having a round piece cut out from the middle of it (مُقَّة) worn by the Egyptian Wezeer, and called, in his time, (the 14th and 15th centuries
 Sacy's Chrest. Arabe, sec. ed., ii. 267-269; and Dozy's Dict. des Noms des Vêtements chez les Arabes, 278-90:) it seems to have resembled our academic hood, of which it was perhaps the original: the term طيلسان is now commonly applied to an oblong piece of drapery, or a scarf, or an oblong shawl, worn in such a manner that one end hangs down upon the side of the bosom, the middle part being turned over the head and under the chin, and the other end being thrown over the shoulder, and hanging down upon the back: this is worn by many of the professional learned men in winter, in Arabian countries: it is also used in the sense of the word meaning an end of a turban, when made to hang down between the shoulders: see
 ( $\mathbf{S}, \mathbf{M}, \mathbf{A}, \mathbf{M g h}, \mathbf{M s b}, \mathbf{K}$, ) in which the ${ }^{-}$is added because it is a foreign word, ( $\mathrm{S}, \mathbf{M}, \mathbf{K}$, )
 :طَيْتَ : (TA:) I do not know (says ISd) any pl. of طَالَسَان: : (M, TA :) it is not allowable to form an abbreviation of $\overline{\text { طَعْسَان }}$, with kesr to the $J$, as a compellation, because there is no instance of the measure فَبْعِل, with kesr to the $ع$, except in infirm words such as مَمِّتْ (S.) Hence the expression, ( $\mathbf{M g h}$ ) ) بَا آَهْنَن اللَّثْلْتَانْ O 'Ajamee, (A, Mgh,) or Aajamee, (K,) [i. e., Persian, or foreigner,] used in reviling another; (Mgh, K;) for the عَهْ are those who [most commonly] attire themselves with the bلبلسان. (TA.) = See also كَنْ.
' Old and worn-out ; (S, M, K ; ) applied to a garment, or piece of cloth: ( $\mathrm{M}, \mathrm{K}$ :) as also
 A man whose garment is old and worn-out. (Ṣ.) - A dirhem [of which the impression is obliterated;] having no impression. (Msp, voce -..) - A wolf whose hair has fallen off by degrees; (Az, TA;) as also $\uparrow$ 'نٍ $\mathbf{K}$ :) or a wolf of a dusty colour inclining to blackness; ( $\mathbf{S}, \mathbf{M}, \mathbf{A}, \mathbf{K}^{\prime} ;$ ) and anything of that colour ; ( $\mathrm{S}, \mathrm{K}$;) whether a garment or any other thing: (TA:) fem. - A man having little hair upon the side of the
 the dial. of El-Yemen. (TA.) - Dirty, or
 to a garment, or piece of cloth, ( $\mathbf{(}, \mathrm{TA}$, ) in the colour of which is a dusty hue : (TA:) and a dirty rag. (0.) - A man $\ddagger$ dirty, or filthy, in apparel: likened to a wolf in respect of the dusty hue of his clothes: ( M :) or black and dirty. (O.) — $[H e n c e]+$,$A man who is accused$ of foul, or evil, conduct; ( $\mathrm{Sh}, \mathrm{O}, \mathrm{K} ;$ ) and so
 Hajar. (Sh, O.) - $\ddagger$ Black, as an Abyssinian
and the like: $(\mathrm{O}, \mathrm{K}$ :) as being likened in colour to a wolf. (TA.) [See also طَنُّنُ.] $\ddagger A$ thief: ( $\mathrm{O}, \mathrm{K}$ :) because of his evil nature, (TA,) being likened to a wolf. (O, TA.) $=[$ Satin; so called in the present day; ; a garment, or piece of cloth, of woven silk: [app. because of its smoothness:] but this is not [of the classical] Arabic: pl. طُلّْ , أَثير, last sentence.
Q. 1. طَلْتَ He (a man) made his face to be displeasing, or odious; (M, L, TA ;) he contracted it; or made it austere, or morose: and so
 in art. طلهس.) - And $H_{e}$ (a man) bent down his head; or lonered his eyes, looking towards the ground; or was, or became, silent; syn. أَطْرَ $:$
 [And, accord. to Golius, He receded, or dren back, from fight; followed by $\dot{\text { ع́: ( }}$ (one of the significations assigned in the $\underset{K}{K}$ to ${ }^{( }$:) he mentions this as on the authority of $\mathbf{J}$ : perhaps he found it in a copy of the $\underset{S}{S}$ in art. طرمس (in which الطَّرْمْتُمْ is expl. as meaning الاِنْتِبَاضُ and (النُكُوصُ), or in some other art. of that work in which I do not remember to have seen it. $=$ Also He sculptured, engraved, or inscribed, a thing with talismanic devices or characters. And He charmed, or guarded, or preserved, by means of a talisman. See what follows.]
, طلَّنَّ
 ,طِلْسِمْ , and or foreign, word; '[perhaps from a late usage of the Greek $\tau \bar{\epsilon} \boldsymbol{\lambda} \epsilon \sigma \mu a ;$ ] but [SM says] in my opinion it is Arabic; a name for $\boldsymbol{A}$ concealed secret; [i. e. a mystery: hence our word talisman: accord. to common modern usage, it signifies mystical devices or characters, astrological or of some other magical kind: and a seal, an image, or some other thing, upon which such devices, or characters, are engraved or inscribed; contrived for the purpose of preserving from enchantment or from a particular accident or from a variety of evils, or to protect a treasure nith which it is deposited, or (generally by its being rubbed) to procure the presence and services of a
 . \&c.].

## طلع

 withstanding the faucial letter], (Msb, JM, TA,)
 $\mathbf{K}$, ) the second and third both used as inf. ns., and also as ns. of place [and of time], (S, $\mathbf{O}, \mathbf{K}$,) but the former of them is preferable on the ground of analogy as an inf. $n$., and the latter as a $n$. of place ( $\mathrm{Fr}, \mathrm{O}$ ) or of time, $(\mathrm{Zj}, \mathrm{O}$, ) The sun rose, (MA,) or appeared; ( $\mathbf{K}$;) and in like manner

Cَلَّ is said of the moon, (TA,) and of a star, or an asterism; (S, O, K;) and so ! !
 The Pleiades rose], as in a verse of El-Kumeyt [in which, however, the verb may, consistently with the metre, be a mistranscription for الَّلَعَت ${ }^{1}$;
 saying of Ru-beh,

[As though it, or he, were a star in the midst of clouds, that had risen]. (TA.) One says also, طَلْعَتْ فِيهِ [i. e. I will come to thee every day in which the sun rises]: and it is said in a prayer, طَلَعَتِ
 sun has risen, and may it not have risen with the soul of any one of $u s$ ]; i. e., may not any one of us have died with its rising: the future being put in the place of the preterite. (TA.) - And طَلَع is said of anything that appears to one from the upper part [of a thing, or that comes up out of a thing and appears]. (Mgh, Msb.) It is said in the Ksh that الُّلُوعُ signifies The appearing by rising, or by becoming elevated. (TA.) One says, كَلْعَتْ سِنُّ الصَّبِيَ $\ddagger$ The tooth of the child showed its point. (К, TA.) And طَلْعَ الزَّرُ, [aor. ${ }^{2}$,] inf. n. طُلُؤ, $\ddagger$ The seed-produce began to come up, and shoned its sprouting forth: (T,

 plants, or herbaye, of the earth, or land, came
 put forth their leaves. (TA.) And كَلْعَ النَّهْلُ,

 (Msb;) +The palm-trees,or -tree, put forth the
 "طلّع, (L, K, TA,) inf. n. تُطْلِّهِ. (L, TA. [These verbs, in this sense, are app. derived from the subst. طَلْع ; but this is obviously from طَلْعَع
 [I filled for him the drinking-cessel until it nearly orerflured from its sides]. (TA.)
 ressel poured forth [or overflowed] from its sides. (TA.) —And aor. $=$, (TA,) inf. n. طلُوع, (Msb, TA,) $\ddagger H e$ ascended upon the mountain; ( $\mathbf{M g h}, \mathrm{Ms}_{\mathrm{s} b} \mathrm{~K}$, TA;) the prep. [عَـنــــ] being suppressed; (Mgh;) as also طَلْع, with kesr; (K ; ) and إِلَّلَعَ "البَبَلَ

 ascended upon the mountain; $(\mathrm{S}, \mathrm{O} ;)$ but others

