ing $I$ knew not, or, emphatically, know not, save this only, to-day]: (K:) and also, (K,) when thus using it, (M,) you say, مَا لَّ إلَّا عَشَرْة قَـطُ [likewise virtually meaning IIe has not save ten only, $O$ young man], without teshdeed,
 khafd ; (Lh, M, K ; ) the kesreh of the latter, in a case of this kind, being to distinguish the قَ which denotes [paucity of ] number from قَقَ which denotes time. (Lth.) $=$ See also $\begin{aligned} & \text { a, } \\ & \text {, } \\ & \text {, }\end{aligned}$ first sentence.

$$
\begin{aligned}
& \text { قَّ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { قَ } \\
& \text { قَطْ } \\
& \text {. }
\end{aligned}
$$

b' is an adv. noun, (Mughnee,) [generally] denoting time, (S., M, Mughnee,) or past time, ( $\mathrm{M}_{\mathrm{p}} \mathrm{b}, \mathrm{K}$, ) used to include all past time; (Lth, Mughnee;) as also ${ }^{\text {• }}$, (S. M, Mughnee, K, , the former vowel heing assimilated to the latter;


 making its termination similar to that of the primary form تَ, to show its origin; (S, M; ) or th: would be better than ${ }^{\prime}$ قَ $;(M$;) and $\dagger$ ' $\dagger$, (S, M, Muglinee,*) like ${ }^{\circ}{ }^{\circ}$, , which is rare : (S, M :) of all these, the first is the most chaste: (Mughnee:) when time is meant by it, it is always with ref?, without tenween: ( $\mathrm{K}:$ :) or one
 teshdeed to the b, (M, K,) accord. to IAgr; ( $M$; ) and $\downarrow \underset{B}{3}$, with fet-h and teshdeed to the b; (M," K ;) as well as with clamm to the b without teshleed. (K [in some copies of which is here added, "and with refa to the b;" to which is further added in the CK, "without teshdeed:" but I find two copies without any addition of this redundant kind: for by "refq" is liere meant, as in a former instance, "damm;" though improperly, as the word is indecl.]) You say, مَا رآيتَهُ قَطْ \&cc. [I have not scen him, or it,
 [ 1 have not done it ever, or hitherto]; (Msb, Mughnee ;) i. e., in the time that is past; (M\$b, $\mathbf{Y}$;) or in what has been nut off of my life; (Mughnee, $\mathrm{K} ;$ ) its derivation being from قَطْطْتُ meaning " I cut;" for the past is cut off from the present and the future; and it is indecl. because it implies the meaning of ing being مُنْ أَنْ سُلِقْتُ إلَى الآَنَ created until now]; and with a vowel for its termination to prevent the occurrence of two quiescent letters together; (Mughnee;) and it is with
refa [meaning damm for its termination] because it is like بَبْرُ : بَّ
 says, that it denotes الالنُستِّهُ ; [app. meaning that it signifies abstain thou from further questioning, or the like; for El-Hareeree says, in the Durrah,
 and that it is indecl., with damm for its termination, like (M.) You say also, مَأَ نَعْنَتُ مُنَا تَطْ ولَّ قَطُّ alone, nor ever]: (K, TA: [in the CK قَطُّ ولا تُطُ but]) the former $b^{\text {ق }}$ is with jezm to the $b$, and the latter is with teshdeed and damm to the $b$.
 [ $H e$, or it, has not ceased to be after this manner during all past time, $O$ young man]; with damm to the $\overline{\mathcal{G}}$, and with teshdeed. (Lh, M.) It is used only in negative phrases, relating to past time; the saying of the vulgar yo y [meaning I will not do it ever] being incorrect; (Mughnee, $\mathbf{K}$; [in the CK future you say عرْضُ (TA) [or mostly so used, accord. to Ibn-Múlik: (MF:) but it occurs after an affirmative phrase in places in El-Bukháree, (K,) in his Ṣahecḷ ; (TA;) for
 which $I$ have prayed ever]: and in the Sunan of
 وْ وْوْوْ three times ever] : and Ibn-Málik asscrts it to be right, and says that it is one of the things which have been unperceived by many of the grammarians: (K:) El-Karmánee, however, interprets these instances as though they were negative. (TA.)
 =and see also $\frac{1}{\text { hen }}$, in the first sentence.

 (TA,) Crisp, curly, or twisted and contracted, and short, hair: ( $\mathbf{M}, \mathbf{K}:$ ) or hair that is very crisp, very curly, or much tmisted and contracted: or, accord. to the T, "
 much tristed and contracted. (S.) (Ṣ)
 الشَّعَرِ, (S, M, K,) A man whose hair is crisp, curly, or twisted and contracted, and short: (M, $\mathbf{K}$ :) or whose hair is very crisp, very curly, or much tristed and contracted; (S,* Mgb;) as also - ${ }^{\text {b }}$ : (K : accord. to some copies; but accord. to other copies, as a pl. in this sense: [the reading of the latter is more probably correct, and is that of the 'TA :]) or beautifully crisp or curly or twisted and contracted: (TA:)

 epithet applied to a woman is قَطْطَ


قِّ A slice cut off ( thing. (A, TA.) - $\ddagger$ A portion, share, or lot, (M, A, Msb, K, ) of gifts, (A, TA,) \&c. (TA.) Hence the saying in the Kur, [xxxviii. 15,] [O our Lord, hasten to us our portion before the day of reckoning]: accord. to some, our portion of punishment : but accord. to Sa'eed Ibn-Jubeyr, it means, of Paradise. (TA.) - $+A$ writing; ( $\mathrm{Fr}, \mathrm{S}, \mathrm{M}_{\mathrm{Bb}}$;) [such as that of a man's works; ] and hence, accord. to Fr, the words of the Kur cited above; those words being said in derision: (TA:) or a writing of reckoning: ( $\mathrm{M}, \mathrm{K}:$ ) or a nritten obligation: ( M :) or it signifies also a nritten obligation binding one to give a gift or present; (S, K, TA;) and hence the saying in the Kur cited above: (S:) pl. تُقُؤ: (S, M, Meb, $\mathbf{K}$ :) which Az cxplains as meaning gifts, and stipends; so called because they were issued written in the form of notes and statements of obligation upon cut pieces of paper or the like. (TA.) — $\dagger$ An hour, or a portion, (
 + [An hour, or a portion, of the night passed]. $(\mathrm{I} h, \mathrm{M})=$. A male cat $:(\mathrm{S}, \mathrm{M}, \mathrm{M}$ şl, $\mathrm{K}:$ ) the femalc is called قِقَّة: (Lth, S, M, M@̣b:) Kr disallowed this latter; and IDrd says, I do not think it to be genuine Arabic; (M;) but to this it is objected that it occurs in traditions: (MF:)
 K,) or قَّطْط. (M号.)
قَطْطُ : تَطْ , throughout.

قَطَّ [A mode, or manner, of culting a thing, such as the extremity of the nib of a writingreed]: see an ex. voce $\stackrel{3}{4}$ (near the end of the paragraph).

 boxes of nood or the like called] [pl. of

قَتْر [q. $\mathrm{\nabla}.]:$ : $(\mathrm{M}:$ ) or the smallest of rain; the next above which is termed $j 1 \bar{j} ;$; the next above this, طَّ this, بَغْشُ; and the next above this, S :) or rain falling consinuously, in large drops: (Lth, $\mathbf{K}$ :) or hail: (K :) or small hail, ( $\mathbf{M}, \mathbf{O}$, K ,) which is imagined to be hail or rain. (O.)
A dear price; as also "مَعْر قَاطُ


