فَانٍ [i. e. signifying Passing n. of anay and coming to an end; \&c.]. (T.) - And $\ddagger$ An old man extremely aged, or old and infirm; ( $\mathbf{M},{ }^{*}$ M ${ }^{(1)}, \mathbf{K},{ }^{*}$ TA;) so called because of his nearness to passing away, or perishing: (Ṃb:) or an old man rehose faculties have entirely failed. (Mgh.) And نَانِّ occurs in a trad., applied to a she-camel, or to camels, as meaning + Advanced in age. (TA.) - فَانٍ فِى أللّهـ] in the language of the mystics, means + Lost in contemplation of God, and insensible to all else.]
فنو. أَنْنَاْ مِنَ النّاسِس is expl. in art.
 A species of plant, (T, S, K, ) yellow, and red; (T;) [said to be so called] while fresh and succulent; ( $\mathbf{S}$;) accord. to AA, (T,) when it has dried
 mistake; for الانفا signifies a particular species of plant by itself, of the herbs, or leguminous
 scattered; whereas the blo is the [a mistranscription for because it is of the [kind called] عَرْورة :
 measure]. (S.) And it is said to signify also [The plant called] عنَبْ التَعْلَبْبَ. (S. [See also , above.])
 and abide therein: (K, TA:) it occurs, in a verse of Keys Ibn-El-'Eyzar El-Hudhalee, with ق [as some relate that verse,] but As says that in the dial. of Hudheyl it is with .فني (TA in art.)

## ف



 lacked poner or ability. (S, Ḳ.) And $\overline{\text { 人 }}$, inf n. نَهَّ fault, from lack of power or ability, \&c. (TA.)
 of being thoroughly effective [in his discourse, or oration, or harangue, and his argument, or plea,
 the thing. ( (ISh, K,* TA. [In the $\underset{\underset{T}{\prime} \text { the third }}{ }$ pers. is mentioned, as being $\dot{\alpha} \dot{\cos }$; but I think it should be contracted (agreeably with a general rule), as in what here follows.]) And فَهُّ عَنِ السَّىْ , He forgot the thing. (TA.) See also 4.

2: see what next follows.
4. الهُهُ He (i. e. God) made him to lack poner
 omitted in one of my copies of the S.]) - And $H e$ (another person) made him to forget. (TA.)


- ${ }^{\text {ºn }}$ i. e. [ I ment forth for a needful affair, and such a one] made me to forget it [so that I did forget it]. (S, TA. [Or الهنّي may be here better rendered agreeably with the explanation next following.]) Accord. to IDrd, أَهنَي غَن signifies He busied me so as to divert me [from my needful affair, or the object of my rant]. (TA.)
R. Q. 1. ${ }^{\text {فَ0 }}$ He fell from a high station to a lower one. (IAapr, TA.)
 poner or ability; (S. K; ;) as also ${ }^{\circ}$ " but omitted in other copies of the $K$,) and ${ }^{\prime \prime}$ " ${ }^{\circ}$,
 by IDrd as signifying dull of tongue, lacking power, or ability, to accomplish the object of his nant: (TA:) and ${ }^{\text {i }}$ is applied, in the sense first mentioned, to a woman ; ( $\mathbf{S} ;$ ) or as meaning lacking power, or ability, to accomplish the object of her want. (TA.) And كُلْمَةُ فَّةُ
[A nord, or à sentence, \&c.,] having 3 [i. e. a lack of poner, \&c.]. (TA.)
 tioned above as an inf. n.] Lack of power or
 first signifies also $A$ case, or an instance, of $\dot{\text { in }}$ : and [a case, or an instance, of] unmindfulness or forgetfulness: (TA:) and a slip, or fault: and a case, or an instance, of ignorance: and the like thereof. (A'Obeyd, Ş, TA.*)
.
©
(KL. [See [Lightnitted, lacking poner or ability], (S, TA.)

فَهَهُ


means $H e$ is a good manager or tender or superintendent [of the camels or cattle \&c.]. (K.)

## فهد

 نَهْهُ [or lymx] (S, A, O, L, K) in his stretching himself and his sleeping, ( $\mathbf{L}, \underset{\mathbf{K}}{ }$,) or in his much sleeping, and stretching himself. (S, A, O.) And He slept, and roas, or feigned himself, heedless of what was requisite, or necessary to be done. (L, K.) Hence the saying, ( $\mathbf{S}, \mathrm{L}$, ) of a woman describing her husband, as related in the story of Umm-Zara,
 (S,* L,) i. e. If he come in and be with me in the tent, or house, he is gentle and quiet like the $\overline{\text { in }}$, which is described as sleeping much ; and is, or feigns himself, heedless of the things that are amiss therein, and that I ought to put into a
right, or proper, state; such is his generosity, and goodness of disposition; and if he go out, and see his enemy, he is like the lion [in boldness; and he will not ask respecting what he has ordered]. (L.) And one says, iَخِذْتَ عَنَّ, inf. n. Thow wast, or hast been, heedless, or negligent, of me.
 well, or kindly, in his affair in his absence: ( O ,

[The lynx; lupus cervarius;] a sell-known beast of prey; ( $\mathrm{L}, \mathrm{M} s \mathrm{~b}, \mathrm{~K}$; ) with which one hunts; and rohich sleeps much; ( L ;) called in

 $(\mathrm{O}, \mathrm{L}, \mathrm{K})$ which is a pl. of pauc.; ( O ;) and the pl. of the fem., accord. to analogy, is is
 lynx] is a proverb. (A.) - And A nail in the وأسط [or fore part] of the [camel's saddle called] (O, L, K; ;) also termed [q. v.]. (L.) To the creaking sound of this nail the similar sound of a stallion-camel's tushes is likened.
 lynx] in his stretching himself and his sleeping [or in his doing thus much, or often]: and [a man] being, or feigning himself, heedless of rohat is requisite, or necessary to be done. (K.)
أْمْت [i. e. podex, or anus]. (L, K.) A small piecé of butter. ( $L$ in art. الغَهْتْتَن , (S, A, O, or بَهْدَدَا الغَرْبِ (L, K, ) or (AO, TA,) Two prominent portions of flesh in the [part of the breast called] $\ddot{i}$ [q. v.] of the horse, ( $\mathbf{( S , A}$, $\mathbf{0}, \mathbf{Y}$,) like two stones of the hind termed ion : (S, 0 :) or the prominent flesh in the breast of the horse, on its right and left : ( $\mathrm{L}:$ ) or troo portions of flesh on the right and left of the breast of the horse. (AO,TA.) - And تَهْتْتَ الْبَعير Troo protuberant bones behind the ears of the camel; ( O , L, $\mathbf{K}$;) the same that are termed الـُّسَشَاوَانِ. (O, L.)

The owner, or master, of a نَّأَّ ( $\mathrm{L}:$ ) or one who trains the for hunting. ( T , O, L, K.)

تُوْهُ A fat boy or youth, (AA, S, O, L, that has nearly attained to puberty ; (AA, S, L; ) i. $q$.

 asserts that the is a substitute for the $\dot{\dagger}$ in ${ }^{\text {, }}$, or that the converse is the case; and both signify a boy perfect in make: or, accord. to AA, soft and plump: or both signify perfect, and soft, thin-skinned, and plump : (L:)

:أفهوز: see the next preceding paragraph.

فه


