one is beaten : pl. مَمَارِق: : one says, ضَرِبَهُ بِالْمَطَارِقِ He beat him nith the rods, \&c. (TA.) - And The implement [i. e. hammer] (S, Mgh, $\mathrm{O}, \mathrm{M} \mathrm{G} \mathrm{b}$ ) of the blachsmith, (S, O,) with which the iron is beaten. (Mgh, Msp.)
Stamped, or minted, gold; syn. مَطْرُوَةْ (q. v.)] $\dagger$ A she-camel rendered tractable, submissive, or manageable. (TA.) - And جُلٌّ كُقَرَّرَّ [A horse-cloth] in which are [various] colours [app. forming طَرَأِستق, i. e. lines, streaks, or


قَطَاْ مُطَرِّثِّ species called ${ }^{\text {قَ }}$ that has arrived at the time of her egg's coming forth. (S..) [See also مُعْضِلْ.]
 recently covered by the stallion. (O,TA.) $=$ And pl. of بَاْتِ الإِلُ (TA) which means The camels came in one [i. e. road, or ray]: (Er-Rághib, TA:) or the camels came following one another (S, O, K,* TA) when draning near to the nater. (O, K, TA. [See also a similar phrase voce
 nhich follows the thing; and the like of the thing: (K :) one says, مُذَا مِطْرَارَ مُذَا This is what follons this; and the like of this: ( $\mathrm{S}, \mathrm{O}$ :) and the pl. is مُطَارِيقُ. (S.) — And مَمَارِيِقُ signifies also Persons going on foot: ( K :) one says, The people, or party, went forth going on foot; having no beasts: and the sing. is مِطْرَاقْ, (O,) or "مُطْرِقٌ ('Eyn, L," TA,") accord. to A'Obeyd ; the latter, if correct, extr. (TA.)
 هُوْ مَطْرُوقٌ means $H e$ is one whom every one beats
 man in whom is softness, or flaccidity, ( $\mathrm{A}, \mathrm{S}, \mathrm{S}, \mathrm{O}, \mathrm{K}$, TA,$)$ and weakness: ( $\mathrm{A}, \mathbf{S},:$ ) or weakness and sofiness: (TA:) or sofiness and flaccidity: from
 [which, if we should read he is smitten by an event, or accident, that has disabled him as though it bound his arms behind
 mistranscription] : or because he is مصروف [app.
 and مُدَوَّخ [app. meaning beaten and subdued, or rendered submissive]: or as being likened, in abjectness, to a she-camel that is termed ${ }^{\text {and }}$
 applied to a woman means [app. Soft and feminine; that does not make herself like a man. (TA.) [See also a reading of a verse cited voce .مَمُرُوفُ.]_Also $\ddagger$ Weak in intellect, (K,TA,) and soff. (TA.) -A Aplied to herbage, Smitten by the rain after its having dried up. (Ibn-'Abbád, L , 7.) - See also كَرّْ, latter half. Applied to a
 called طِرَّ upon the middle of her ear. (ISh,O, K.)

[app. as meaning A road, like طَرِيُ ; or a highnay]. (TA.)
مُنْطَرِقاتُ Mineral substances. (TA.)

## طرمسح

Q. 1. طَرْهر He made his building long; (S, K; in the former in art. طَ ; ; ) like : and $\mathbf{K}$ in art. طرح:) or he made it long and high: (A, TA:) accord. to J , the $\rho$ is augmentative. (TA.) A poet says, describing camels which herbage produced by the نَوْ [here meaning the rain of the auroral setting] of the constellation Leo had filled with fat,
[Dark green herbage, the offipring of a mother (meaning, as is said in the TA, of a cloud) of a yellowish black hue, the stallion (meaning the star or asterism supposed to be the cause of its giving rain) tracing his origin to the lion, extended, or stretched out, their sides]. (\$ and TA, the former in art. طُح.)

שَرْت One who takes, or walhs rith, long steps : (K, TA :) accord. to IKt! the $\rho$ is augmentative. (TA.)
Pride. (K.) ـَرْتَ $A$ proud nalk or gait. (TA.)

which last is thought by IDrd to be formed by transposition, (TA,) Long, or tall. (K, TA.)
C which there can hardly, or cannot at all, be found any other example, except, منْشَا, a foreign word, and $b^{\circ}{ }^{\text {Na }}$, also said to be of foreign origin, (TA,) A man of high ancestry or family, and celebrated; (K, TA;) of high renonon. (TA.) _ And One who goes, or penetrates, far, or deeply, into an affair. (AZ, K, TA.) - And accord. to Abu-l-'Omeythil El-Aqุrábee, One who elevates his head in pride. (TA.) _ See also . طُرمٌوِّ.

## طرهن

 boasted, vainly, and praised himself for that which was not in him: (AHeyth, L:) Th says,
 word; ( $L$;) and so says El-Kálee: (TA:) but in the $\underset{S}{\text { it }}$ is said to be not of the language of the people of the desert. (L, TA.) [See this word below.] كَرْهِ He gloried over him, and
( $\mathbf{L}, \mathbf{K}$.)

:طِرْمِةْ: : see the last paragraph below.
طَرْمرمْذَانٍ and
One who glories, or boasts, vainly, and praises himself for that which is not in hin; ( L ,
 or separate art.,) but طرمذار is said to have been unknown by IAar: (TA:) or one who boasts of abundance which he does not possess; as also the last of the above-mentioned epithets, which also signifies one who boasts of that which he does not perform. (L.) - Also A horse of generous breed. (Th, L.)
 says but does not act, or perform; ( $\mathbf{S}, \mathbf{L}, \mathbf{K}$;) and who does not act seriously, or in earnest,
 copies of the $\mathbf{K}$, who does not verify things. (TA.)

## طرو

 and طَرْى (Ktr, Ṣ, Mgh, Mqb, K) and . (TA, and so in some copies of the $S$ the K,) like خَمَأر, (TA,) and (so in some copies of the $\mathbf{K}$,) or (Th, (TA as from the $\mathbf{K}$,) with the shortened alif, (TA,) [the last agreeable with analogy as inf. n. of thing, (Mgh, Mgb,) or of flesh-meat, ( $\mathbf{K} \mathbf{T} \mathrm{tr}, \mathbf{S}$,) It was, or became, fresh, juicy, or moist: (Ktr, S. Mgb, K:) and Mgb;) but ${ }^{\circ} \mathrm{F}$ is more common. (TA in art.
 became new; was newly made or done; or was
 , طُرُورّ, (K, (K, or, as written in the M, (TA,) He came from a distant place: (K:) you say كَرًا عَلَّهْ forth, upon them from a distant place: or, accord. to AZ , he came upon them without their knowledge: it is a dial. var. of [q. Cr [.]. (TA.)—And كَرَا \&c.]. (TA.) - And $\mathbf{K}$,) in which, accord. to the $\mathbf{K}$, the last radical letter is $ى$, [not , changed into $v$ by reason of the kesreh before it,] but ISd says that there is no word of which the radical letters are $b$ and
 or he passed, passed by, went, or nent away. (IAar, K,* TA.)
2. طَرْارً, inf. n. He rendered it fresh, juicy, or moist. (K.) You say, طَرّْتْتُ الشَّوْبَ inf. n. as above, (S.) [app. meaning I refreshed,

