, or pecking, with the beak, of a cock, \&c. (Az.)

نطُّابُ The head. (Th, K.) Respecting the saying of El-Jo'eyd El-Murádee,

- نَتْنُ ضَرْبْنَهُ على نِطَابِهِ

1Sk says, No one has explained it, and the reading better known is على تَطْبَابِهِ standing the sweetness (طِّ) that was in him :" for the man spoken of was going in to a bride of the tribe of Murád: but accord. to some, نطاب here signifies The tendon of the nech; syn. العُعُقْ ; so in the $K$, on the authority of Aboo'Adnán alone; or صبل العَاتِبق, accord. to IAar, who cites this verse:

$$
\begin{aligned}
& \text { نَهْنُ ضْرَبْنَاهُ عَلَى نِطَابِهِ } \\
& \text { قُلْنَا بِه تُـلْنَا ِيهِ قُلْنَا بِهِ }
\end{aligned}
$$

[We smote him on the tendon of the upper part of his shoulders: we slem him: we slen him: we slen him]. قلنا به signifies
 lowing sense: (TA:) The holes that are made in a thing with which one clears, or clarifies, [i.e. strains, or filters], and through which what is cleared [or strained] passes forth: ( K :) the holes of a strainer for wine, \&c. (TA.) - See منُطْبُ.
 colander. (K.)
 an epithet applied to a man. (TA.)

## نطـ


(S, ) $H e$ (a ram, S, L, and the like, L) smote him
 [A horned animal did not smite with its horn for him a hornless ewe]: a proverb, said of him who has perished unavenged. (L.) [See also Freytag's Arab. Prov., ii. 507.] نَطْحَهُ عَنْهُ
t He pushed him, or thrust him, a way from him, and removed him. (A.)
 (Msb,) They two (rams or he-goats) smote each
 $\ddagger$ [Betneen them two is a contention like that of tno rams]; said of two learned men, and of two unerchants. (A.) - جَرْى كَتَ فِى السُوتِ رنطَاْ $\ddagger$ There happened to us in the market a contention like that of troo rams]. (A.) - [ it, faced, or was or came opposite to him, or it]:
 (TA.)
 maves, and the torrents, conflcted, or dashed together.] (A.)
 rams smote one another with their horns. (K.)
 it, smite each other nith their horns]: i.e., two weak persons will not encounter each other in it: alluding to a case in which there will not happen any discord or contention. ( $L$, from a trad.)

نُ Smitten nith the horn and so killed: fem.

| (Lh, L:) you say also نطيهـة A sheep or goat ( Az ) smitten with the horn and so hilled. ( $\mathrm{A} \mathrm{z}, \mathrm{S}$, ) and of which the flesh is therefore unlawful to be eaten: ( Az :) the $\bar{a}$ is added because it is made a subst., not an epithet: ( $A z:$ ) or because the quality of a subst. predominates in it, as in the
 and "نَاطِّ $\ddagger$ What comes to thee from before thee, (or faces thee, L, ) of birds and wild animals ( $\mathbf{S}, \mathbf{L}, \mathbf{K}$ ) \&c., which one rouses by throning a stone or by crying out, and from the course of which one augurs evil or good: ( $\mathrm{L}:$ :) contr. of
 omen.] - Hence, (TA,) نَطْ in in unfortunate, or unlucky, man. (K.) - نَطْيَ A horse having a blaze, or white mark on his face, extending to one of his ears, which is deemed unlucky: ( $\mathrm{L}:$ ) or a horse having on his forehead tno circular or spiral curls of hair (دَاُُرَتَانِ ${ }^{\prime \prime}$ ), which are disliked: (S, L, K : ) if there be but one, it is called اللّّكَاةٍ and this is not disliked; (Ṣ;) or it is


كَبْشُ نُطَّأَ
 is applied to a man [app. as meaning who pushes, thrusts, or repels, much, or vehemently]. (IAar, TA in art. ردسب.)
A certain circular or spiral curl of hair on a horse, which is deemed unlucky.
 distressing event; an affiction; a calamity: pl.
 distressing event, befell him. (S.) نَوَاطِحُ الدُّهُ The difficulties, \&fc., of fortune. (S.) النّطْـُمْ
 which are [the two stars in] the troo horns of Aries: ( $\mathbf{S}, \underset{\mathrm{C}}{\mathrm{P}}$ :) [the first of the Mansions of the Moon: the latter is $\beta$, and the formera:] ISd says, that "النَّطُ is a star which is one of the Mansions of the Maon, and from [the auroral rising of] which one augurs evil: and IAar says,
 $J$; and the like in the case of the name of any of the Mansions of the Moon. (TA.) The
 En-Nat-h rises aurorally, the house-top becomes pleasant as a place on which to sit in the evening,
 He has neither sheep, or goat, nor camel. (S. K.

## نطر

1. نَنَطْرُ (IK! 354*
