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الطائر): (IAar, K:) [i. e. the wind that blows from some point of the north-east quarter, or nearly so: but it was probably thus named as being the wind that blows from the direction of the شهال (or left side) of a person facing the rising sun; and therefore the north wind or a northerly wind :] it seldom, or never, blows in the night: (K:) when it blows for seven days upon the people of Egypt, they prepare the graveclothes, for its nature is deadly: it is cold and dry: (TA:) [see also : نَكْبَاً the pl. of شَهَالٌ is which is anomalous, شَهَائل (Ş, O, K) and إَشَهَائَل which is anomalous, also الأَشَامل (: Ş, O): شَهَالَة also occurs, coupled with الأجانب, in a verse of Et-,أَجْنُبُ Tirimmáh; and [as أَجَانِبُ is a reg. pl. of which is a pl. of جَنُوبٌ,] ISd thinks that they formed from شَهْلٌ the pl. أَشْهَلٌ; and then from this last, the pl. أَشَاملُ. (TA.) _ [Hence,] one -says, * أَصَبْتُ منْ فَلَان سَمَهَلًا الله المعار أَصَبْتُ منْ فَلَان المَهَلًا الم ceived from such a one an odour, app. meaning a foul odour]. (TA.)

شمَال, (Ş, O, Mşb, K, &c.,) applied to one of the hands or arms, (S, Msb.) The left; contr. of يَمِينٌ (Ş, O, Mşb, K ;) as also) شِيمَانٌ (K, TA, [in the CK, الشّهال and الشّهال are erroneously put for الشَّهَال and الشَّهَال) the latter thought by ISd to be used only by poetic license, for شهال, (TA,) and * شَمْلَالٌ (AA, Ş, O, Ķ,) this last not known to Ks nor to As: (TA:) of the fem. gender: (S, O, Msb:) pl. [of pauc.] أَشْهُلٌ (S, O, M_{sb}, K_{s}) because it is fem., (S, O_{s}) and [of mult.] (Ṣ, O, Mṣb, Ķ,) which is anoma-lous, (Ṣ, O,) and شُهُلٌ like the sing. (K.) - And The direction [or side] of the hand so called : you say, أَنْتَغَتْ يَجِينًا وَشِمَالًا i.e. [He looked, or turned his face,] in the direction of the and in the direction of the يمين : and the pl. in this sense also is أَشْهُلْ and : شَهَائِلُ : (Mşb :) you say, ذَهَبَ إِلَى أَيْهُنِ الإبل وَأَشْهُلها He went to the right sides of the camels and the left sides thereof. (TA in art. يجن.) --- [Hence,] ‡ Ill luck, unluckiness, or evil fortune. (K, TA.) مَلْيَرُ means : Birds of ill luck : (A, TA :) الشَّهَال every bird from which one augurs evil. (O, TA.) One says, جَرَى لَهُ غُرَابٌ شِهَال, meaning + What was disliked, or hated, happened to him : as though the bird [to which this is likened] came or direction of the left شمال to him from the hand]. (TA.) And when the place that a person occupies is rendered evil, one says, فَلَانَ عِنْدِي إلا إلا إلا إلا بالشمال + [Such a one is with me, or in my estimation, in an evil plight]. (TA.) - See also Also Every handful of corn, or seedproduce, which the reaper grasps [app. because grasped with his left hand]. (K.) = And A sort of bag that is put upon the udder of the eve or goat (S, O, K) when it (i.e. the udder, TA) is heavy [with milk]: (K,*TA:) or it is peculiar to the she-goat : (K :) pl. شُهُلٌ. (K voce مُرَابَة) -And A similar thing that is put to the raceme of

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a palm-tree, made with pieces of [the garments called] أَكْسيَة [pl. of أَكْسيَة], in order that the fruit may not be shaken off. (S, O.) [In this sense it may perhaps be from the same word as pl. of مَعْدَلَة And A mark made with a hot iron (سَمَة) upon the udder of a enve or goat. (K.) Also A nature; or a natural disposition or temper or the like : (O, Msb, K :) accord. to Er-Rághib, so called because [it is as though it were a thing] inwrapping the man [and restricting his freedom of action], like as the [garments called] [pl. of أَشَهْلَةُ inwrap the body: (TA:) the pl. is شَهَائل, (O, K, TA,) and شَهَائل, also, [which seems to be rarely used as a sing. in this sense,] may be a pl., like دلاص. (TA; and Ham p. 489, q.v.) 'Abd-Yaghooth El-Hárithee says,

[Know not ye two that the utility of censure is little, and my censuring my brother is not of my nature, or of my natural dispositions?]: (O, TA:) here it may be a pl., of the class of مَعَانُ or it may be a pl., of the class of and مَعَانُ: or it may be [شَهَالِيًا] an instance of transposition, for شَهَائِلِي. (TA.) See also

شَهَالٌ and تَهُأَلُّ see شَهَالً.

نَّسُهُولُ عَنْهُ اللَّهُ عَنْهُ اللَّ عَنْهُ اللَّ عَنْهُ اللَّ عَنْهُ اللَّ عَنْهُ اللَّهُ عَنْهُ اللَّهُ عَ not of valid authority; (TA;) as also valid authority; (TA;) as also تَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ (يَسْهُولُهُ اللَّهُ عَنْهُ) men with its odour: or because it has a strong puff (عَصْفَة), [when opened,] like that of the [wind called] شَهَال [in the CK وَيُسْهَال (K, TA.)

شَهَال вее : شَهيل

شمالة [thus in my original, without any syll. signs, probably شمَالة, like سِتَارَةً &c.,] The lurkingplace (قُتْرَة) of a hunter or sportsman: pl. شمَائلُ. (TA.)

شَهَالِي Of, or relating to, the quarter of the [or north, or northerly, wind]. (KL.) _____ And A cold day. (KL.)

شِمِلُّ see شِمِلُالٌ, in two places : = and see

i. q. مَامَرُ شَامِلْ [i. e. An event, or a case, that includes persons or things in common, in general, or universally, within the compass of its effect or effects, its operation or operations, its influence, or the like; or that is common, general, or universal, in its effect & c.]. (S,* O,* Msb, TA.) Δ black colour overspread with another colour. (O, TA.)

مَشْهَلُ : see شَهْلَة : Also A short sword, (Ṣ, O, Ķ,) or a short and slender sword, like the مغْوَل, (TA,) over which a man covers himself with his garment. (Ṣ, O, Ķ.)

مَشْهَلَة The place [or quarter] whence blows the [north, or northerly, wind called] شَهَال (Ham p. 628.)

in two places. شَهْلَة: see مُشْهَلَة

مَسْجَالٌ A [garment of the kind called] مَسْجَالٌ (K, TA,) with which one wraps, or inwraps, himself (يُشْبَلُهُ (TA.) [See also.

A man smitten, or blown upon, by the [north, or northerly,] wind called شَهَال: (S, O:) and in like manner, a meadow, and a pool of water left by a torrent; (O;) or, applied to this last, smitten by the wind thus called so as to become cool: (S:) and hence, with \vec{s} , wine \ddagger cool to the taste; (S, O, TA;*) or wine exposed to the and so rendered cool and pleasant: (TA: see also شَبُول:) and fire upon which the wind called the شَهَال has blown: (S, O:) and a night cold, with [wind that is called] شَهَال. (TA.) [Hence,] t One whose natural dispositions are liked, approved, or found pleasant: (K:) from [the same epithet applied to] water upon which the شَهَال has blown, and which it has cooled : or, as ISd thinks, from شبول [q. v.]: (TA:) or a man whose natural dispositions مَشْهُولُ الخَلَاثِقِ are commended; as being likened to wine that is commended: and also whose natural dispositions are discommended; as though from الشَّهَال, because they do not commend it when it disperses أَخْلَاقٌ مَشْهُولَةٌ [for] (Har p. 285:) [for] ثُخْلَاقٌ مَشْهُولَةً [sometimes] means discommended, evil, natural dispositions. (IAar, ISk, TA.) The saying of Aboo-Wejzeh,

is expl. by IAar as meaning + Her familiarity passes away with the شَهَال, and her promises pass away with the جَنُوب [which is the opposite of the]: or, as some relate it,

[meaning in like manner, as is said in the TA, on the authority of IAar, in art. ++++: or,] accord. to ISk, meaning her familiarity is commended, 202