

like as one says نَاقَةٌ عَفْرَانَةٌ; but not جَمَلٌ عَفْرَانِي: (TA:) and عَلْبَدِي occurs in old poetry as an epithet applied to a she-camel [app. in this instance with what is termed the fem. alif, i. e. without teshdeed]: (Ham p. 82:) the pl. of عَلْبَدِي is عَلْبَادِي (S, O) and عَلْبَدِي: and Sb mentions [app. as a dial. var. of the sing.] عَلْبَدِي. (L.) — Also A species of tree, (O, K, TA, and so in a copy of the S,) of the kind called عَضَاهُ, having thorns: (O, K:) [a coll. gen. n.:] n. un. عَلْبَدَاةٌ; (AHn, O, K:\*) it is of the trees of the sands, not such as is termed حَمِيضٌ, (O, TA,) and yields an intense smoke: (TA:) accord. to Lth, the عَلْبَدَاةُ is a tall tree, having no thorns, of the kind termed عَضَاهُ: but he is incorrect in so saying: it is a tree having hard branches, for which the cattle, or camels and other beasts, have no desire, and not of the kind termed عَضَاهُ; and indeed how can it be of the kind thus termed having no thorns? nor is it tall, the tallest being of the height of a man sitting; but, with its shortness, it is dense and compact in its branches. (Az, TA.)

عَلْبَدِي (Lh, L, and K in art. عند,) and عَلْبَدِي (K in that art.), and عَلْبَدِي (Lh, L,) or مَا لِي مِنْهُ عَلْبَدِي (AZ, and S and O in art. عند,) and عَلْبَدِي (L,) as also عَلْبَدِي and عَلْبَدِي (AZ, O and K in art. عند,) I have no way of avoiding it, or escaping it: (Lh, L, and O and K in art. عند, q. v.:) or مَا لِي مِنْهُ عَلْبَدِي, I have, in the way to it, no place in which to make my camel lie down, nor any in which to take a noon-tide-sleep, but only a direct course to it. (L in art. عند.) And مَا لِي مِنْهُ عَلْبَدِي (Lh, L, and O\* and K in art. عند,) and عَلْبَدِي (Lh, O in that art.) I have no way of attaining to it. (Lh, L, and O and K in art. عند.) — عَلْبَدِي also signifies A country, (O in art. عند, on the authority of Ibn-Abbád,) or a land, (K in that art.,) containing neither water nor pasture. (O and K in that art.)

## علس

عَلْسٌ A certain kind of wheat, having two grains in one husk, (S, O, Mṣb, K,) and sometimes one grain, or three grains; (Mṣb;) it is found in the region of El-Yemen; (TA;) and is the wheat of Ṣan'á: (S, O, K:) or a sort of wheat, of good quality, but difficult to cleanse, growing in the parts of El-Yemen: (AHn, O:) or [a kind of grain] like wheat, but difficult to cleanse, (Mgh, Mṣb,) having two grains in one envelope, and it is the corn of Ṣan'á: (Mgh:) or a certain black grain, which people eat in times of dearth, or drought, (Mgh, Mṣb,) after grinding it: (Mgh:) or, (Mṣb, in the K "and,") accord. to IAḡr, (O,) i. q. عَدَسٌ [or lentils]. (O, Mṣb, K.)

## علط

1. عَلَطٌ, aor. ʔ (S, O, K,) and ʔ, (O, K,) inf. n. عَلَطٌ, (O,) He branded (S, O, K) his camel, (S, O,) or a she-camel, (K,) with the mark called عَلَطٌ; (S, K;) as also عَلَطٌ, (K,) inf. n. تَعَلَطٌ; (TA;)

or the latter verb is with teshdeed to denote muchness [of the action], or multiplicity [of the objects]; (S, M, TA;) you say, عَلَطَ بِإِبْنِهِ [he branded his camels with that mark]. (S.) — [Hence,] one says, لِأَعْلَطَنَّكَ عَلَطَ الْبَعِيرِ, (TA,) or عَلَطَ سَوْءٌ, (O,) + I will assuredly brand thee [with the branding of the camel, or with an evil branding, meaning,] with a branding that shall remain upon thee. (O, TA.) And عَلَطَهُ بِسَهْرٍ, (S, O, K, TA,) and بِسَوْءٍ, inf. n. عَلَطٌ and عَلَوَطٌ, (TA,) † He mentioned him, (S, O, K, TA,) and aspersed him, (TA,) [or branded, or stigmatized, him,] with evil. (S, O, K, TA.) And عَلَطَهُ بِالْقَوْلِ, inf. n. عَلَطٌ, † He branded, or stigmatized, him with a mark [of reproach] whereby he should be known. (TA.) — And عَلَطَهُ بِسَهْرٍ + He hit him with an arrow; (S, O;) inf. n. عَلَطٌ. (S.)

2: see above, first sentence. — عَلَطَ الْبَعِيرَ, inf. n. تَعَلَطٌ, He pulled off the cord called عَلَطٌ from the neck of the camel. (A'Obeyd, S, O,\* K.)

4. مَا أَنْكَرَهُ مَا أَعْلَطَهُ, said of a poet, means مَا أَنْكَرَهُ [How great is his intelligence, or skill, and knowledge! &c.]. (AA, O, K.)

5. تَعَلَطَ الْقَوْسَ He hung upon himself the bow. (TA.)

8. اعْتَلَطَ بِهِ and اعْتَلَطَ بِهِ He contended with him in an altercation; disputed, or litigated, with him; and treated him with enmity, or hostility; or did evil to him, obliging him to do the like in return. (O, K.)

13. اِعْلَوَطَ الْبَعِيرَ He clung to the neck of the camel, and mounted him: (S, O, K:) or it signifies, (K,) or signifies also, (O,) he rode the camel without a [cord such as is termed] خَطَامٌ [q. v.]: (Ibn-Abbád, O, K:) or he rode the camel bare, without saddle: (K:) and اِعْلَوَطَ الْفَرَسَ he rode the mare without bridle. (TA.) — And اِعْلَوَطَ النَّاقَةَ, said of a camel, (O, K, TA,) He got upon the neck of the she-camel, and mounted upon her in a headlong, or heedless, manner: (TA:) or he mounted the she-camel to cover her. (O, K, TA.) — [Hence,] one says, اِعْلَوَطَ رَأْسَهُ, (O, TA,) and اِعْلَوَطَ أَمْرًا, (K, TA,) † He pursued a headlong, or heedless, course, and plunged, or rushed, into an affair without consideration. (O, K, TA.) — And اِعْلَوَطَهُ He took him and confined him. (Lth,\* O,\* K.) — And He clave to him, (IAḡr, S, O, K,) like as the [cord called] عَلَطٌ cleaves to the neck of the camel. (IAḡr, TA.) — And He clung to him, and drew him to him; (Ibn-Abbád, O;) and so تَعَلَوَطَهُ. (Ibn-Abbád, O, K.)

Q. Q. 2. تَعَلَوَطَهُ: see what next precedes.

عَلَطٌ A brand upon the side of the cheek of a camel: (IDrd, O: [see also عَلَطٌ:]) or the scar of the branding upon the side of the fore part of the neck of a camel: app. an inf. n. used as a subst. (TA.) — See also عَلَطَةٌ.

عَلَطٌ, applied to a she-camel, (S, O, K,) and to a he-camel, (O,) accord. to Aḡ, (S,) Without a [cord such as is called] خَطَامٌ [q. v.]: (S, O, K:) and, (K,) accord. to El-Aḡmar, (S, O,) without a brand: (S, O, K: [see عَلَطٌ:]) like عَلَطٌ: (TA:) pl. أَعْلَاطٌ. (S, O, K.) — Hence, (O,) أَعْلَاطُ الْكَوَاقِبِ + The shining, or brightly-shining, stars, (الدَّرَارِي, K, TA, [in the O الدَّرَارِي, an evident mistranscription,]) that have no names: (O, K:) or the named, known stars; as though they were مَعْلُوطَةٌ, i. e. marked with brands. (O.) [See also عَلَطٌ.] — And عَلَطٌ signifies Tall she-camels: — and short asses. (IAḡr, O, K.)

عَلَطَةٌ A necklace, or collar, or the like; syn. قَلَادَةٌ: (S, O, K:) pl. عَلَطٌ. (O, TA.) — Also A black mark which a woman makes upon her face for adornment; (IDrd, O, K, TA;) like نَعْطَةٌ; (TA;) and so عَلَطٌ. (IDrd, O, K.) — And A سَفْعَةٌ [or blackness tinged with redness] in the face of a hawk; as also نَعْطَةٌ. (TA.) — See also عَلَطَةٌ. — رَقْمَتَانِ الْعُلُطَتَانِ [app. meaning two ringstreaks] upon the necks of the [collared doves called] قَمَارِي, and the like thereof of birds; as also الْعِلَاطَانِ: (TA:) or this latter signifies the black طُوقٌ [or ring] on the two sides of the neck of the dove: (Az, O, TA:) or so الْعِلَاطُ: (K:) and الْعُلُطَتَانِ signifies, accord. to Th, a طُوقٌ [or neckring]: and some say, a سِمَةٌ [or brand]; but ISd says, "I know not how this is:" it is mentioned, however, by Suh, in the R. (TA.) — Also Two coveries (وَدْعَتَانِ) which are upon the necks of boys. (TA.) — And عَلَطَتَا الْمَرْأَةِ † The anterior and posterior pudenda of the woman. (TA.)

عَلَطًا A ewe having in the side of her neck a black [mark termed] عَلَطَةٌ, the rest of her being white. (TA.)

عِلَاطٌ The side of the neck: (K:) الْعِلَاطَانِ are the two sides of the neck (S, O, K) of anything [i. e. of any creature]. (O.) — And A brand (S, O, K) on the neck of a camel, (S, O,) breadthwise, (S,) on the side (عَرَضٌ [in the CK عَرَضٌ] of his neck: (K, TA:) this is [said to be] its primary meaning: or, accord. to IDrd, a brand on the side of the cheek of a camel: (O:) or, accord. to the R, on the base of the neck: in the book of Ibn-Habeeb, said to be on the neck breadthwise; sometimes a single line, sometimes two lines, and sometimes several lines, on each side: (TA:) and عَلَطٌ signifies the same: the pl. (of عَلَطٌ, TA) is أَعْلَاطَةٌ [a pl. of pauc.] and عَلَطٌ. (K, TA.) — See also عَلَطَةٌ. — Also A rope which is put upon the neck of a camel. (S, O, K.) — And † The thread of the needle. (Lth, O, TA.) — And [hence] الْعِلَاطُ, (K, TA,) or عَلَطُ الشَّمْسِ, (Lth, O,) † What is, when one looks at it, as though it were thread [proceeding from the sun, app. when its light enters through an aperture in a wall or the like into a dark, or shady, place]. (Lth, O,