olandestinely, or without his knoning whence it
 (Mqb:) or, accord. to some, $\boldsymbol{M}$, مكر implies the feigning of the contrary of one's real intentions; whereas os does not: or this latter signifies he did him harm, or mischief; and the former, he did so clandestinely. (MF.) - كَاذ, aor.
 the latter is a simple subst..] He acted deceitfully, mischiesously, or nickedly. (L, K.) - Also, inf. n. $\ddot{\square}$, He practised an evasion or elusion, a shift, a mile, an artifice, or artful contrivance or device, a plot, a stratagem, or an expedient; or he exercised art, artifice, cunning, ingenuity, or skill, in the management or ordering of affairs,, with excellent consideration or deliberation, and ability to manage with subtilty according to his own free will; syn. !ِ ; ( L :) and
 him الكَيْل [i.e., to deceive, beguile, or circumvent, \&c., or, to act deceitfully, mischievously, or wickedly; or, to practise modes, or means, of cevading or eluding, fr.]. So some explain it in the Kur xii. 76. (TA.) - It is said in a trad., مَا تُوْلٌ What sayest thou of intellects to which their Creator hath desired to do evil? (L.) So some explain
 [Kur lxxxvi. 16, They practise an artful device, and I will practise an artful device]. كَيْرٌ أللُهِ لِنْكُقَّاٍ [God's practising an artful device torvards the unbeliever:] means his taking them unawares, so that they do not reckon upon it; bestowing upon them enjoyments in which they delight, and on which they place their reliance, and with which they become familiar so as not to be mindful of death, and then taking them in their most heedless

 trived, devised, or plotted, a thing, whether
 Such a one contrives, devises, or plots, a thing:
 He norked, or laboured, at, or.upon, anything; he laboured, took pains, applied himself vigormusly, exerted himself, strove, or struggled, to do, execute, or perform, or to effect, or accomplish, or to manage, or treat, anything; he laboured, strove, or struggled, with anything, to prevail, or overcome, or to effect an object; syn. عَالَبَ. (S, L.) ـكَاذَ, inf. n. He strove, or laboured; exerted himself, or his pover or ability; employed himself vigotously, laboriously, sedulously, or earnestly; was diligent; took extraordinary pains. (L.) $=$ صَ $H e$ (a raven or crow) exerted himself in his

 spirit : ( $\mathbf{S}, \mathrm{L}, \mathbf{K}$ :) endured distress in giving up the ghast. (A.) - كَاز, (K,) inf. n.


 menstrual fux. ( $\mathrm{L}, \mathrm{K}.)=1$ ,وَّ 1 will not do that, nor do $I$ desire, nor do I purpose, or intend. (K., TA.) See


 [It is mentioned in arts. كيد كود in the $\mathbf{L}, \mathbf{K}$ : in the former only in the $\mathbf{S}$ : and in the latter only in the Mṣb.]

3: see 1.
6. (L, K) They tno deceive, beguile, or circumvent, each other; or do so, each desiring to do to the other a foul, abominable, or evil, action clandestinely. (TK.) See 1. You should not say يتَعَاوَدَانِ. (L, K.)

 إِمْتَارَ عَتْيه

صَيْ : see $1 . \quad 1$ War: (S, K :) so called because of the stratagems employed therein. (TA.) One says, 1 Such a one went on a hostile expedition and found not war: (S, L:) i.e., did not fight. (A.) كَيْن ذَاتُ غَذْرٍ $\ddagger$ A nar characterized by perfidy. كيدٌ is here made fem. because meaning فُرْب".
 بَبْع الثْيْتِ. Lne snallonved vomit. ( $L$, from a trad.)

مُكِيدَة : see 1. - As a simple subst., Deceit, guile, or circumvention, and desire to do a foal, an abominable, or an evil, action, to another clandestinely: (Mss:) [and an evasion, or elusion, a shift, a wile, an artifice, \&c.: see 1 as intrans.:] pl. مُكَأُمُ. (A.)

## كير

SA blachsmith's bellons;] a blacksmith's $[s k i n$, of the hinul called $]$ زِّ, into which he blows: (Mgh, $\overline{\mathbf{K}}:$ ) or a blacksmith's skin ( $\overline{\mathrm{O}})$ ), nith which he blows [his fire]: (Mgb:) also, (Mgb,) composed of a thick skin (جِنْ , S, S, Msb, or S), with مَافَات [or edges, forming a wide mouth, which being opened and closed by means of two pieces of wood to which the edges are senved, the skin becomes filled with air, which is then forced out through a pipe at the end opposite the mouth:
such, at least, is the most common kind of bellows used by the Arabs of the present day with which I am acquainted]: but the thing constructed of clay [in which the blacksmith
 ISk says he heard AA say : (Mạb:) [but see :كُور: and see a verse cited in the last paragraph of art. عور:] the pl. [of pauc.] is
 the last on the authority of Th; but doubtful; for it is not known in the lexicons, and is [properly] pl. of كُور. (TA.)

## كيس


 K) and [originally
 of a man also,]) nas, or became, acute, or sharp, or quich, in intellect; shrend; clever; ingcnious;

 (Mgh, Msb,) and تَوْقُّ

 (A, TA,) inf. n. تُكِيسُ (A, (Mgh, TA;) and $\dagger$ تكيّس; ; and $\dagger$; تكايس ; (A, TA ;) IIc acled gently, (TA,) or with good gentleness or moderation or calmness, ( $\mathbf{M g h}$ ) ) in the affair. ( $\mathrm{Mgh}_{\mathrm{gh}}$, TA.) = $=$,

 ( $\mathrm{A}, \mathrm{Nh}$ ) [i.e. acuteness or sharpness or quichness of intellect ; \&c. : see above]. So in the following words of a trad., (K,) said by the prophet to Jábir Ibn-Abd-Allah El-Ang̣áree, (TA,) أَتَرأنى
 [Dost thou think me to have only overcome thee in acuteness or sharpness or quickness of intellect, \&c., in order that $I$ might take thy camel? Thine be the price, and thine be the camel]: ( K ,* TA:) or, according to another relation, [Take thou thy camel and thy property] : and accord. to another, إنَّهَا مَأَسْتُكْ [that I have only acted in a niggardly manner. with thee], from الهِعَاسُ (TA.) , as a dial. form of كَاسَ in the sense of He overcame or surpassed [in acuteness \&c.] (TA.)

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 (God, TK) made him acute or sharp or quich in intellect; shrewd; clever, inyeniour, skilful, hnowing, or intelligent; (K, TA ;) and well educated, or well bred. (TA.)