BOOK I.]

being an inf. n. of which the verb is , aor. : (K:) [the latter, app., an inf. n. of which the verb, namely مايط, is unused; the like being You say, * التَوْمُ فِي هِيَاطٍ وَمِيَاطٍ * The people, or company of men, are engaged in making a clamour, and repelling, Sc.: (S, in the present art. and in art. مياط and مياط ، respectively, signify the most vehement driving in coming to water, and the most vehement driving in returning from water; (Fr, K;) and مَا زَلْنَا بِالهِيَاطِ وَالْمِيَاطِ means we ceased not to be engaged in coming and going : (Fr, TA:) or advancing (Lh, TA) and retreating: (Lh, K:) or labouring, or striving, or conflicting, one with another, to overcome, (Lth, TA,) and inclining [one towards another]: (Lth, K:) or collecting together, in a neuter sense, and mutual retiring to a distance : or collecting themselves together for peace or reconciliation, and dissolving

themselves from a state of peace or reconciliation: or raising a clamour, or confused noise; and retiring to a distance: or saying No, by God, and Yes, by God. (TA.) [See art. هيط وَمَيْط وَمَيْط and Yes, by God. (TA.) [See art. هيط , and Yes, by God. (TA.) [See art. هيط , and Yes, by God. (TA.) [See art. هيط , and Yes, by God. (TA.) [See art. and meaning He ceased not to be engaged in crying out, or vociferating, or calling for aid or succour, and in evil, or mischief, and raising a clamour, or confused noise. (K in art. and.)

2. مَيَّطْتُ بِه. inf. n. مَيَّطْتُ بِه. He wavered between them two. (TA.)

3. مَعَاطٌ: see 1, throughout the greater part of the latter half of the paragraph. مَعَايَطَةٌ and مَعَايَطَةٌ and مَعَايَطَةٌ and مَعَايَطَةٌ and مَعَايَطَةٌ signify Between them two is low, faint, or gentle, speaking. (TA in art. هيد.)

4: see 1, in five places.

6. تهايطوا They removed, retired, went to a distance, or became remote, one from another; and their mutual state became bad, disordered, or disturbed; (S, K;) contr. of تهايطوا . (Fr, S, in art. هيط.)

10: see 1, first sentence.

نَوْضَانَ عُمَرُ مِيزَانًا مَا كَانَ فِيهِ مَيْطُ شَعْرَة : see 1. It also signifies Inclination : so in the trad., لَوْضَانَ عُمرُ مِيزَانًا مَا كَانَ فِيهِ مَيْطُ شَعْرَة [If 'Omar were a balance, there would not be in it the inclination of a hair]. (TA.) = Also, A state of mixture, or confusion : mentioned only by IF. (TA.)

مَائَطٌ and مَائَطٌ are explained by IAnr as signifying Coming and going. (TA.)

> موع] See Supplement.]

END OF THE SEVENTH PART OF BOOK I.