 $\ddagger \boldsymbol{H}$ r raised his good fame, by praising lim; raised a good report of him: ( $\mathrm{S}, * \mathrm{~A}, \mathrm{~L}:$ ) and he raised his ill fame, by diegraising him; raised an
 his notoriety or fame. (L.) And أشار عَلَيْهِ $\ddagger \boldsymbol{H e}$ published against him something disliked, disapproved, or odious: one says, اشار عَلَيْهِ كَبِئًا and $\ddagger[\boldsymbol{H e}$ published against him something bad, eril, abominable, or foul]. (A.) - And
 TA:) from the same word as syn. with تَنْدِيد. (TA.)

## 5: see 1, in two places.

:9̈, a Pers. word, [or rather of Pers. origin,
 intoxicated. (TA.)

Anything with which a wal is plastered, ( $\mathrm{S}, \mathbf{A}, \mathrm{K}$, ) consisting of gypsum and the like; (A, K; ;) J says, of gypsum or طَ بَلَ; but this last word is a mistake, [probably originated by an early transcriber of the S,$]$ for $\mathrm{b}^{\mathrm{y}}$ مِ, i. e. $m u d$, or clay: (K:) or [peculiarly] gypsum. (Mṣb.) Az says that some of the Arabs sometimes call thus $A$ [i. e. fortress, fort, or fortified place]. (TA.)
; بُمدى ; ; and so, as some say,
 made nith some say, ${ }^{\text {『 }}$ raised high, or made lofly; (A'Obeyd, Ṣ, A, K ; ) and so the former, applied to a palace, (A,) or building: (TA:) the former has this meaning in the Kur xxii. 44: (Jel:) J says in the $\mathbb{S}, \mathrm{K}_{\mathrm{s}}$ says,
 to a pl., from the saying in the same, [iv. 80,]
 says is that ${ }^{2}$, with $\boldsymbol{i}$ and teshdeed, is a pl . [i. e. a lexicological, not a grammatical, pl.] of :مُشَدْ : in the $\$$ ] may be expl. accord. to the opinion of those who hold that مُشِيْدِ and plastered with , on the supposition that the Arabs did not use مَمْيدَّ as applied to a pl., but only to a sing.: ( $\mathrm{Az}, \mathrm{L}:$ :) [for] Fr says that the pass. part. n. of the unaugmented verb only is used when applied to a sing. and not denoting repetition, or muchness; but either this or the
 be used when applied to a sing. and denoting repetition, or machness, and when applied to a


 have been repeatedly made," or "in which many holes have been made," or "much pierced with
 ment in which a hole has been made," or "in
 [" slaughtered rams"]: and hence you may aay
 the act of building is repeated, and a building becomes high by degrees. (L.)
:مُشَّهُ: four places.

## B. تشابر : see 6 in art.



. ششور. :شِّهَرْ

شيز

 a certain black nood of which combs and bonls (جَان) are made: (Mgh:) or ebony: or بَاسَّ [a certain wood of which bons or arrons are made]: ( $\mathbf{A} \mathbf{A}, \mathbf{K}$ :) or nalnut-nood: (Ag, EdDeenäwaree [AHn], Mgh, K:) As says of the (شيزى, by the name of which the Arabs call bonls (بیان and (لصان) and the sheaves of pulleys, that it is malnut-nood, but it becomes blackened by grease, and therefore is thus called, and it is not شی : so says AḦn: and he adds, the case is as he has described it; for the شير does not become thick so as that bowls may be carved from it: ( $(\mathrm{ggh}, \mathrm{TA}:$ ) of this latter, only combe and the like are made; and it is black: it is also said, in the T, that bonls made from the walnut-tree are called شيزَى . (TA.)

شِيزى : see the preceding paragraph.

## شتش

 such as are termed بُشیش. ( $0, ~ K$.
 organize and compact stones; ( $\mathrm{Fr}, \mathrm{O}, \mathrm{K} ;$ ) or, if they do so, they do not become hard; and when they dry, they become such as are termed مَشَف , not snveet : $(\mathbf{O}, \mathbf{K}:)$ dial. vars. of (S:) accord. to AHn, (TA,) of Persian origin. (0, TA.)
: شِشَاًٌ: see the next preceding paragraph.

## شيص

2: see the next paragraph.
4. انشاصت النُّْنَة The palm-tree mas not fecundated by the flowers, or pollen, of the male tree: ( $\mathrm{A}, \mathrm{K}$ :) or its dates dried up : and it bore dates such as are termed :شيص: (Msb:) or it became bad, and its dates became such as are termed

 termed بُقيّ. (S.)

Dates of which the stones do not become
 the case when the palm-tree has not been fecundated by the flowers, or pollen, of the male tree: (S:) and sometimes, having no stones: ( $\mathrm{Fr}, \mathrm{TA}:$ ) or bad dates: (A:) or the worst of dates; (IP, Msb, K ;) as also $\downarrow$ the latter word: (Mab:) or the worst of dates when full-grown but unripe: (Lth, TA:) called in the dial. of Belhárith IbnKaqb, صصضص ; and by the people of El-Medeeneh, : سُّنَّ : (El-Umawee, TA:) and said by some to be a Persian word, arabicized : (TA:) n. un. with
 Mgb.)
, شِيْض : n. un. with 8 :
شيط
1..
 It (a thing, Msb, TA, or, as some say, particularly, olive-oil, and rob, TA) burned, or became
 of flesh-meat : (TA :) or both, said of flesh-meat, signify its upper part became burnt by the contact of fire : (Lth, TA :) the latter is also said of wool; and the former likewise, of wool, and of hair: (TA:) the former also signifies it was near to becoming burnt: (TA:) and, said of clarified butter, and of olive-oil, (S, K, ) it became cooked so much that it burned; ( $\mathbf{S} ;$ ) because, in that case, it perishes; ( O ;) [which implies that a aignification hereafter to be mentioned is held to be the primary one;] or became thick; or becams cooked so much that it almost perished. (K.) You say also, بَاطَتِ القِذرُ The cooking-pot burned, and had something sticking in it: (S:) or had something burnt sticking in the bottom of it. ( $0, \mathrm{~K}$. ) also signifies $H e$ (a man) perished, or died. (S, K.) [The art. in the S commences with this signification, which, as remarked above, seems to be regarded by some as the primary one.] - Also He burned with anger. (TA in art. شطلن.) And It was, or became, null, void, of no account, or of no force. (M $\mathrm{Mb}, \mathrm{TA}$.$) - His (a man's)$ blood, (S, ) or it, (his blood,) (Mgh, M ${ }_{\text {® }}$, K, went ( $\mathrm{S}, \mathrm{Mgh}, \mathrm{Mgb}, \mathrm{K}$ ) for nothing, unretaliated, and uncompensated by a mulct ; it nas, or became, of no account. (S, Mgh,* Mẹb.) - And It (anything) went anay; passed avay. (TA.) -شَاطَتِ الجَزورُ $\ddagger$ The slaughtered camel became dispensed;
 it any portion that was not divided and given:
 slaughtered camel went away divided and distributed, nothing thereof remaining. (A, TA.) طَّ also signifies $\ddagger \boldsymbol{H e}$ hastened ( $(\mathbb{S}, \mathbf{K}, \mathrm{TA})$ in an affair. (K, TA.) $=\left[\begin{array}{l}\text { ábá } \\ \text { شَ seems to be a dial. var. }\end{array}\right.$ of hence,] ] شَّ $\ddagger$ He mixed the bloods; as though he shed, or poured forth, the blood of the slayer upon that of the slain. (S, K, TA.) A poet, (\$, ) namely, El-Mutalemmis, (TA,) uses


