Also The armpit (Az, O, K, TA) of a man: and his shoulder: pl. عُطُوقْ. (Az, TA.) \_ And The curved part of each of the two extremities of the bow; (O, K, TA;) the two being called its رَتَعَوَّجَ القَوْسُ فِي عِطْفَيْهِ ,TA.) One says, عِطْفَانِ رَعَرَجَ الفَرَسُ فِي (O, TA,) in the copies of the K, عطفيه, but the former is the right, (TA,) meaning [The bow] bent to the right and left [in the two curved parts of its extremities]. (O, K, TA.) One says also, تَنَتَّ عَنْ عِطْفِ الطَّرِيقِ [i. e. Go thou aside from ] the beaten track of the road; as also عُطُف \* (IAar, O, K:) or عُطُفه \* signifies a bending (Mgh, Msb) in a street (Mgh) or road, (Msb,) being an inf. n. used as a simple subst.; but the a street [or road] is [a bent part, in the sense of the being] of the measure فعل in the sense of the measure مُفْعُولٌ. (Mgh. [See similar instances ([.زبتع voce

of the eyelids, (O, K, TA,) and a bending [app. upwards] thereof: (TA:) occurring in a trad.: or the word, as some relate it, is غَطُفُ [q. v.]; (O, TA;) which is of higher authority. (TA.)

[as an inf. n. un.] An inclining: hence, كَأَنَّ عَطْفَتُهُمْ حِينَ سَمِعُوا صَوْتَى عَطْفَةُ in a trad., As though their inclining, when البَقَر عَلَى أُولَادِهَا they heard my voice, were the inclining of the cows (app. meaning wild cows) towards their young ones]. (O, TA.) = And A certain bead by means of which women captivate men; (S, O, K;) عَطَفَةٌ \ Also, (K,) or عَطَفَةٌ \ عَطَفَةٌ \ for which addic is used by poetic license, (ISh and O, [referring to a verse which will be found at the close of this paragraph, in which verse, however, it is certainly not used as applied to what here immediately follows,]) A tree to which the Li. e. grape-vine, or branch of a grapevine,] clings; (ISh, O, K;) and so بعطفة (K,) or thus as written in the "Book of Plants" by AHn, who says that it is thus called because of its bending and twining upon trees: (O: [but this remark seems evidently to show that he means thereby one of the plants mentioned below voce adhe or voce adhe, or perhaps what here follows: ]) IB says that the عَطْفَة is the لَبُلُاب [dolichos lablab of Linn.]; so called because of its twining upon trees: (TA:) [and this, or what will be found mentioned voce addis below, may be meant in the following verse:] a poet says,

[The love of her mingled with, and clung to, my blood and my flesh, like the mingling and clinging of an time with, and to, the branches of a wild lote-tree]. (ISh, O, TA.)

therefrom. (K.) — And The tree [or plant] called and [n. un. of \_\_\_\_, q. v., said by some

to signify the بَنُلاب, mentioned in the next preceding paragraph]. (K.)

and has no leaves nor branches, fed upon by the oxen [app. meaning the wild oxen,] (K, TA,) but injurious to them: (TA:) some of its عُرُقَ [app. here meaning root-like stalks] are taken, and twisted, and charmed [by some invocation or otherwise], and cast upon the woman that hates her husband, and she consequently loves him: (K, TA:) so they assert: (TA:) accord to AA, is signifies one of the strange kinds of trees of the desert: (O, TA:) addic is the n. un. thereof. (TA.) See also addic.

## مَعْطُوفٌ see : قَوْسٌ عَطُغَى

وَعُطُفًا [as an epithet applied to a مُطْفَاً, i. e. sheep or goat,] Having the horn twisted; like عُقْصاً: occurring in a trad. relating to the poor-rate. (TA. [The masc., أعُطَفُ, I do not find mentioned.])

and معطف (A garment of either of the kinds called] a رَدَاء (Ṣ, O, K) and a طُيْلُسَان, and any garment that is worn like as is the ,(TA,) and the former also signifies an إزار: (K:) the two words are like إِزَارُ and مِثْرُرُ &c.: and the because it falls عطاف is said to be called رداً، against the two sides of the man's neck, which are termed his عَطْفَان the pl. [of pauc.] of عطَافًا is عُطُوفٌ and [of mult.] عُطُوفٌ and أُعُطِعُهُ (TA;) and عُطُفٌ [also] is a pl. of عطَافٌ as meaning an ز مَعَاطِفُ is معْطُفٌ ♦ (K, TA:) the pl. of ! إزار but As says that he had not heard any sing. of عطَافٌ (O, TA.) \_ Hence, (S, O, TA,) signifies also A sword; (S, O, K, TA;) because the Arabs called it [in like manner] رَدُاءٌ [q.v.]; (TA;) and so الله معطف (K.) \_ And one says, , meaning I put, or place, السَّيْفُ عِطَافِي وَإِبَاطِي the sword upon my side, and beneath my armpit. (TA in art. ابط.)

مُعَطَّفَة, applied to a bow : see عُطُوف. \_\_ Applied to a gaming-arrow, (O, K,) of those used in the game called العَيْسر, (O,) as also بُعُطَّافٌ ب That inclines towards, or upon, the other arrows [in the receptacle called the ربابة], and comes forth winning, or before the others: [app. because it is the first upon which the hand falls:] (O, K:) an ex. of the former occurs in a verse of Sakhr-el-Ghei cited in art. خض: (O, TA:) [in the TA, in art. خوض, it is expl. as meaning, in that verse, a borrowed arrow, in the luck of which one has confidence:] or the former, accord. to El-Kutabee, (O,) or each, (K,) signifies the arrow to which is assigned no fine and no gain; (O, K;) it is one of the three أَغْفَال; and is called عطوف because it returns into every رَبُابَة with which one in قدمًا عَطُوفًا plays; and El-Kutabee says that the verse of Sakhr is a sing. in a pl. sense: (O:) or, (O, K,) accord. to Skr, (O,) عُطُوفُ signifies that comes [forth] (يُرِد, so in the O, in the copies

of the K يَرُدُّ, [which would make this explanation virtually the same as the one immediately following it,]) time after time: or that is repeated, [i.e. repeatedly put into the رَبَابَة and drawn forth from it,] time after time: and عطاف signifies a gaming arrow that turns aside from the places عَنْ مَأَخِذ ) whence the [other] arrows are taken ,([على مأَخُذِ القِداحِ for which the CK has] القِدَاحِ and becomes alone, by itself. (O, K.) \_ Also عُطُوفٌ, † One much inclined to favour; or to be affectionate, or kind; and to show mercy or pity or compassion. (O.) + A bestower of favour, or bounty; good in disposition; as also بعَاطِف ; is pl.; (K, TA;) addition and in the same is pl.; (K, TA;) and عَطَّافُ also has this meaning, applied to a man: (Lth, TA:) and also this last, and عُطُوف . + a man who protects, or defends, those who are defeated, or put to flight. (TA.) And + A woman loving to her husband, affectionate to her child or children. (TA.) And + A she-camel that is made to incline to, or affect, (S, O,) or that inclines to, or affects, (so in the copies of the K,) the stuffed skin of a young unveaned camel, [when her young one has died,] and that keeps, or cleaves, to it : (Ṣ, O, Ķ :) pl. عُطُفٌ. (TA. [See 1, near the end.]) = Also, and ♦ مُصْدَدَة A snare, trap, gin, or net], (O, K, TA,) so called because (O, TA) having in it a piece of wood that bends, or inclines, (O, K, TA,) in its head: (TA:) also called غَاطُوفٌ. (TA in art. غَاطُوفٌ)

خطيف + A woman having no pride; gentle; very submissive or obedient. (AZ, O, K.)

عطَافَة: \_\_ and see what here follows.

and عَطَائِفُ and عَطَافَةً \* A bow: pl. عَطَافَةً ( TA.)

العَطَّافُونَ ... see عَطُّافُ , in three places. عَطُّافُ is like العَكَّارُونَ , meaning + They who return to the fight [after fleeing, or wheeling away]. (TA in art. عكر ..)

مَا يَثْنِينِي عَلَيْكَ عَاطِفَةً مِنْ, One says, مَا يَثْنِينِي عَلَيْكَ عَاطِفَةً مِنْ, and قَرَابَة f A bias of relationship does not incline me towards thee; or no bias of relationship inclines me towards thee]. (Ş, O, TA.) \_ [And

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