and it means also, his circumstances, and wants: (TA:) [for,] accord. to IAạr, the phrase 'كُقُورُ

": : see the next preceding paragraph. $=$ Also The side : pl. reapect of analogy] : mentioned by Kr. (TA.)


$$
\begin{aligned}
& \text {, former half, in two places. } \\
& \text { "نَرْرْ }
\end{aligned}
$$

فَتْرةٍ : веe Accord. to the K, it signifies also $A$ certain plant; and its pl. [or rather the

 tioned by Sb as a word of a rare form, of which the pl. [or coll. gen. n.] is ${ }^{\circ}$ ", as it has no broken pl.; and expl. by Th. (TA.)

ف فُرْةٌ $A$ hollon dug in the ground : pl. ( O , K, TA.) - And The [incision termed] قُرْمْـَ (IAar, $0, T A$ ) that is made in the nose [or muzzle] (IAar, O) of the camel, (IA\&r, O, TA,) [in order to render him tractable, (see 1, near the beginning,)] after which [if necessary] another is made, [above it,] and then another, until he becomes gentle: (IAar, $0:$ :) pl. [of pauc, "ícol, occurring in the $L$, evidently as a pl. of $\begin{gathered}\text { in } \\ \text { in } \\ \text { in } \\ \text { in } \\ \text { this sense, }\end{gathered}$ and, of mult, but also used as a pl. of pauc., ] 'فُترْ . (O, TA.) Hence the saying of 'Aisheh, in relation to [the murder of]'Othmán, [app. alluding to its involving three violations, namely, the violation of the sacredness of the city in which it was perpetrated and of the month in which it occurred and of the person of the Khaleefeh,] بَتَغْتُمْ مِنْ
 like of your deed to the camel above mentioned [upon which ye have inflicted the three فُقَر]: thus expl. by AZ. (TA.) Accord. to AHeyth, فُعَرْ means + Great, or grieoous, or formidable, events. (O.) And the three تُ فُقَرأ of the son of Adam are said to be + The day of birth and the day of death and the day of resurrection. (0.) - Also The part, of a shirt, that is the place into which the head is inserted. (K.) Also Nearness. (K.) And one says, مُوْ مِنّْى فُعْرَة, meaning $H e$ is near

 +The star [or stars] in the [meaning joints of the tail] of Scorpio. ( $\mathrm{K} z \mathrm{w}$ in his descr. of Scorpio.) And moulded, or fashioned, in the form of the vertebres of the back: (A, KT, TA, and Har p. 34 :) one
 hence, (KT,) or as being likened to a vertebra of the back, ( $\mathrm{S}, \mathrm{O}, \mathrm{KT}$, ) $\ddagger$ The best verse in an
 hence, as being likened to the best verse in an ode,
 beautiful are] the points, or points of nit, (كُـَكت)
 TA.) - And in like manner it is applied to signify + The end [or final nord] of every verse of an ode and [of every clause] of a a [which is in rhyming prose]. (Msp.) - And $+[$ A pair of clauses of rhyming prose, both ending with the same rhyme; i. e.] the is that which in [rhyming] prose is like the verse in poetry. (Kull p. 208.) $=$ Also $A$ piece of land, such as is termed $C^{\text {ča }}$ [q. v.], for sowing. ( $\left.\mathrm{O}, \mathrm{K}.\right)=$ And A thing that serves as a mark, or sign, (Lth, K, TA,) to men contending, or competing, in shooting, or casting, (Lth,) such as a mountain, (K,) or such as a hill, or a hollon dug in the ground, (Lth,) or a $a$ ior butt, foc.], (Lth, K, TA,) and the like: (K, TA:) they say, in such con-
 will contend, or compete, with thee in shooting, or
 [from the furthest فترة]. (Lth, TA.)

نُقْرَى [The lending one a camel, \&c., to be ridden or to carry a burden; ] a subst. [similar to

" The vertebres of the back ; (S." Mgb, K ; ) the bones of the spine, which are set in regular order, one upon another, from the part where is the عَامِل: (K, times used as a aing., as in the $S$ and $O$ and $K$ : طَبْق : but properly] the sing., (Msb, K, ) or n. un.,




 الجْزْ + The three very bright stars [ $\mathrm{\delta}$ and e and 6] disposed obliquely in the midst of the constella tion الجوزآ" [i. e. Orion]. (Har p. 456. [See art.
 of $A$ [celebrated] sword of the Prophet, (S, O, K, $)$ and afterwards, of 'Ales: it had previously belonged to El-Ás Ibn-Munebbih, who was slain at Bedr, ( $\mathrm{O}, \mathrm{K}$,) by 'Alee, by whom his sword was given to the Apostle: ( $0:$ ) accord. to Abu-l-Abbás [i.e. Th], it was thus named because there were in it small beautiful hollows [app, meaning small scallops in the edge, such as some modern swords have, for the more easy cleaving of coats of mail]: it is also, accord. to some, called g النقًار; but this is said by El-Khatṭ́ábee to be vulgar. (TA.) - It (i. e. (ُّ دو النَعَار) is also used, metaphorically, as meaning $\ddagger$ The spear. (TA.)
'A hollon that is dug around the shoot, or offset, of a palm-tree, when it is planted: ( 8,0 :) or a well [or the like thereof] in which the shoat, or offset, of a palm-tree is planted, (K, TA,) then alluvial soil with dung of camels or the like is pressed domn around it : (TA :) pl. dammehs: (K, TA:) or this [app. the pl, but accord. to the TA the sing.,] signifies wells, (K, TA,) three, and more, together, (TA,) or com-
municating, one with another. (K, TA.) The sing. signifies also $A$ well: ( $\mathrm{Mgh}, \mathrm{O}$ :) or an old well: ( $\mathrm{O}:$ ) or a well having little water: (TA :) pl. as above. (Mgh.) - And A plain, or aoft, place, in which wells are dug forming a regular

 expl. by A'Obeyd as meaning The share of the sons of such a one of the wells. (TA.) - Also The mouth, ( $\mathrm{K}, \mathrm{TA}$,) or the place whence the water issues, (S, O, TA,) of a subterranean channel, or conduit: ( $\left(\mathbb{*},{ }^{*} \mathbf{O},{ }^{*} \mathbf{K},{ }^{*}\right.$ TA :) pl. as above. (TA.) - And it is said to signify $A$ [hollonoed] trunk of a palm-tree, by means of rhich one ascends to an upper chamber: but the word commonly known in this sense is نَتِيْر [q. v.], with ن. (IAth, TA.) $=$ As an epithet applied to a camel, it means Having an incision [or tro incisions or three] made in his nose [or muzzle] in the manner explained in the first paragraph of this art.; and
 (TA,) Having the vertebrea of the back broken;
 or having a complaint of the vertebra of his back, arising from fracture or from disease: ( $\mathrm{M}_{\mathrm{sb}}$ :) or having his vertebre pulled out from his back, so that his spine is interrupted: ( $\mathrm{T}, \mathrm{L}:$ ) and ${ }^{\circ}{ }^{\circ}{ }^{\circ}$, ${ }^{\prime}$, a man having a complaint of his vertebra: ( $\mathbf{S}, \mathbf{O}$,
 having the vertebree of his back broken] by a calamity. (Mgb.) $=$ Hence, as though having the vertebre of his back broken, (IDrst, TA in art. , ب\%,) [but said to be irregularly formed from
 of $\begin{gathered}\text { غِ ; (as implied in the K; ;) having [only] }\end{gathered}$ what suffices for his household, or those who dwell nith him and whose maintenance is incumbent on him: (I8d, K :) or one who finds food sufficient to sustain life: ( $\mathrm{K}:$ ) or one who possesses only what is sufficient for life: (ISk, $\mathbf{S}, \mathbf{K}$ :*) or one nhose property is, or has become, little: further expl.in art. (Mgb:) or one who has what to eat; (Aboo-Amr Ibn-El-Alà ;) differing from مُمْ which signifies one who possesses nothing; altogether destitute : (Aboo-Amr Ibn-El-Alà, ISk, $\mathbf{S}, \mathbf{O}, \mathbf{K}:$ ) or both mean destitute, i. e. possessing nothing: (IAar, S, O:) Aboo-Haneefeh holds the opinion of ISk, (TA,) who cites the following verse from a poem of Er-Ráee in praise of Abd-El-Melik Ibn-Marwan;

[As to the whose milch camel was sufficient for his household, and nothing (more) was left to him:] (S, O,TA :) Ap says that the مسكين is better in condition than the $:$ : and Yoo says that the is better in condition than the هسكين ; and adds, I asked an Arab of the desert, Art thou فــغــــ ? and he answered, No, by God, but rather مسكين: ( $\mathbf{~ ( ~}, ~ 0$, TA :) or the former signifies needy, needing, or noanting; a needer; and the latter, one abased by need or want, or otherwise ; (Ibn-Arafeh, $\mathbf{O}, \mathbf{K}$;) who, if abased by need or want, may lawfully receive of the poor-rate; but if abased otherwise than by

