TA,) or, as in the M, [of which] the iron appertenances [have become slender], without straps, or thongs: app. likened to limbs, or members, of flesh-meat. (TA.)

see the next preceding paragraph.

A piece, or portion, of flesh-meat &c. (K, \* TA.) \_ And + A remnant, or remaining portion; (K, TA;) only of property: (S, K,\* ذَهَبَتْ مَاشِيَة (S, TA.) One says, شَلَايًا (TA :) pl. أَشَلَايًا The cattle of such a one | فُلَان وَبَعَيَتُ لَهُ شَلَيَّةً went away, but a remnant remained to him]. (AZ, S.) [See also شلو.]

مُشَلَّى Lean, or light of flesh: (Ķ, TA:) an epithet applied to a man. (TA.)

in the dial. of El-Hijáz, The things, or instruments, with which scarification is performed upon the cheeks : app. pl. of مشكرة. (TA.)

## شلياق

A certain northern constellation, [namely, الشَّلْيَاقُ Lyra,] consisting of ten stars, the bright star [a] of which is called النَّسُرُ الوَاقِعُ: the Arabs liken it to a vulture (نَسْر) which has contracted its wings to itself, as though it had alighted upon a thing: the vulgar call [the three chief stars in] it الأثَّاني: and before the bright star is a dim star which the Arabs call الأظفار [i. e. the talons]. (Kzw. [Not in any of my Lexicons.])

أَشْر aor. أَشَرْ and شَبَبْتُ aor. أَشَرْ ; (Ş, Mgh, Mşb, K;) the latter mentioned by AO; (Ş, TA;) third pers. of each شَمْعَيْمُ (Mgh;) inf. n. (Ş, Mşb, K) and شَمْعَيْمُ (Ş, K,) which are of both verbs, (TA,) and شميمكي, mentioned by Z (K, TA) alone; (TA;) I smelt, i. e. perceived by the nose, (K,) a thing, (S, Msb, K,\*) or an odour ; (Mgh ;) and اشْتَهَبْتُ signifies the same ; (Ş, Mşb, Ķ, TA ; [أَشْهَمْتُهُ in the CK is a mistranscription for تَشَهَّجْتُ (;]) and التَهَجْبَتُهُ also, (K,) and \* شَعَيْتُ, thus in the copies of the K, but mentioned in the CK : the former like تَصَيْتُ for شَمِيْهُتُهُ فِي or [: قَصَّصْتُ [I smelt the thing leisurely, or gently]: (S, TA :) or أَسْتَجَهُ عَلَيْهُ and أَسْتَجَهُ both signify he put the thing near to his nose in order that he might draw in its odour. (AHn, TA.) - See an ex. in a prov. mentioned voce بجمار. \_\_\_ [Hence,] He was tried, or proved by trial or experi-ment or experience; syn. أَخْشُرُ (IAar, K.) = , sec. pers. شَهْبُتْ , aor. يَشَهُرُ , (Msb.) inf. n. (S,\* Msb, K,\*) He (a man) was high, or elevated, in the nose. (Ş, Msb, K. ) \_ [And hence,] أَسْهَرُ (K,) [sec. pers. شَعْبَهُ] inf. n. مُعَهَرُ (TA,) : He (a man, TA) magnified himself; or behaved people ride], the Arabs [or, as is said in the TA, nostrils drops or drips]: (K:) or [simply] length

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proudly, or haughtily. (K, TA. [And اشمر has a similar meaning.]) \_\_\_ [This verb is also probably used in other senses, said of a mountain, &c.: see below.] - See also 4, near the end.

2. شَهْبَتُ and شَهْبَتُ: see above, in two places.

3. مُشَامَة, (K,) inf. n. مُشَامَة, (S, TA,) They smelt each other; (S,\* K;) as also \* تشامًا, (K,) inf. n. Look thou to see ثَنَامَهُمُهُ [Hence,] \_\_\_\_\_ Took thou to see what is with him, or in his mind, (مَا عَنْدَهُ, S. K. TA,) and draw near to him, (K, TA,) and seek after the knowledge of what is with him, or in his mind, (, al aic, ) by means of informations and disclosure; as though each smelt what was with the other in order to act according thereto. (TA.) And hence the saying, تَأَوَشْنَاهُو تُوَرُّنَاهُمْ [We endeavoured, or looked, to ascertain their condition; then we engaged them in near, though not close, conflict]. (TA.) You say also, شَامَهْتُ meaning [simply] + I drew near to the الرَّجُلَ man. (S.) مُشَامَّة [used tropically] signifies + The looking into a thing. (KL.) And + The approaching the enemy so that the two parties see each other. (S.)

4. الشهة إيان He made him to smell it, or perceive الشهة إيان it by the nose. (K.) You say, [1] made him to smell the perfume]. (S, Msb.) -And [hence] one says to the prefect, or governor, or prince, or commander, أَشْهَبْنى يَدَكَ أُقَبِّلُهَا + [Suffer me to approach thy hand that I may kiss it]; (Ş,\* TA ;) a phrase like ذاولنبي يَدَكَ (TA,) but better than the latter phrase: so says Kh. (S.) He, and إاشمَّت البَظْرَ and واشمَّر الختَانَ And ـــ she, i. e. the operator, took, (K, TA,) or cut off, (TA,) a small portion of the prepuce, and of the [q. v.]: (K, TA:) or the latter signifies she cut off a portion of the iel [q. v.], not extirpating (TA.) ما اشتر الحَرْفَ And مد (Ş,\* K,) inf. n. it. إشمام, (S,) + He made the consonant to have a smack of the dammeh or the kesreh, (lit., made it to smell, S, or to taste, K, the dammeh or the hesreh,) in such a manner (S, K) that the إشْهَام, (Ṣ,) or that the dammsh or kesreh, (K,) was not heard, (Ṣ, Ķ,) what is termed إشهام was not heard, ,رَوْمُ الحَرَكَة being less than what is termed الحَرْف the former being apparent only by the motion of the lip, (S,) or of the upper lip, (so in one of my copies of the S,) no account being taken of it, (S, K,) i. e., of the dammeh or kesreh, (K,) it not being reckoned as a مَرَكَة because of its feebleness, the consonant in this case being quiescent or like that which is quiescent, (S,) and the prosodical measure not being broken thereby : (K:) for ex., in the following verse,

as is said in one of my (المَطِيَّ and الكَرِيَّ (as is said in one of my copies of the S,) i. e. When I sleep, he who lets beasts on hire will not render me wakeful by night, nor do I hear the bells of the camels on which

some of the Arabs] make the ق [in يؤرّننى to have a smack of the dammeh; but if you took [in this case,] إشْهَاهر of the حَرَكَة [in this case,] the measure of the verse would be broken, [the foot] رقنى الكري becoming, in the scanning, ز تحامِل which may be only in the مُتَعَامِلُنْ whereas this verse is of the رَجَز (Sb, S :) another case of دُوَيْبَة is that of the دُوَيْبَة in which that letter is quiescent, but made to have a smack of kesreh,] as is the same letter in every similar case, in a dim. noun, when followed by a doubled letter. (Zj, T in art. درب.) Also He pronounced the consonant with a Line [or vowel-sound] between damm and kesr, apparent only in utterin the غيضً and قيل in the يغيضً Kur xi. 46. (I'Ak pp. 130 and 131.) [See also as اشر Golius explains] - [. رَامَ voce , رَوْمُ الحَرَكَة signifying also "Reduxit, fecit ut converteret se ab aliqua re;" as on the authority of the KL; in my copy of which, however, I do not find this meaning.] إشْهَامٌ, (S, K,) inf. n. إشْهَامٌ, [as an intrans. verb,] said of a man, (S,) also signifies He passed by, or along, raising his head; (S, K, TA;) and magnified, or exalted, himself; behaved proudly, or disdainfully; or elevated his nose, from pride. (TA. [See also 1, near the end.]) \_\_ And He turned away from a thing. (K.) One says a certain direction, lo,] they turned away; (Ṣ, TA, as from AA;) or ... (Thus in one of my copies of the S [but I think it to be a mistranscription].) And اشمر القَوْمُ The people, or party, deviated in their directions to the right and left: a phrase heard in this sense by AA. (S.)

- 5: see 1, in three places.
- 6: see 3, first sentence.
- 8: see 1, in two places.

10. استشرّ He desired to smell. (KL.) \_\_ And He perceived a smell, or an odour, from a thing. رُجَلَ الهُخَاطُ أَنْفَهُ فَأَسْتَشَهَّهُ فَأَدْعَلَهُ فِي ـــ (.KL) i. e. † The اسْتَنْشَقَهُ said of a man, means حَلْقه mucus entered his nose, and he snuffed it up, and made it to pass into his fauces]; the verb being is الاستنشاق metaphorically thus used, like as metaphorically used for الشرع. (Mgh.)

inf. n. of the intrans. verb شَيَّر [q. v.]. (Msb, TA.) \_ [Used as a simple subst.,] Highness of the nose: (Msb:) or highness of the bone of the nose, (S, K) and beauty thereof, (K) with evenness, or straightness, of its upper part, (S, K, when there is in it a gibbousness it is termed , S,) and uprightness of the end, or lowest part : (K:) or, as some say, this last quality [alone]; (TA:) or length of the end, or lower part, of the nose, so that it extends over the middle of the mustache, (وَرُودُ الْأُرْنَبَة), with beautiful evenness, or straightness, of the bone, and highness thereof greater than the highness that is termed :: or length and slenderness of the nose, and a downward extending of its رَوْنَة [i. e. end or tip, or part where the blood that flows from the 201

