leaves, (K, TA,) namely, those of a grape-vine, in order that it might grow high, and become [more productive, or] in good condition. (TA.) - See alco 6.

6 : see art.
8: see 1, second sentence. تغالوا فِى الصّدَاتِ They mere excossive, or excorbitant, one tonvards another, in respect of the donory, or the gift to, or for, a bride; contr. of تَ تَسَاتَلْاَسْورا in art. .בسر. [See also 3, last sentence but one.]) - تغالى said of a plant, or herbage, It gren high; (M, K, TA ;) it became tall. (M, TA.) And, said of the same, It became tangled, or luxuriant, or abundant and dense, and large; as
 this last is said of a grape-vine, signifying its leaves became tangled, or lucuriant, or abundant and dense, and its branches, or its shoots upon which were the bunches of grapes, or the buds of
 and it became tall. (TA.) - Also, said of the flesh of a beast, It rose, or went anay, (, إِرْتَعَع), and became upon the heads of the bones: and it fell aroay on the occasion of preparing for racing, or the like, by scanty feeding foc.: (T, TA :) or, said of the flesh of a she-camel, it went away;

8. أغتلي He was, or became, quick, or smift ; he sped, or ment quickly; (S, $\mathrm{K}, \mathrm{TA} ;$ ) said of a camel: (K, TA:) and he rose [in the degree of celerity] (إرتَنَع) so as to excesd goodness of rate, or pace; and in like manner one says [اغتلت] of
 غُغلُو. (TA.)
10: see 4.

## 12. اغلولى: see 6.

غَلْوة口 The limit, or utmost extent, of a shot or
 [generally, a bon-shot; i. e.] the measure, space, or extent, of a single shooting of an arroro: (Har p. 234 :) [or the utmost measure of a bon-shot; i. e.] a shot of an arrove to the utmost possible
 from three hundred to four hundred cubits : (Mgh, Mg̣b:) the twenty-fifth part of a complete [q. v.]: (ISd, Z, Mgh, TA:) or it is reckoned by some as four hundred cubits, and by others as tro hundred cubits: (Msb voce $\mathbf{~ [ q . v . ] : ) ~ p l . ~}$
 Hence, (TA,) it is said in a prov., ج-

 sometimes used in relation to horse-racing. (TA.)
. غَالِبَةٍ i. (K.) See the latter in art. غلى.

غُلْوَا tioned by AZ, and app. a contraction of the former, (TA,) [and Freytag adds ariflef for which I find no authority,] Excess, or exorbitance;
 One says, [Alleviate thine eacess, or excorbitance]. (TA.) - And The quickness, or haste, or hastiness, and the first stage or state, of youth, or young manhood; (AZ, Ş, R ; )
 and [He did it in the quickness, or haste, \&cc., of his youth, or young manhood]. (TA.) - And غُلَتَآَ signifies also The rising, or rising high, and increasing, of a plant, or of herbage. (Mz 40th نوع.)
غُلْواتْ : see the next preceding paragraph, in two places.
 nifying $A$ high price, or rate, at which a thing is to be sold ; ] (M@b;) or it is an inf. n. (S. Mgh, K.) [See 1, latter half.] Also, [i. e.] like [in measure], (K, ) but in the copies of the M $\uparrow$ "気, with teshdeed, (TA,) A man who shoots the arron far. (K.) $=$ And $A$ certain small, or short, fish, ( K, accord. to different copies,) about a span [in length]: (TA :) pl.

غَ
 or behaving, with forced hardness, or strictness, or rigour, in religion, so that he exceeds the proper, due, or common, limit: (see 1 :) and particularly] an extravagant zealot of the class of innovators: pl. . . . . (TA in art. - And Shooting, or one who shoots, the arron to the furthest distance. (Mg̣b.) - And High, or excessive, (S,* Msb, $\mathbb{K}, \mathrm{TA}$, applied to a price, or rate, at which a thing is sold; (S, Msb, K, TA ;) as also
 and "الغَيِّي I sold it, or bought it, at what nas a high, or an excessive, price, or rate. (K, TA.) A poet says,

[And if we nere sold the speech, or discourse, of Selmà, we nould give for it a high, or an excessive, price]. (TA.) - Also Fat flesh-meat. (K.)

أُifl More, or most, high [or excessive] in
 [The most excellent of slaves is the highest thereof in price]. (Mgh.)
[in the CK one raises the arm [in shooting] in order to exceed with it the usual limit, or nearly to do so: (K.,* TA :) or, accord. to the M, that is used in striving to exceed the usual limit : also termed $\nabla^{\circ}{ }^{\circ}{ }^{\prime}{ }^{\prime}$ مُ : pl. .مَغْا. (TA.)
 الوَمَّقِ A she-camel that goes quickly when her feet
of her fore legs and of her hind legs fall in one place: (\$ : [it is there expl. by تَغْتَلِّل followed by the words here rendered accord. to an explanation in art. in the O: but the phrase مغلزا الوهت is there mentioned as an ex. of as signifying "the lasso;" whence it appears that the phrase lit. means that exceeds the limit of the lasso; agreeably with the explanation of Golius, "rapide currens, et fugiens laqueum sibi injiciendum:"]) or [the meaning is a she-camel that steps far in vying, or keeping pace, with another; for], in explaining the phrase مِغْلَّةُ الوَهَتِّ, IB say' that
 ; بَبْعُ النَعْمُوْ (TA voce (الهُمَايْرَمٌ
 dense or lucuriant, herbage; and with $\varepsilon^{\text {also } ; ~}$ i. q. مُغَهُة
 (S, MA, Msb, K, The cooking-pot boiled; (MA, \&c.;) and غَلَبَت, aor. is an unusual dial. var. thereof, the former being the more chaste; (Mṣb;) or [Hence غَلْى said of a liquor, It estuated: it

 is fit to be shed] is a phrase like رَّبَ ;'رُهُ [q. [q.], said of one who has exposed himself to slaughter: his blood being likened to milk that has become thick, and fit to be churned. (A in art. روه.) ——And رُضِيَ in measure [but see what has been said of this form of the verb above], $\ddagger$ The man became vehemently angry. (IKt! TA.)
2: see 4, in two places. $=$ علَى الرَّهُلَ تَغْلِئة, He rubbed the man over, or perfumed him,
 Mg̣b, all in art. غِالغَالِبَة ( daubed, or smeared, lis beard with غَلَّلَّبَ. (Mgh, O, Mṣb, ibid. [See 1 in art. غغلع.]) - And $\begin{gathered}\text { تَغْلِلَة } \\ \text { aignifies also The saluting from }\end{gathered}$ afar, and making a sign (K.)
 He made the cooking-pot to boil. (S., MA, K. ${ }^{\circ}$ ) IDrd mentions, among some of the sayings of the people of former ages, "أنَّ مَاًٌ وَغَلَّهِ [Pour thou out mater, and make it to boil]. (TA.) And one says, أَغْلَيْتُ الزَّبْتَ وَنَمْوْ [I made the olive-oil and the like to boil], inf. n.
 man, S, Msb) perfumed himself, (S,* Mṣb, K, or rubbed himself over, (K,) with K;) and ${ }^{\dagger}$ اغتلى signifies the same; (IDrd, O

