

or canes is bound: or, as some say, the pieces of wood that are upon the outside of a booth of reeds or canes, or in its inside, to which are bound the bundles of reeds or canes that form the roof: (Mgh, Mṣb:) or the heads [or extremities] thereof: (Mṣb:) or قِمط, with ḍamm, [app. meaning قِمَط, with ḍamm to the second letter as well as the first, or قِمَط as a contraction of قِمَط, like as كُنْب, accord. to some, is a contraction of كُنْب,] as IAth says, on the authority of Hr, (TA,) or قِمَط, with kesr, (S, K,) signifies the thing, (S,) or rope, (K, TA,) of fibres or leaves of the palm-tree, (TA,) with which booths of reeds or canes are bound: (S, K, TA:) and hence مَعَاقِدُ الْقِمَطِ [the places where such ropes are tied]. (S.) — Also قِمَاطٌ †The snares by which one snares men: and [its pl.] قِمَاطٌ, accord. to the A, †the cords of stratagems or tricks. (TA.) [Hence,] وَقَعْتُ عَلَى قِمَاطِهِ †I became acquainted with his stratagems, or tricks, (Lth, K,) or his snares by which he snares men. (TA.) [The explanation of this phrase by Lth is وَقَعْتُ عَلَى بُنُودِهِ: that in the K, قَطَنْتُ بُنُودَهُ: another explanation is given in the TA, which is, قَطَنْتُ لَهُ فِي تَوَدِّهِ: in the JK, قَطَنْتُ: the right reading in the K and JK seems to be قَطَنْتُ بُنُودَهُ: and that of the explanation in the TA mentioned in this sentence is most probably, I think, قَطَنْتُ لَهُ فِي بُنُودِهِ I understood him in his stratagems, &c.]

قِمَاطٌ A maker of قِمَط [pl. of قِمَاط] for children. (TA.) — A rope-maker. (TA.)

قِمَطِرٌ

Q. 4. اِقْمِطِرْ It (a day, S) was, or became, distressful, or calamitous. (S, K.)

قِمِطِرٌ: see قِمِطِرٌ.

قِمِطِرَةٌ and قِمِطِرَةٌ (S, Mṣb, K) and with tesh-deed, [i. e. قِمِطِرَةٌ and قِمِطِرَةٌ,] but this pronunciation is extr., (K,) or, accord. to Yaṣṣūb, (S,) or ISk, (TA,) not allowable, (S, TA,) A repository for books or writings, (S, Mṣb, K, TA,) resembling a سَفَط, [q. v., (in the TA, سقط, which is evidently a mistake,)] made of reeds woven together: (TA:) the first word is fem., like the second, as well as masc.: (Mṣb:) pl. قِمَاطِرٌ. (S, Mṣb.)

مَقْمِطِرٌ, قِمَاطِرٌ, and قِمِطِرٌ (S, K,) and قِمِطِرٌ, (TA,) A distressful, or calamitous, day: (S, K:) or a day that makes one knit the brow, or contract the skin between the eyes: so the first is explained by some as occurring in the Kur lxxvi. 10. (TA.) — قِمِطِرٌ, (TA,) and قِمِطِرٌ, and قِمِطِرٌ, (Lth, TA,) and قِمِطِرٌ, (TA,) Intense evil. (Lth, TA.)

قِمَاطِرٌ: } see قِمِطِرٌ, in two places.
مَقْمِطِرٌ: }

[قمع

قمل

قمن

See Supplement.]

قَمِهْدٌ

Q. 4. اِقْمِهْدْ He (a man, L, and a camel, S, L,) raised his head. (S, L, K.) Mentioned by J in art. قَمِد, q. v.

[قن

See Supplement.]

قَنَا

1. قَنَا, aor. -, inf. n. قَنُوْا, It (a thing, TA) was, or became, intensely red: (K:) and قَنَا, without -, is a dial. var. thereof, (TA in this art.) aor. قَنُوْا, inf. n. قَنُوْا. (TA in art. قَنُوْا.) You say, قَنَاتٌ لِحَيْتِهِ, aor. and inf. n. as above, His beard was, or became, intensely red from the dye: (S, O:) or, was, or became, black with the dye. (TA.) And قَنَاتٌ أُطْرَافِ الْجَارِيَةِ بِالْحِنَاءِ The extremities of the girl, or young woman, were, or became, black, or, accord. to the T, intensely red, with the hinnà. (TA.) And قَنَاتٌ الْبُسْرَةِ The full-grown unripe date began to have its redness intermixed with blackness. (M in art. نَشْر.) —

See also 2. = قَنَاهُ He mixed it, i. e. milk (O, K, TA) with water. (TA.) = And, (O, K, TA,) aor. -, (TA,) inf. n. قَنَ، (O, TA,) He killed him: (O, K, TA:) or he incited him, or induced him, to kill him; as also اِقْنَاهُ (K, TA,) inf. n. اِقْنَاهُ: (TA:) [but this is a strange rendering of a verb with a single objective complement; and it appears that اِقْنَاهُ should be followed by عَلَيْهِ, to give this sense; and so should قَنَاهُ, if used in the same sense; for, accord. to Sgh,] اِقْنَاهُ عَلَيْهِ signifies I incited him, or induced him, to kill him. (O.) = قَنَا الْجَدُّ (AHn, K, TA,) [if not a mistranscription, for قَنِي, as seems to be probably the case from what follows,] inf. n. قَنُوْا, (AHn, TA,) The skin was thrown into the tan, (AHn, K, TA,) after the removal of its hair and dirt: and قَنَاهُ صَاحِبَهُ [Its owner threw it into the tan, &c.]. (AHn, TA.) = قَنِي, (O, K, TA,) aor. -, inf. n. قَنُوْا, (TA,) He died. (O, K.) One says, ضَرَبْتُهُ حَتَّى قَنِي I beat him until he died. (TA.) — And قَنِي said of a hide, It became spoiled, or rendered unsound. (O, K.)

2. قَنَا (S, O, K,) inf. n. تَقْنَيْتُهُ (S, O,) or تَقْنِي, (K,) He rendered (S, O, K) a thing, (K,) or his beard, (S, O,) intensely red (S, O, K) with dye. (S, O.) And He dyed his beard black; as also قَنَا. (K.)

3. مَا قَنَاهُ It (a thing) did not suit him; i. q. ما قَامَاهُ. (TA in art. قَامَا) [See also قَانِي in art. قَنِ.]

4. اِقْنَاهُ He spoiled a hide, or rendered it unsound. (O, K.) = اِقْنَانِي الشَّيْءُ The thing became possible to me, or within my power, (K, TA,) and near to me. (TA.) = See also 1, in two places.

قَنَاةٌ [or قَنَاةٌ]: see مَقْنَاةٌ.

شَيْءٌ أَحْمَرٌ قَانِيٌّ A thing intensely red. (S, O.)

See an ex. of the fem. قَانِيَّةٌ, applied to the sun, by a poet who was drinking, or watering, with a party, and was prevented by them from taking his share of the water until the sun became red. (TA.)

مَقْمُوَّةٌ and مَقْمُوَّةٌ (S, K) i. q. مَقْمَاةٌ [and مَقْمُوَّةٌ], (K,) A place on which the sun does not come; (AA, S, TA;) as also قَنَاةٌ [perhaps a mistranscription for قَنَاةٌ like its syn. قَنَاةٌ]: (TA:) some say that مَقْمَاةٌ and مَقْمُوَّةٌ, [thus] without -, signify the contr. of مَضْحَاةٌ [which means a place from which the sun is hardly ever, or never, absent]. (S, TA.)

قَنْبٌ

1. قَنْبٌ فِيهِ (JK, A, O, K,) aor. -, (JK, O,) inf. n. قَنْبُوْا, (JK,) †He entered into it, (JK, A, O, K,) namely, his house, or tent; as also قَنْبٌ. (JK, A.) — And قَنْبَتِ الشَّمْسُ (A, K,) aor. as above, (TA,) and so the inf. n., (K,) †The sun set, (A, K, TA,) so that nothing thereof remained. (TA.) — قَنْبٌ بِمِخْلَبِهِ, aor. -, inf. n. قَنْبٌ, He (a lion) withdrew his claw into its receptacle. (O.) = قَنْبٌ الْكَوْمِ (A,) or الْعَنْبِ (JK, K,) inf. n. قَنْبٌ (JK,) He cut off from the grape-vine what would be injurious (A, K) to its produce; (K;) as also قَنْبَهُ: (A:) or he cut off from its upper part what would not bear and what would perhaps injure its produce: (En-Nadr, TA:) or he cut off some of the shoots thereof in order to thin it and that others might receive the whole of its strength. (AHn, TA.) = قَنْبُ الزَّهْرِ The flowers, or blossoms, came forth from their calyxes. (K.)

2. قَنْبُ الزَّرْعِ (IDrd, S, O, K,) inf. n. تَقْنِيْبٌ (IDrd, S, K,) The seed-produce put forth the قَنَاةٌ [or قَنَاةٌ i. e. the leaves enclosing the ears of corn]; (K;) i. q. أُعْصَفُ [i. e. put forth its عُصْف, here meaning the leaves of the ears of corn]. (IDrd, S, O.) = قَنْبُوا (O, K,) inf. n. as above, (K,) They became a [troop such as is termed] مَقْنَبٌ; as also اِقْنَبُوا; (O, K;) and so تَقْنَبُوا. (A, O, K.) — And قَنْبُوا is said to mean They journeyed, or travelled, far: (O:) [or] so اِقْنَبُوا: (T, TA:) and نَحُوْا قَوْمٌ تَقْنَبُوا They journeyed towards a people, or party. (JK.) = See also 1.

4: see 2, in two places. = اِقْنَبُ also signifies †He hid himself from a creditor, or from a Sultan. (O, K.) = And It (a plant) put forth the calyxes of its flowers, or blossoms. (AHn, O, TA.)