is bound]: (TA:) pl. [of pauc.] أَعْيِنَةُ and [of quarter. mult.] عَيْنٌ, with two dammehs; (Ķ;) or عينٌ, originally of the measure فَعُلْ [i. e. زُعْيَنْ; (Ş;) accord. to AA, عين, with kesr only; accord. to ي with two dammehs, and, when the عين, with two dammehs, and, when the is made quiescent, وعينٌ not إبنا 🛲 (TA). means Two birds, (K, TA,) from the flight, or alighting-places, or cries, &c., of which, the Arabs augur: (TA:) or two lines which are marhed upon the ground (S, K) by the عائف [or augurer], by means of which one augurs, from the flight, &c., of birds; (S;) or which are made for the purpose of auguring; (TA;) then the augurer says, إبْنَى عِيَانُ أُسْرِعَا البَيَانَ [0 two sons of 'Iyán, hasten ye the manifestation]: (K,* TA: [see 1 in art. =:]) in the copies of the K, is here erroneously put for إبنى: or, as some say إبْنَا عِيانِ means two well-known diviningarrows: (TA:) and when it is known that the gaming arrow of him who plays therewith wins, one says, جَرَى أَبُنًا عِيَانِ [app. meaning The two sons of 'Iyan have hastened ; i. e. the two arrows so termed; as seems to be indicated by a verse cited in the L (in which it is followed by the words بالشَواء المُضَهَّب with the roast meat not thoroughly cooked), and also by what here follows]: (S, L, K, TA:) these [arrows] being called ابْنَا عِيَان because by means of them the people [playing at the game called] see the winning and the food [i. e. the hastily-cooked flesh of the slaughtered camel]. (L, TA.)

رَجُلْ عَيُونْ (K, TA) and رَجُلْ عَيُونْ (TA) A man who smites vehemently with the [evil] eye; as also عينٌ (K, TA:) pl. [of the first] عينٌ and عينٌ. (K.)

see ذو العُوَيْنَتَيْنِ and ذو العُييْنَتَيْنِ see : غَيْنَةُ see : غَيْنَةُ in the former half of the paragraph.

see the next paragraph, in two places.

A man quick to weep. (TA.) _____ And رَجُلُ عَيِّنُ (Ṣ, Ṣ,) and رَجُلُ عَيِّنُ less common, and said to be the only instance of an epithet of the measure نَيْعَلْ with an infirm [medial] radical, or it may be of the measure أستَعَيِّنُ or of these two cases not without a parallel, (TA,) and فَوْعَلْ , (Ṣ, K,) + A shin, for water, or for milk, having thin circles, or rings, or round places, [likened to eyes,] rendering it faulty: (Ṣ:) or of which the water runs forth: (Lḥ, Ķ:) or new; (Ķ;) or thus i قَوْبَةُ عَيِّنْ in that dial.: the pl. of تeiyi; and so i a skin is نَيْيَانُ, with hemzeh because the place thereof is near to the end. (TA.)

. عَيُونْ see : عَيَّانْ

Smiting with the [evil] eye. (Ṣ, TA.) — الكُوفَةُ مَعَانُ مِنَّا [El-Koofeh is And + Flowing water : (Ṣ:) or so مَانُ عَائِنُ from alighting or abode, &c.]. (TA.)

third [two pieces of wood upon which the share] تَعَيْنُ الماً. (TA.) _ See also تَعَيْنُ, third مَعَيْنُ المار (TA.) _ See also

غَائنَة see عَائنَة, first quarter, in two places : _____ and again, third quarter, in two places. _____ One says also, ______ dimension of the companions who saw me. (TA.) ______ a party of his companions who saw me. (TA.) _____ And رَأَيْتُهُ بِعَائِنَةُ بِعَائِنَة العدَ العدر And رَأَيْتُهُ بِعَائِنَة العدر I saw him where the eyes of the enemy were seeing him. (TA.) _____ And altit for the herds, or flocks, or herds and flocks, (رَأَسُوَال), and pastors, of the sons of such a one. (S.)

أعين A man wide in the eye: (S, Mgh:) or large and wide therein : (Lh, TA :) or large in the black of the eye, with width [of the eye itself]: (K:) fem. (S;) which is applied to a woman as meaning beautiful and wide in the eyes: (Mşb:) pl. عَيْنْ (Ṣ, Mşb,) originally عينٌ. (Ṣ.) is an appellation of Wild عين (S,) بعين oxen; (S, K, TA;) as an epithet in which the quality of a subst. predominates: (TA:) and أَعْيَن of the wild bull, (S, ISd, K,) which one should not call : تَوْرُ أَعْيَنُ (ISd, K:) and عَيْنَاء of the wild cow : (S:) and women are likened to these wild animals. (TA.) مَيْنَاء also signifies, applied to a sheep or goat (شَاة), Of which the eyes are black and the rest white; and some say, or the converse thereof; in this sense used as an epithet. (TA.) - And ‡ A good, or beautiful, word or saying; likened to a woman beautiful and wide in the eyes; (Msb;) opposed to . (AHeyth, A and TA in art. عور.) — And, applied to a نَافذَة i. q. نَافذَة (Ķ) [i. e., accord. to the TK, which is followed by Freytag, applied to a rhyme as meaning Having what is termed نَسُاذ : (see De Sacy's Ar. Gr., sec. ed., ii. 657 :) but this explanation may be conjectural; and, if so, the meaning may be + penetrating, or effective, as applied to a verse or an ode]. __ And i. q. مَضْرَآة (Ķ) [accord. to the TK as an epithet applied to land, and meaning + Black; likened to the eye of the buffalo; for was sometimes termed by the Arabs خُصْرَة : but this explanation also may be conjectural; and I rather think that it is so, and that by خَضَرًاء is here meant + a bucket with which water has been drawn long, so that it has become green or blackish; (see ; أَخْضَرُ;) agreeably with the following explanation, which is immediately subjoined in the K]. __ And A water-shin (قربة) ready to become lacerated, or rent, (K, TA, [see (TA.) and worn out.

مَعَانَ مَعَانَ [A place in which one is seen]. One says, القَوْمُ مَنْكَ مَعَانَ a mistranscription, for القَوْمُ مِنْكَ مَعَانَ The people, or party, are [in a place] where thou seest them with thine eye. (TA.) _____ And A place of alighting or abode, (K, TA.) and one in which one is known to be. (TA.) So in the saying, الكُوفَةُ مَعَانَ مِنَا [El-Koofeh is a place of our alighting or abode, &c.]. (TA.)

مَعين Smitten with the [evil] eye; as also v مَعْيَوْن , the complete form: (S, TA:) or, accord. to Ez-Zejjájee, the former has this meaning, but المَعْيُون means المَعْيُون fin which the last word is probably a mistranscription for the last word is probably a mistranscription for cor defect]. (L, TA.) A poet says, (S,) namely, 'Abbás, (TA,)

قَدْ كَانَ قَوْمُكَ يَحْسَبُونَكَ سَيِّدًا

وَإِخَالُ أَنَّكَ سَبِّدُ مَعْيُونُ ٢

[meaning Water collecting for a digger, of which the springs have been reached by digging]; the last word, it is said, being put by him in the gen. case because of the proximity [to a word in that case, agreeably with a poetic license of which there are many exs.], for by rule it should be , as it is an epithet relating to . but respecting the measure of معين, which IB derives from عَين المار, and explains as meaning having the source apparent, there are differences of opinion; some say that it is an instance of , though not having a verb; and some, that it is signifying "the المَعْنَ from المَعَيلُ signifying "the drawing" of water. (TA.) In the saying, إن meaning [If the well be كَانَتِ البِنُوُ مَعِينًا لَا تُنْزَحُ one] having a running spring, [that will not be entirely exhausted,] is made masc. to accord with the word [, بئر, which is masc. in form though fem. by usage]; or it is thus because it is in the sense , فعيل in the sense of the measure ; or because it is for ذات مَعِين, i. e. [having] water running upon the surface of the earth. (Mgh.) In the Kur xxxvii. 44, [and in like manner in lvi. 18,] معين is used as meaning + Wine running upon the surface of means + A spring, or source, having a continual increase of water. (Aboo-Sa'eed, TA.)

in art. جغين:) or a garment figured with eyes : (S in art. جب:) or a garment in the figuring of which are small ترابيع [app. meaning quadrangular forms (in the CK (تربيع)] like the eyes of wild animals. (K.) — And + A buil having a blackness between his eyes : (K :) or a bull; so called because of the largeness of his eyes : or so called because having spots of black and white, as though there were eyes upon his skin. (Ham p. 293.) —

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