 K) with those who make the sing. fem. (TA) and [of mult.] طُرُقرّ (S which see an ex. voce (
 بَنُو فُلَّبٍ (Masb, TA.) - In the saying , accord. to Sb , يَمَوْرْمُ الطَّرِيقُ : sons of such a one sojourn, or encamp, where the people of the road tread upon them, i. e., become their guests: (see more in art. وطا:)] or, as some say, الطريق here means the wayfarers without any suppression. (TA.) - مَقِّ الطَرِيتِ duty relating to the road] is the lowering of the eyes; the putting a way, or aside, what is hurtful, or annoying; the returning of salutations; the enjoining of that which is good; and the forbidding. of that which is evil. (El-Jámi' eṣ-
 cepted the road] means he made the road to be feared, relying upon his strength, robbing, and
 [And أَمَابَ الطَرِّقِ means the same; or, as expl. by Freytag, on the authority of Meyd, He was, or became, a robber.] [Hence,] إْنُ الطَّرِيقِ means + The robber [on the highroay]. ( $\mathbf{T}$ in
 devotees.] - أمر طرِيقٍ , thus correctly in the 'Eyn, [and shown to be so by a verse there cited, q. v. voce عَسْب,] +The hyena: erroneously
 the $\mathbb{K}$ has copied him in this instance accord. to his usual custom. (TA.) _ See also اُم 2
 means + The branches of the road, that vary, and lead in any, or every, direction. (TA.) طريتْ signifies also The space between two rows of palm-trees; as being likened to the [commonly so called] in extension. (Er-Rághib, TA.) - أَمَذَ فُلَانْ فِى الطَّرِيقِ means the same

 see the latter word, first sentence. - بِلطَرِّرِيتِ الأُوْكَ is a phrase of frequent occurrence, app. post-classical'; lit. By the fitter may; meaning with the stronger reason; a fortiori : see an ex. in Beyd xlii. 3, and De Sacy's Anthol. Gr. Ar. p. 467.] Also $A$ sort of palm-tree. (TA.) See also كِرِيقَ (of which it is said to be a pl.), last sentence.

كَرْوَةٍ a she-camel covered by the stallion; of the measure ${ }^{2}$ لَ مَنْعُولَّةٍ. (Msp.) (Means The female of the stallion [camel]. ( $(\underset{d}{ }, \mathrm{O})$ And ( $(\mathbb{S}, \mathrm{O}) A$ she-camel that has attained to the fit age for her being covered by the stallion: (S $, \mathbf{O}, \mathrm{M}$ Mb, K :) it in not a condition of the application of the term
young, or youthful, she-camel that has attained to that age and hept to the stallion and been chosen by him. (TA.) And one says to a husband,

 ط, (Msb,) or which is thought by ISd to be metaphorical.
 , للْ i. e. + God made, or may God make, the land capable of receiving the water [of the rain so as to be impregnated, or fertilized, or soaked, thereby];
 [See also a verse cited in art.

كَرِيتَّة A way, course, rule, mode, or manner, of acting or conduct or the like, (syn.'مَنْشَ, S, TA, and whether it be approved or disapproved; (TA;) as also $\dagger$, $\dagger$, which is metaphorically used in this sense: (Er-Rághib, TA:) [like مَنْشَبْ, often relating to the doctrines and practices of religion: and often used in post-classical times as meaning the rule of a religious order or sect:] and meaning also a manner of being; $a$ state, or

 a one ceased not to be in one state, or condition]; (S;) and it is applied to such as is good and to such as is evil. (O.) One says also, عُو طَرِّتَته [He is folloning his onn way, or course]. (TA voce the Kur [luxii. 16], means, accord. to Fr , [If they had gone on undeviating in the way] of polytheism: but accord. to others, of the right direction. (O.) [The pl. is كَرْتِـُقُ.] [It is also used for
 the Kur [lxxii. 11], means + We were sects differing in our desires. (Fr, S, O. [See also
 lent, ( $\mathbf{S}, \mathbf{O}, \underline{\mathbf{K}}, \mathbf{T A}$, and the best, (S, O,) and the eminent, or noble, persons, (K, TA,) of the people: (S, O, K, TA:) and you say, . $\ddagger$

 or] the eminent, or noble, persons of their people: (S, O, K, TA:) so says Yaakoob, on the autho-
 in the Kur [xx. 66], means [And that they may take away] your most excellent body of people: ( O :) or your eminent, or noble, body of people who should be made examples to be folloned: and
 (TA :) or, accord. to Akh, the meaning is, your established rule or usage, and your religion, or system of religious ordinances. (O,TA.) - [Also + The way, or course, of an event: and hence,] كَرأتِقُ الَّ fortune. (TA.) - [And + The air of a song \&c.: but this is probably post-classical.] _ Also

A line, streak or stripe, in a thing: (K, TA:) [and a crease, or nrinkle; often used in this sense:] and [its pl.] كَرْائتُقُ signifies the lines, or streaks, that are called 3 The كَرِبقَة [or line] that is in the upper part of the back: and the line, or streak, that extends upon [i. e. along] the back of the ass. (TA.) [A vein, or seam, in a rock or the like. A track in stony or rugged land \&c. A narron strip of ground or land, and of herbage.] An extended piece or portion [i. e. a strip] of sand; and likewise of fat; and [likewise of flesh; or] an oblong piece of flesh. (TA.) - [Hence, app.,] خَوْت كَرْائِقُ A garment old and norn out [as though reduced to strips or shreds]. (Lh, K.) —
 by Dhu-r-Rummeb, in describing a spear-shaft (قَنَأَ) shrunk by dryness [app. meaning Having lines, or what resemble wrinkles, caused by shrink-
 last remains of the soft and best portions of pasturage. (TA.) - And The stages of Heaven; so called because they lie one above another: (TA:)
 [The Heavens are seven stages, one above another]: (Lth, O, TA:) and they have mentioned [likewise] the stages of the earth [as seven in number: and of hell also: see ${ }^{3}$ ]. (TA.) See also . also $A n y$ أُ أُقورة, (so in the O and in copies of the K and accord. to the TA, and thus also in the JK,) or اُ أُ of which words have I found in any but this passage, nor do I know any words nearly resembling them except ill of which they may be mistranscriptions, or perbaps dial. vars., the former signifying a declivity, slope, or place of descent, and the latter a furron, trench, or channel,] of the earth or ground: ( 0 , K, TA :) or [any] border, or side, ( ${ }^{2} \dot{\ln }$, ) of $a$ garment, or piece of cloth; or of a thing of nhich one part is stuck upon another, or of which the several portions are stuck one upon another; and in like manner of colours [similarly disposed]. ( O , TA.) _ـ And $A$ web, or thing woven, of wool, or of [goats'] hair, a cubit in breadth, (\$, О, K, TA,) or less, (S, O, TA,) and in length four cubits, or eight cubits, (TA,) [or] proportioned to the size of the tent (S, O, K, TA) in its length, (S, O,) which is sewed in the place where the شِشًّق [or oblong pieces of cloth that compose the main covering of the tent] meet, from the S : [q. v.] to the SH: (S, O, K, TA ; ) [it is app. sened beneath the middle of the tent-covering, half of its breadth being senved to one ${ }^{2}$ 到 and the other half thereof to the other middls شُشِّة: (see Burckhardt's "Bedouins and Wahábys," p. 38 of the 8vo ed.;) and sometimes, it seems, there are thres كَراتِت one in the middle and one towards each side; for it is added,] and in them are the heads of the tentpoles, [these generally consisting of three roms, three in each rom,] between which and the

