BOOK I.]

periences difficulty in striving to master him. (JĶ.)

بَعْبَةً A certain mode of بَعْتَةً, (K, TA,) in which the woman lies upon her شقر [or side]. (TA.)

The bursa faucium, or faucial bag, شَعْشَقُنْ which is placed behind the palate of the he-camel and which, when excited, he inflates, and blows out from the side of his mouth;] a thing resembling the lungs, or lights, which the he-camel protrudes from his mouth when he is excited by lust; (S, O, K;) a shin in the fauces of the Arabian camel, which he inflates with wind, and in which he brays; whereupon it appears from the side of his mouth; so says En-Nadr; and he adds that it does not pertain to any but the Arabian camel, [as is said in the M, and] as Hr says; but this requires consideration; (TA;) [also expl. as] the لَبَاة [q. v.] of the he-camel, (M, and Har p. 16,) which he protrudes from his mouth when he brays: (Har ubi suprà:) pl. شَعَاشَى. (TA.) To this is likened the tongue of the chaste, or eloquent, and able speaker; himself being likened to the braying stallion-camel: (O:) and hence they say of an orator, or a preacher, that he is ذُو شِنْشِعَة: (Ş:) one says likewise of an orator, or a preacher, that is loud in voice and skilful in speech, هُوَ أَهْرَتُ الشَّقْشَقَة [lit. He is wide, or ample, in respect of the and]: (TA:) and one says, هَدَرَتْ شَعْشَعْتُهُ + [meaning His utterance was sonorous and fluent]. (A and TA in art. .هدر.) Orators, or preachers, are also termed فُلَانٌ for [ذَوُو شَعَاشِقَ : and one says] شَعَاشِق meaning + Such a one is the noble, شَقْشَعَة فَوْمِه and the chaste in speech, or eloquent, of his people. (M.) And in a trad. of 'Omar, (M, O, TA,) accord. to A'Obeyd and others, or of 'Alee accord. to Hr, (TA,) شَعَاشق are assigned to the Devil, in his saying, إِنَّ صَنَيرًا مِنَ الخُطَبِ مِنْ lit. Verily many of the orations, أشعًاش الشَّيْطَان or harangues, are from the شقاشق of the Devil]; because of the lying introduced into them. (M, O,* TA.*)

an appellation applied to a الخطبة الشَّقْشقيَّة certain i. e. oration, or harangue, or sermon,] of 'Alee, because of his saying to Ibn-'Abbás, (O, K,) on his having cut short his speech, (O,) in reply to a remark of the latter person upon his not having continued his speech uninterruptedly, تِلْكَ شِعْشِعَةْ هَدَرَتْ ثُمَر قَرَّتْ (That was a limit that uttered a braying, then became still]. (0, K.)

Difficult, hard, distressing, grievous, afflicting, troubling, molesting, fatiguing, or wearying. (KL.) One says أَمْرُ شَاقَ [An. affair, or event, that is difficult, &c.]; from شَقَّ عَلَيْنَا الأُمْرُ. (Msb.) And مُعَقَد مُناقَد (Ş, Mşb) A long journey [that is difficult, &c.]. (Mşb.)

The spadix of a palm-tree, that has become شاقة a span in length; so called because it cleaves the envelope: pl. شَوَاقٌ. (M.)

applied to a horse, Wide between the hind legs: (IAar, Th, T, O,* K,* TA:) and the fem. signifies wide in the أَرْفَاغ [or groins, or similar parts]; (TA;) and is applied to a mare: (IDrd, O, TA:) and wide in the vulva; (IAar, O, K;) applied in this sense to a woman. (IAar, O, TA.) And أَشَقْ الهَنْجُرَيْنِ, applied to a horse, Wide in the nostrils. (Lth, O, TA.) __ Also, (O, K,) Tall, or long; (T, S, M, O, K;) applied to a horse; (T, S, M, K;) thus expl. by As; (T, TA;) and so too applied to a man: (M, TA:) and the fem., as above, applied to a mare. (S.) ____ And, applied to a horse, That goes to the right and left in his running, (JK, * O, K, TA, [in the CK, يَسْبِقُ is erroneously put for رَيَشْتَقْ , and in like manner in my MS. copy of the K, with the additional mistranscription of من عَدُوه for as though (O, TA) leaning upon one of his sides: (JK, O, TA:) so says Lth; and he cites as an ex.,

[as though meaning And I moved my posteriors in walking, like as goes the horse that inclines to the right and left in his running : but this may be rendered and I stepped wide, like as does the tall, or long-bodied, horse]. (O, TA.)

properly A place of cleaving, splitting, مَشَقَّ &c.: and hence a fissure, cleft, &c., like شَقَّى: pl. eye]. (TA in art.)

said in the S and K to be an inf. n. of مُشَقَّة in the last (مِثْقٌ trans. by means of مَثَّى trans. by means أَشَّى quarter of the paragraph, in two places.

شقأ

1. شَقَّ (S, K,) aor. ء , (K,) inf. n. شَقَّ and or tush] (Ṣ, Ķ) of a camel, نفقو: (S,) It grew forth; (S, K;) it appeared; (TA;) as also أَشَكًا. (إلا in art. شَكَأ.) [See also أَشَكًا. , with the . softened [or changed into , شَاقِي, occurs in a verse of Dhu-r-Rummeh [for the part. n. شَعَاً رَأْسَهُ = (TA.) (TA.) اشتقى He divided his head; syn. شَعَّه: [meaning, his hair :] or he separated it (فَرْقَهُ) [i. e. his hair] with the مشْقًاً. comb]: (Ķ:) or شَعَرَهُ بِالْمُشْطِ, inf. n. مُثَنَّى, he separated his hair with the comb. (AZ, Ş.) And شَقَةُ، (Ṣ, Ķ,) inf. n. شَقَةُ، (Ṣ,) *He hit* his i. e. the place of the parting of the hair of his head, (S, K,) with a staff, or stick. (S.)

or] نَاب Camels of the age when the إبل شُوَيْقَنَّة tush] grows forth: and so شُوَيْكَتُهُ : (Aş, TA :) [or [.شوك .q. v. in art أَتُوَيْكُيْةُ

بَشْعَنْ ¥ and (S, K) and مَشْعَىْ ¥ (Fr, O, TA,) like مَشْعًا (S, K) مَفْرِقٌ and مَفْرَقٌ (O, TA,) The place of the parting of the hair of the head. (Fr, S, O, K.)

or [مشْقًى or] مِشْقًا (K: the last مِشْقًاةً ♦ and إ (K,) التَّقُ and pl. تَشَقَّاء (K, M, O, K,) fem. also mentioned in the K in art. شقو.)

مِثْمَاً see مَشْقَاً مَشْقَاً مَشْقَاً بِعَدْرَاةً عامة عند مُشْقًا بِعَدْ جَمَعَةً عَامَة عامة بالم [i. e. A thing, or an iron instrument, with which the head is scratched; or a thing like a large needle, with which the female hair-dresser adjusts, or puts in order, the locks of a woman's hair;] or a piece of wood, or stick, [like a skewer,] which a woman inserts in her hair; or a horn prepared for that purpose (TA) [or for adjusting the locks of a woman's hair : see مدراة].

شقع شقع التَّحْلُ .1 were, or became, goodly with their fruit. (TA.) [See also 4.] مَنَقَحُ ٱللَّهُ فَلَانًا عَدَا (inf. n. أَشَعَتُ اللَّهُ فَلَانًا عَدَاً) accord. to AZ, is syn. with it i.e. God removed such a one far from good, or prosperity, &c.; or may God remove &c.]: (TA:) [or, as may be inferred from what follows, the former of these verbs is used by some as an imitative sequent to the latter of them :] and accord. to Sb, (TA,) شَعْمَ (K, TA,) inf. n. [شَعْمَ and accord. to SD, (TA,) is syn. with نَعْمَ [i. e. He, or it, was, or became, bad or evil, foul or ugly, &c.]: (K, TA:) [but in this case also it seems that the former of these verbs may be used by some as an imitative sequent to the latter of them: for] one says, [May removal far from good, or قَبْحًا لَهُ وَشَعْحًا prosperity, &c., betide him], (S, O, K,) in which is an imitative sequent to \vec{k} , or syn. therewith; (S, K;) and [in like manner] , فَبْسَعَ وَشَقْسَعَ (O, K;) and, of a man, زَنَهُ وَشُغْخًا inf. n. of the latter as above and in like manner of He former; (S;) and وَالشَّقَاحَة وَالشَّقَاحَة [He did, or said, what was bad or evil, &c.]: (K:) and * هُوَ قَبِيتَ سُقِيتَ [He is bad or evil, foul or قَعَدَ مَقْبُوحًا مَشْقُوحًا ♥ and (\$, * O, K: *) and قَعَدَ مَقْبُوحًا مُشْقُوحًا [He sat, or remained, far removed from good, or prosperity, &c.]: in like manner: (K:) but Sb intimates that شَعْبِحُ نَعْمَدِي is not an imitative sequent, by his stating that the Arabs say شَعْبِحُ وَذَمِيهُ [Bad, or evil, &c., and blamed, &c.; or, more probably, شغير ودمير, meaning foul and ugly]: (L, TA :) and [it is said that] * فقيع signifies Recovering (ifor which Freytag appears to have read ([نَاقَة from disease; (O, K, TA;) and hence one says, فَلَانْ قَبِيعْ شَقِيعْ (as though meaning Such a one is unsightly, being just recovering from disease]: (TA:) and accord. to AZ, ***** مَشْقُوع is [not an imitative sequent, but] syn. with :: (L, TA:) in the phrase abovementioned, is said in the 'Inayeh to mean broken: or far removed: (TA:) or it means reviled. (O.) = [As indicated above,] شَحَقَهُ, aor. =, (Lh, O, K,) inf. n. شَعْمَة , (Lh, O,) also مِشْعَاً \$ as also مشقاً \$ مشقاً \$ as also مشقاً في عام الم

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