

this last,] بِشْرُ خَدِيدَةَ بَبَيْتٍ فِي الْجَنَّةِ مِنْ قَصَبٍ (IAq, O, K) i. e. [*Rejoice thou Khadeejeh by the announcement of*] a pavilion [in Paradise] of brilliant pearls, &c.: (IAq, O:) or the meaning is, of hollow pearls [or pearl], spacious, like the lofty palace: (IAth, TA:) or of emerald: (TA voce بَيْت:) and it is said by some to convey an allusion to Khadeejeh's acquiring what is termed قَصَبُ السَّبْقِ [expl. above], because she was the first person, or the first of women, who embraced El-Islám. (MF, TA.) — And † Fine, thin, or delicate, (S, O,) or soft, (M, Mq̄b, K,) garments, or cloths, of linen: (S, M, O, Mq̄b, K:) a single one thereof is called قَصْبِيٌّ (M, O, Mq̄b, K.) One says, مَعَ فُلَانٍ قَصَبٌ صَنْعَاءٌ [In the possession of such a one are] قَصَبٌ [meaning the cylindrical, or oblong, hollow pieces] of carnelian [of San'd], and قَصَبٌ [meaning the fine, or soft, garments, or cloths,] of linen [of Egypt]. (A.) — Also † The channels by which water flows from the springs, or sources: (S, M, A, O, K:) or the channels by which the water of a well flows from the springs, or sources: (Aq, T, TA:) n. un. قَصْبَةٌ (M.) And قَصَبٌ قَصَبًا † The waters [of the kind of water-course called بطحًا (q. v.)] that run to the springs, or sources, of the wells. (Aq, S, O.) Abou-Dhuyb says,

• أَقَامَتْ بِهِ فَاثْبَتَتْ حَيْمَةً
• عَلَى قَصَبٍ وَقَرَاتٍ نَهْرٍ

(Aq, S, M, O,) meaning *She remained [in it, and constructed for herself a booth, or a tent,] amid wells and sweet water that flowed copiously.* (Aq, S, O.) — See also قَصْبَةٌ below, in the next paragraph. — القَصَبُ is also a name for *The ewe*. (O.) — And قَصَبٌ قَصَبٌ is *A call to the ewe* (O, K) to be milked. (O.)

قَصْبَةٌ: see the next preceding paragraph, in nine places. — [It also, app., signifies *The caneroll of a loom*: see نِيرٌ. — And, app., † *The mouth, which has the form of a short cylinder, in the middle of the upper part, of the kind of leathern water-bag called مَزَادَةٌ*: see خُرْتَةٌ. — † *The bone of the nose*; قَصْبَةُ الْأَنْفِ signifying *the nasal bone*. (S, A.) — [And † *The shaft of a well*.] You say بِشْرُ مُسْتَقِيمَةِ الْقَصْبَةِ † [*A well of which the shaft is straight*]. (TA.) — And † *A well recently dug*. (M, K, TA.) — And † *The interior part of a country or town*; (A;) and of a قَصْرٌ [i. e. pavilion, or palace]; (M, A, K;) and of a fortress; (A;) or of a fortress containing a building or buildings; or the middle of such a fortress, (TA,) and of a town or village: (S, L, Mq̄b, TA: [Golius, reading قَرْبَةَ قَرْبَةَ, assigns to it also the signification of the "middle of a water-skin:"] or a قَصْرٌ [i. e. pavilion, or palace,] itself; (M, K;) and [a fortress itself, or] a fortified castle such as is occupied by a commander and his forces: (TA in art. خَوْج:) and

a town or village [itself]: (M, K:) and the حَرِيرِ [as meaning interior, or middle,] of a house. (T and TA in art. حَرَم.) Also *A city*: (K:) or the [chief] city (S, M, Mq̄b) of the Sawád, (S,) or, [by a general application,] of a country: (M, Mq̄b:) or the chief, or main, part (M, K) of a city (M) or of cities. (K: but in the TA this last meaning is given as the explanation of قَصَبُ الْأَمْصَارِ. — See also قَصْبَةٌ, in two places: — and see قَصَابٌ.

أَرْضُ قَصْبَةٍ: see قَصَبٌ, first quarter.

قَصْبَاءُ: see قَصَبٌ, first quarter, in four places.

قَصْبَاءُ or قَصْبَاءُ: see قَصَبٌ, first sentence.

قَصْبَاءَةٌ: see قَصَبٌ, first sentence, in two places.

قَصْبِيٌّ: see قَصَبٌ, last quarter.

قَصَابٌ, (so in the K, there said to be like كِتَابٌ,) or قَصَابَةٌ, (so in the M and L,) *A dam that is constructed in the place that has been eaten away by water, [for نَجْفٌ in the CK, and لِحْفٌ in other copies of the K, (in the place of which I find نَجْجٌ in a copy of the M, app. a mistranscription,) I read, and thus render نَجْفٌ, supposing it to mean such a place in the side of a rivulet for irrigation,] lest the torrent should collect itself together from every place, and consequently the border of the rivulet for irrigation of the garden of palm-trees [thus I render عِرَاقُ الْحَائِطِ (see art. عَرَق)] should become demolished.* (M, K.) — And قَصَابٌ signifies *دَبَّارٌ*: (so accord. to a copy of the M:) or *دَبَّارٌ*: (so in copies of the K:) [the former I think to be the preferable reading; but its meaning is doubtful: accord. to the K it signifies *Small channels for irrigation between tracts of seed-produce*; and ISd says the like: accord. to AHn, *patches of sown ground*: see more voce دَبَّرٌ: it is a pl.,] and the sing. is قَصْبَةٌ. (M, K.)

قَصُوبٌ *A sheep or goat that one shears.* (O, K.)

قَصِيبٌ, applied to a he-camel, (M, TA,) and likewise to a she-camel, (TA, [but this I think doubtful, as it has the meaning of an act. (not pass.) part. n.,]) *That sucks up, or sucks in, the water.* (M, TA.) — See also قَاصِبٌ.

قَصَابَةٌ *The art of playing upon the musical reed, or pipe.* (S, O.) — [And] *The craft, or occupation, of the butcher.* (M, Mq̄b.) — See also قَصَابٌ.

قَصِيبَةٌ: see قَصَابَةٌ. — Also, and قَصَابَةٌ (S, M, O, K,) and قَصْبَةٌ (Lth, M, K,) and قَصِيبَةٌ (M, O, K,) and قَصِيبَةٌ (M, K,) † *A lock of hair having a [spiral] twisted form [so as to be like a hollow cane]: (Lth, M, K:) or a pendent lock of hair that is twisted so as to curl*

[in a spiral form]; not plaited: (S, O:) or قَصِيبَةٌ signifies *a lock of hair that curls naturally so as to be like a hollow cane*; (A;) and its pl. is قَصَائِبٌ: (S, A:) [and,] accord. to Lth, such is termed قَصْبَةٌ (TA) [and app. قَصَابَةٌ also]: and قَصِيبَةٌ (Lth, A, TA,) of which the pl. is تَقَاصِيبٌ (Lth, A, O, TA,) signifies *such as is twisted and made to curl by a woman*; (Lth, A, TA;) [and so, app., قَصِيبَةٌ;] i. e., *such as, being [naturally] lank, is curled by means of canes and thread.* (A.)

نَالِخٌ فِي قَصَابٍ *A blower in reeds or canes* (نَالِخٌ فِي الْقَصَبِ); as also قَاصِبٌ. (M, K.) [In the former, this explanation is given in such a manner as plainly shows that it is meant to be understood as being distinct from that which next follows: but I incline to think that the two explanations are taken from different sources and have one and the same application.] And (M, K) *A player on the musical reed, or pipe*; (AA, S, M, O, K;) and so قَاصِبٌ. (S, O.) Ru-beh says, (S, M, O, TA,) describing an ass, (S, O, TA,) braying, (TA,)

• فِي جَوْفِهِ وَخَى كَوْعَى الْقَصَابِ •
[In his chest is, or was, a sound like the sound of the player on the musical reed]. (S, M, O, TA.) — And *A butcher*; (S, M, O, Mq̄b, K;) as also قَاصِبٌ: (M, K:) so called from قَصَبٌ in the first of the senses expl. in this art.; (M, O, Mq̄b, TA;) or because he takes the sheep or goat by its قَصْبَةٌ, i. e. its shank-bone; (M, TA;) or because he cleanses the أَقْصَابِ, or guts, of the belly; or from قَصْبَةٌ signifying as expl. in the last sentence of the second paragraph of this article. (O, TA.)

قَصَابٌ: see قَصَابَةٌ, in two places.

قَصَابَةٌ (O, K, accord. to my MS. copy of the K) قَصَابَةٌ (O) † *One who reviles men, vilifies them, or defames them, much*: (O, K:) [or, very much; for] the ة is added to render the epithet [doubly] intensive. (O.) [See I, third sentence.]

قَصَابَةٌ (S, O, and so accord. to my Mq̄b copy of the K, accord. to other copies of the K) قَصَابَةٌ [which is wrong,] with damm and teshdeed, (S,) *An internodial portion of a reed or cane; such a portion thereof as intervenes between two joints, or knots*; syn. أُثْبُوبَةٌ; (S, O, K;) [a n. un. of the coll. gen. n. قَصَابٌ;] and قَصِيبَةٌ (O, K,) of which the pl. is قَصَائِبٌ (TA,) signifies the same. (O, K.) — And *A musical reed, or pipe*; syn. مَزْمَارٌ; (S, M, K:) pl. [or rather coll. gen. n.] قَصَابٌ. (S, M, O.) See an ex. of the latter in a verse of El-Aqshà (accord. to one relation thereof) cited voce قَصَبٌ. (S, M, O.) — See also قَصِيبَةٌ, in two places.

قَاصِبٌ, applied to a he-camel and a she-camel,