ه الله على: (Msb:) both of طائف ♥ عائف الله so says IF in art. these words signify alike; i. e. a thing like the and a thing that comes to one, or visits one: (Fr, TA:) and ♥ طيف, with kesr, signifies a مُعَيِّف is properly, مُعَيِّف is properly, or originally, an inf. n.; and] طَيْفُ الخَيَالِ signifies the coming of the in sleep: (S, O, K:*) accord. to El-Mufaddal, (O,) one says because it is origi- طَائِفُ خَيَالِ as meaning طَيْفُ nally [طَيِّفْ; like مَيِّتْ and طَيْفُ (O, K.) مَنْتُ from مَاتَ aor. مَاتَ أَنْ وَلَيْثُ signify The Devil's طَائفُهُ † and الشَّيْطَان visitation, by touch, or madness or insanity, (بالْهُسَّ) or by vain prompting or suggestion: (Msb:) or طَيْفُ منَ الشَّيْطَان signifies A touch, or slight degree, or somewhat [of a taint or an infection], of insanity or possession, from the Devil; syn. ; occurring in the Kur vii. 200, accord. to one reading; another reading being which signifies the same. ﴿ طَائِفٌ * مِنَ الشَّيْطَانِ مُلْيْفُ One says also (جَمُوفٌ أَيْفُ).]) One says also [A touch, or slight degree, of insanity, or [alone] مُنْفُ [alone] مُنْفُد [alone] signifies Insanity, or diabolical possession: (O K:) so says A'Obeyd, on the authority of El-Ahmar: (TA:) and this is said by Az to be the meaning of the word in the language of the Arabs. (O, TA.) __ And † Anger: (IAb, Mujáhid, O, K:) because the intellect of the angry departs [for a time] so that he assumes the the likeness of the insane, or possessed: (O,

غيف: see the next preceding paragraph.

200. (TA.)

طِيَانُ The blackness of night: or this is [طِيَانُ ,] with . (TA.)

TA:) said by IAb to mean thus in the Kur vii.

مَلَيْفٌ: see مَانَفٌ, in four places: and see art.

طيل Quasi

عَلِيْلٌ : طِيَلٌ : طِيَلَةٌ : طِيلَةٌ : طِيلًا : and : طَيِّلُةُ : see in art. طَيِّلَةُ

طين

ِ طَيْنٌ , aor. رَطَانَهُ , (Ṣ,* Mṣb,) inf. n. (Msb;) or بطينه (Ş, MA, K,) but some disapprove this, (S,) or this denotes intensiveness and muchness; (Msb;) He plastered it, or coated it, with طين [i. e. clay, or mud], (Ṣ,* MA, Msb, K,*) namely, a roof, or flat housetop, (S, Msb, K,) and a house, or chamber, (Msb,) or a wall. (MA.) __And the former, (S, K,) and ♥ the latter also, (TA,) He sealed it with طين [i. e. clay], namely, a writing; (Ṣ, Ķ, ــــ (.عنى .TA;) and so أَطَانَهُ ₹ . (TA in art) And [hence,] طَانَهُ ٱللهُ عَلَى الخَيْرِ + God created him with an adaptation, or a disposition, to that which is good; adapted him, or disposed him, by creation, or nature, thereto; (S, Msb;) as also so says ISk, and he cites as an ex.,

أَلَا تَلْكَ نَفْسٌ طينَ فيهَا حَيَاؤُهَا

(Ṣ) meaning [Verily that is a soul] of which the sense of shame is the natural quality. (TA.)—And عَلَنْ عَلَلْ, said of a man, signifies also عَلَنْ عَلَلْ, said of a man, signifies also عَلَنْ as also مائن: thus expl. by IAar: in the K, the former is erroneously expl. as meaning العَلَيْنَ عَبَلُ (TA.)

2: see the foregoing paragraph, in two places.

4: see the first paragraph.

5. تطيّن He (a man, TA) became defiled, or besmeared, with طين [i. e. clay, earth, or mud]. (K, TA.)

مُكَانُ طَانُ , (Ṣ, K,) and مُكَانُ طَانُ , (Ṣ, K,) and مُكَانُ طَانُ , (Ṣ, A day, and a place, and a land,] in which is much طين [meaning mud]. (Ṣ, K.)

earth; the best is the pure, unmixed with sand, remaining after the subsiding of the waters; and the best of this is that of Egypt, which has a peculiar property of preventing plague, or pestilence, and the corruption of water into which it is thrown: it is of several sorts; among which are not it is of several sorts; among which are like it is thrown: [Terra sigillata, or Lemnian earth], and الطين الأرمني [Armenian bole], &c.: (TA:) الطين الأرمني has a more particular signification, (S, Msb,) meaning a piece, or portion, thereof, (K, TA,) [as a piece of clay] with which a [writing of the kind termed] مما and the like are sealed. (TA.) [Hence,] أنبو الطين الطين (The longing for clay; a sort of malacia]. (TA voce

Also [† A material substance considered as that of which a thing having form consists. — And hence,] ‡ The natural, or native, constitution or disposition. (S, Msb, K.) One says, هُوُ مِن ‡ [app. meaning He is of the primitive hind of natural constitution or disposition]. (S, TA.) And إِنَّهُ لِيَابِسُ الطَّينَةُ الرَّولَى إِلَّهُ لِيَابِسُ الطَّينَةُ الرَّولَى إِلَيْنَا لَهُ لَيَابِسُ الطَّينَةُ الرَّولَى إِلَيْنَا لِيَابِسُ الطَّينَةُ الرَّولَى المَّينَةُ الرَّولَى إِلَيْنَا لِيَابِسُ الطَّينَةُ الرَّولَى اللَّهُ الللْهُ اللَّهُ الللْهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ الللْهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ الللللْهُ اللَّهُ اللللْهُ الللْهُ الللْهُ اللللْهُ اللللْهُ الللْهُ اللللْهُ اللللْهُ الللْ

i. e. clay &c.; الطين i. e. clay &c.; clayey, earthy, &c. — And † Of, or relating to الطينة i. e. the natural, or native, constitution or disposition; natural, or native.]

الله The art of working in, or with, طيانة [or clay &c.; and particularly the art of plastering with clay, or mud]. (K.)

مُليَّانُ A worker in, or with, طین [or clay &c.; and particularly a plasterer with clay or mud]. (TA.) مُليَّانُ, imperfectly decl., belongs to art. طوی.

A roof, or flat house-top, [&c.,] plastered, or coated, with طين [i. e. clay, or mud]. (Ṣ, Ķ.)