shilfulness (M, K, TA) in a thing (M, TA) is thus termed by the people of El-Yemen: (TA:) or it is in the tongue, (IAar, T, K,) only; (K;) meaning beauty of expression, (M, L, TA,) and eloquence; is in the eyes, and مَارَحَة is in the eyes, and مَارَحَة is in the mouth, and جَهَالُ is in the nose: (IAar, T:) or beauty of garb, guise, or external appearance: (M:) or beauty of face, and of garb, quise, or external appearance: (O, K:) or it is in the face and in the tongue: (Ks,O,K:) or goodliness, or beauty; and أَدُب [as having the meaning first assigned to in this sentence, i. e. excellence, or elegance, in mind, manners, or address or speech; or as meaning good breeding, good manners, politeness, or polite accomplishments]: (Msb:) or, as an inf. n., the being elegant, graceful, or beautiful: and the being intelligent, sagacious, or acute in intellect: (KL:) accord. to the author of the 'Eyn, (O,) it is only an attribute of young men and young women (M, O, Msb,* K) that are acute in intellect, clever, or skilful; (M, O, K;) not of elders, nor of lords, or chiefs: (M, K:) but as meaning خُيس, it is common to young persons and elders: (Msb:) some of those who affect distinctness of speech by twisting the sides of the mouth say that the word is die, with damm, to distinguish it from فكرف meaning "a receptacle;" but this is a sheer mistake. (MF,

see what immediately precedes.

a term of grammar, The quality of denoting place, or time, adverbially, by a noun implying the meaning of the preposition في; and also, accord. to some, by a noun together with مُنْصُوبٌ عَلَى الظَّرْفيَّة that preposition. One says meaning Put in the accusative case as denoting place, or time, adverbially.]

: see ظُرَافٌ: see ظُرَافٌ

perhaps signifies Possessing the quality, or qualities, termed ظرف, in a great, or an extraordinary degree: used alike as masc. and fem .: for I find it stated that] one says قَيْنَةٌ ظُرُوفٌ [A female slave, or slave-songstress, that is very intelligent or skilful or elegant &c.]. (TA. [But I think it most probable that this is a mistranscripfor فَتُيَةٌ ظُرُوفٌ, a phrase which I find in the T, and there expl. as meaning ظرفانه.])

Possessing the quality, or qualities, termed ظريف ظُرَافٌ لا (T, S, M, O, Mab, K;) as also ظُرُفُ and طَوِيلٌ Lḥ, M, O, K̩,) the two being like طوال, (O,) [or the latter has an intensive signification, (see طُوَالٌ, and see also the "Durrat el-Ghowwas," in De Sacy's Anthol. Gramm. M, فَرَافٌ ♦ Arabe, p. 48 of the Ar. text,)] and K,) or this last, which is like طُوال, denotes more than ظُرَافُ without teshdeed: (O:) accord. to Mbr, it is derived from فكرف signifying "a receptacle," as though meaning a receptacle for excellence, or elegance, in mind, manners, or inf. n. فَعَنْ (Ṣ, Mṣb, K̩) aor. عُنْ (Ṣ, K̩) (Ṣ, K̩) [Pause thou before separation, O moman in the

address or speech: (TA:) [it may be rendered, agreeably with explanations of خُرُف, excellent, or elegant, in mind, manners, and address or speech; and in person, countenance or garb, guise, or external appearance: or clever, ingenious, intelligent, or acute in intellect; well-mannered, well-bred, accomplished, or polite; beautiful in person or countenance; elegant, or graceful; &c .:] and is expl. as meaning eloquent; thus by As and IAar: and possessing knowledge and courage: and goodly, or beautiful, in clothing, and in outer apparel: (TA:) and is used by the people of El-Yemen as meaning skilful: (O:) and, as Ks says, it is applied as an epithet to a tongue, and to a face: (TA:) the pl. of ظَرَافٌ is ظَرَافٌ (Ş, M, O, Mab, K) and فُرُفَاء (T, S, O, Mab, K) and (S, M, IB, K,) a form (طُرُفٌ O, K) and ظَرِيفُونَ sometimes used, (IB, TA,) and ظُرُوفٌ, (T, S, M, O, K,) also a form sometimes used, (S, O,) approvable in poetry, (T,) as though formed from (Ş, O, K) مَذَاكِيرُ or [anomalous] like مُظَرِّف accord. to Kh (S, O) and Sb: (TA:) the pl. of ﴿ ظُرَافٌ ِ is ظُرَافٌ ؛ (Lh, M, K:) and the pl. of ظَرِيفٌ is ظُرَّافٌ ♥ : (M, K :) the fem. of ظُرَّافٌ ♥ is ظَرَافٌ, (Sb, T, M, Msb, TA,) like a pl. of the masc., (Sb, M, TA,) and ظُوانْفُ. (T, M, TA.) It is said in a trad. of 'Omar, mentioned by IAar, (Mgh, O, TA,) and by As, (TA,) إِذَا كَانَ اللِّصُ طَرِيقًا لَا يُقْطَعُ (Mgh,) or نَرْ يَقْطُع, (O, TA,) meaning When the thief is eloquent (Mgh, O, TA) and intelligent, (Mgh,) he averts from himself the prescribed punishment by his pleading [so that he will not be, or is not, mutilated by amputation of the hand]. (Mgh, O, TA.)

as a subst., A thing, and a saying, that is ظَريف, meaning elegant, &c.: pl. ظَريف.]

near the beginning and , ظُرِيفٌ see . ظُرَافُ

like as ظَريفٌ like as is from شَرِيكٌ, q. v.]. Lh mentions the ظَرْف Possess thou أَظُرُفْ إِنْ كُنْتَ ظَارِفًا [Possess thou if thou be one who will possess it]: in meaning the lerily he is إِنَّهُ لَظُرِيفٌ actual state, they said one who possesses فَلُوْف]. (M.)

see 3. Ks allows the saying, interrogatively, مَا أَظْرَفُ زَيْدِ أَلِسَانُهُ أَظْرَفُ أَمْ وَجُهُمُ [What is the part that is the more excellent in ظُرِف (or elegance, &c.), of Zeyd? is his tongue the more so, or his face?]. (TA.)

يًا مُلْكَعَانُ is an expression similar to يَا مُظْرَفَانُ [and مُكَذَّبَانُ &c.; meaning O thou who possessest in a great, or an ظَرَف in a great, or an extraordinary degree]. (A, TA.)

or the latter is a simple subst., (Msb.) and فُلْعُونُ (TA) [and مُنْلَعَنْ, occurring in a verse of Zuheyr cited in art. بلو, conj. 3], He journeyed, went away, departed, (S,* Msb, K,* TA,) or removed; (Msb;) he journeyed to seek after herbage, or to nater; or he removed from nater to nater, or from one country, or tract of land, to another. : ظَعَنَ بِه ــــ ([.ظاعِنْ ,.TA. [See also the part. n. (.ظاعِنْ see what next follows.

4. اظعنه He made him to journey, go away, طَعُنَ لا به depart, (S, Msb, K,) or remove; and signifies the same [or he journeyed, &c., with him]. (Mşb.)

8. اطْعَنْتُه She rode him, (Ṣ, K, TA,) namely, a camel: you say, مُذَا يَعِيرُ تَظَعنُهُ الْهَرْأَةُ This is a camel that the woman rides (Ṣ, TA) in her journeying, and in the day of her departure.

نَاعِنْ see 1: == and see also نَلَعَنْ

A short journey. (TA.)

ظفنة A state or condition, or a mode or manner, of journeying or departing. (TA.)

or noman's فُودَج A rope with which a ظعان camel-vehicle] is bound; (S, K;) or with which a load is bound, accord to the T; and 🖠 فَلَعُونَ signifies the same. (TA.)

A camel used for work and for bearing فكعون burdens: (S, K, TA:) or, as some say, peculiarly, [like ظُعينة,] a camel that is ridden by a woman. ظعَانٌ See also ظعَانٌ.

[or woman's camel-vehicle] (Ş, Mgh, Msb, K, TA) in which is a woman, (TA,) or whether there be in it a woman or not: (S, Msb, K, TA:) this is [said to be] the primary signification: (Mgh:) pl. ظُعُانُ and ظُعَائنُ (Ş, Mgh, Msb, K) and فُعُنْ (S, K) and [pl. of pauc.] ِنْ (Ş, Mgh, K) and pl. pl. فَلْعَنَاتٌ. (TA. [But see, in what follows, an assertion of AZ respecting the pl. ظُعُنْ.]) _ And A woman, or هُودُج (ISk, Mgh, Msb, TA,) whether in a elsewhere; (ISk, TA;) the word being used in the sense of مُثْلُعُونٌ بِهَا for [for مُثْلُعُونٌ ; because her husband journeys (يَظْعَنُ) with her: (Msb:) or a man's wife; because she journeys with her husband: (TA:) or a woman as long as she is in the هودج; (Ṣ, Mṣb, Ķ;) when not in it she is not thus called: (S:) or this is the primary meaning: then it was applied to her though in her tent, because she might become مُظْعُونَة [i. e. مَظْعُون بِهَا : (Msb:) it is mostly applied to a noman riding [in a هودج]: then, to a هودج without a woman: and to a woman without a (TA.) 'Amr Ibn-Kulthoom says,

> قِفِي قَبْلَ الثَّفَرُّقِ يَا ظَعِينَا نُخَبِّرُكِ اليَقِينَ وَتُخْبِرِينَا

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