اغْتَلَّ and اغْتَلَّ. (O in that art.)

6, in all its senses, belongs to art. غلو, q. v.

8: see 5.

غُلَانيَةٌ, mentioned in the K in this art., belongs to art. غلد, being an inf. n. of the verb in the phrase غَلَا فِي الأَمْرِ. (TA.)

غُلايَة A vessel of copper [or brass], in which mater is heated; thus called by the people of Syria; the same that is called [q. v.] and (. قَبْقُم and عُبْقَةً. (Msb voce تُعْقَدُ .)

ظالكة [Galia moschata,] a sort of perfume, (Ş K.) well known; (K;) a certain compound of perfumes; (Msb;) mush mixed or boiled [with other perfumes]; (MA;) or a perfume composed of musk and ambergris and camphor and oil of ben: (KL:) it is said that the first who called it thus was Suleymán Ibn-'Abd-El-Melik; (S, TA;) and he did so because it is a compound boiled together upon the fire: or it was thus named by Mo'awiyeh; the case being, that Abd-Allah Ibn-Jasfar went in to him, and the odour of perfume was diffusing itself from him; so he said, "What is thy perfume, O'Abd-Allah?" and he answered, "musk and ambergris combined with oil of ben;" whereupon Mo'áwiyeh said, غَالِية, meaning highpriced: (TA:) [hence some hold the word to belong to art. غلو; and their opinion is strengthened by the fact that] غُلُوى signifies the same. (ل غلو .K in art)

1. غُمَّةُ, (Ṣ, Mṣb, Ķ, &c.,) aor. -, (Mṣb,) inf. n. (Mab, TA,) He covered it, (Ṣ, Mab, K, TA,) veiled it, or concealed it; (TA;) namely, a thing: (Msb, K, TA:) this is the primary meaning (TA.) [Hence,] one says, غُمَّر البِلَالُ (Ş, Msb (TA, عَلَى النَّاس (Ṣ, TA,) inf. n. عَلَى النَّاس (TA, The new moon was veiled, or concealed, (S, Msb,) to the people, (S,) by clouds, or otherwise, (S, Msb.) or was intercepted by thin clouds, (K, TA,) or otherwise, (TA,) so that it was not seen. (S, Meb, TA.) It is said in a trad., فَإِنْ غُمْرُ عَلَيْكُمْ i.e. And if it, (Mgh, Msb, TA,) i.e. And [the new moon] be veiled, &c., to you, then complete ye the reckoning of Shaaban, thirty [days], in order that the entering upon the fast of Ramadán may be with [inferential] knowledge. (Msb.) Az and غُبِي and غُبِي and غُبِي and غُبِي all signify the same: (TA:) and all three occur in the trad. above mentioned accord. to different relations thereof. (Mgh.) [See also 1 in art. غمى.] ___ The moon concealed غُمَّر النَّجُومَ [And [hence the stars: or almost concealed the light of the stars. (TA.) ___ And غَرْعَلَيْه الخَبْرُ The information, or narration, was dubious, confused, or vague, to him; such as to be difficult to be understood; or such as not to be understood; (Ṣ, Ķ;) like أغْيِي (S:) or was obscure, or unapparent, to him.

(TA,) It (i. e. مُعْرِ [here meaning "grief," below,]) covered [or was as though it covered] his heart: (Har p. 637:) or [accord. to common acceptation] it, or he, grieved him; or caused him to mourn or lament, or to be sorrowful or sad or unhappy ; syn. أَحْزَنُهُ. (K, and Har p. 422. [See also 4.]) _____, in which the pronoun relates to an ass, &c., (S, K, TA,) aor. -, inf. n. , (TA,) means He put [as a covering] to his mouth and his nostrils the منامَد , (Ṣ, Ķ, [or muzzle], which is a thing like the کعار (so in the S and CK,) or a thing like the فداه [which seems to be here similar in meaning to so in other copies of the K:) or he put [as a covering] to his mouth a nose-bag, or the like, to prevent his feeding; and this is termed a the verb that I have rendered: غَمَامُكُ ♥: (TA:) "put to" in these explanations is أَلْقَرُ, of which I do not find in its proper place any signification that would be exactly apposite in this case:] or signifies a sort of bag for the mouth of a camel and the like, (K, TA,) his mouth being put into it : (TA:) pl. غَهَاتُهُ (Ṣ, TA:) and one he covered his mouth with the غَهُمُ بِالغَمَامَةِ غَير __ (TA.) غيامة], aor. and inf. n. as above. app. as meaning) عَلَاهُ aor. - , also signifies , الشَّهُ ع It rose upon, or above, the thing, as though forming a covering over it]: mentioned on the authority of IAar, who cites [as an ex.] the saying of En-Nemir Ibn-Towlab, [app. describing a روضة, or meadow,]

أُنْفُ يَغُمُّ الضَّالُ نَبْتَ بِمَارِهَا

[Not depastured, the trees called ضال rising upon, or above, the herbage of its fertile tracts, or its غُمّر Eracts near to water]. (TA.) See also 8. 💳 [غُمّر is also intrans. : one says,] غَرِّ يَوْمُنَا (Ş, K, TA,) inf. n. غَمْ and غُمْر (TA;) and أُغَمَّرُ Our day was, or became, [sultry, or] intensely hot, (S, K, TA,) so that it took away, $(\S,)$ or almost took away, (TA,) the breath: (S, TA:) or both verbs, said of a day, and of the sky, mean it brought or distress that affected the breath or respiration], arising from closeness of heat, or clouds. (Mgb.) = غَمَّر الشَّخْصُ (Mgb.) أَعْبَ (the first pers. being مُنَدُّد,] inf. n. مُنَدُّ , The person's hair of his head flowed down so that his forehead and the back of his neck were narrowed. (Msb.) [See also غَبُرُ below.]

- 3. غَمَّتُهُ وَغَمَّنِي signifies غَامَمُتُهُ [I grieved him, or caused him to mourn or lament &c., and he grieved me, or caused me to mourn or lament &c.; or I grieved him &c., being grieved &c. by him]. (K.)
- 4. اغبّت السّهاء The sky became clouded: (K, as indicated by the context :) or i. q. تَغَيِّرُت [i. e., became altered]: thus in the S; but some say that it is correctly تُغَيَّبُت [agreeably with the former of the explanations above]. (TA.) See

in art. غلف;) as also أَغَيُّكُ لِي (Mṣb, and O in art. مَا أَغَيُّكُ لِي as also أَعُلُّكُ لِي (Mṣb, and O in art. إِلَى and مَا أَغَيُّكُ لِي اللهِ and مَا أَغَيُّكُ لِي [an expression of wonder, meaning How great grief, or sadness, dost thou occasion to me!] from signifying العُزُّنُ signifying الغُمُّ the TK, غُمَّهُ signifies إُحْزَنَهُ like غُمَّهُ: but this I think a mistake. __ And Freytag explains as occurring in the Deewan of the Hudhalees signifying "Demersit:" but in which of its senses he uses this word he does not specify.]

> [or grief, &c.,] غَر He made a show of تغامر [or grief, &c.,] without its being in the heart. (Har p. 126.)

> 7. انغيّ It (a thing, K) was, or became, covered, (S, K, TA,) veiled, or concealed. (TA.) - See also what next follows.

> 8. اغتيا He was, or became, grieved, or caused to mourn or lament, or to be sorrowful or sad or unhappy; (Ṣ, • Ķ;) as also انغير : (Ķ:) both mentioned by Sb. (TA.) __ And, said of a plant, or herbage, It was, or became, tall, (K, ${
> m TA}$,) and tangled, or luxuriant, $({
> m TA}$,) and abundant: (K, TA:) as also اعتر. (TA.) [And in like manner tis is expl. by Freytag as occurring in the Deewan of the Hudhalees, said of a plant, meaning It was tall and luxuriant.] _ And, said of a man, He withheld himself from going out, or forth. (TA.)

> R. Q. 1. غَمِغُمُّة, [inf. n. غَمِغُمُّة, He (a bull) uttered a cry, or cries, in fright; as also و تُغَمِّعُونُ : see غَغْفَة below. __ And] He (a courageous man) raised his voice in conflict with his antagonist; (Ḥar p. 531;) [as also تُغَنُّغُونُ: see, again, below.] __ And He [a man] spoke while taking a thing into his fauces, so that the hearer, or listener, did not understand what he was saying; (Har ubi suprà;) [or spoke indistinctly; agreeably with an explanation of غَنْفُونَة below; as also کَفَهْفَرَ . _ And, said of a bow, It produced a sound; agreeably with another explanation of غَمْغُمُة below.] __ Also, said of an infant, inf. n. Lie, He wept over the breast, desiring the milk: [and the inf. n. is used as a simple subst., and therefore pluralized:] IAar cites as

إِذَا الْمُرْضِعَاتُ بَعْدَ أُوَّلِ هَجْعَةِ

سَمِعْتَ عَلَى ثُديَّهِنَّ غَمَاغِهَا لا •

[When the suckling women, after the first light sleep in the beginning of the night, are in such a condition that thou hearest cryings over their breasts]; meaning, as he says, that the milk of these women is little in quantity, so that the sucking child weeps over the breast when sucking it.

R. Q. 2. تَغَيْغُ: see R. Q. 1, in three places: and see its inf. n. voce غُمْغُهُمْ, below, in two places. _ Said of one drowning (غُرِيق) beneath the water, it signifies He uttered a cry, or cries: or, as is said in the T, he was pressed upon by the waves above him: a poet uses it of Pharaoh when he was overwhelmed [in the sea]. (TA.)

[an inf. n. used as an epithet in which the