not use in this sense either of the more analogical

-هُ A poet : (T, Ṣ, Mịb, K : ) so called because of his intelligence; ( $\mathbf{S}, \mathrm{M} \mathbf{\mathrm { Bb }}$;) or because he knows what others know not: (T, TA :) accord. to Akh,

 (S, Mab:) Sb says that the measure likened in this case to ${ }^{\text {in }}$; and hence this pl.: (TA:) or, accord. to IKh , the pl. is of this form because the sing. is from should by rule be of the measure شَرِّفُ [from شَرُفَ $]$; but were it so, it might be confounded with شُ meaning the grain thus called, therefore they said شَاعَر, and regarded in the pl. the original form of the sing. (Mṣb.) A wonderful poet is called خَنْذِينُ: one next below

 + A liar : because of the many lies in poetry : and so, accord. to some, in the Kur xxi. 5. (B, TA.) ـشْرُ شَاعِز T, $\mathbf{K}$ :) or knonn poetry : but the former explanation is the more correct. (TA.) One also says,
 : تَصِيذْ : but generally in a phrase of this kind the
 (TA.)

> شُوْيْعِ : see the next preceding paragraph.
" [More, and most, knowing or cognizant or understanding: see 1, first sentence. -_ And,] applied to a verse, (T,) or to a poem, (S,) More [and most] poetical. (T, S..") $=\mathbf{A l s o}$ ( $\mathbf{S}, \mathbf{A}, \mathbf{K}$, )
 (SM says) I have seen written شَعرَانِّ, (TA,) A man having much hair upon his body: (S, A:) or having hair upon the whole of the body: (IAth, L voce 3 or having much and long hair (K, TA) upon the head and body: (TA:) and the first and second, a goat having much hair: fem: of the first $1 i^{11^{\circ}}$ : شَ : (TA :) and pl. of the first (S. K.) One says أُشْعَ shaven and not combed nor anointed. (TA.) And نُلَنْ أَثْعرُ الرَّبَبْة [lit. Such a one is hairy in the neck] is said of a man though he have not hair upon his neck, as meaning $\ddagger$ such a one is strong, like a lion. (A,* TA.) _ [The fem.] $]$ signifies $A$ testicle, or scrotum, ( much hair: (TA:) and the ong pudendum] : $_{0}$ thus used as a subst. (IAar, TA in art. معط.)
 K.) - And as an epithet, $\ddagger$ Evil, foul, or abominable: [as being likened to that which is shaggy, and therefore unseemly:] (K, TA:) in the K,

 and abominable, (TA,) or a severe, or great, (K,) calamity or misfortune: pl. (K, TA.) And
one says to a man when he has said a thing that one blames or with which one finds fault,登 or an abominable, thing]. (S, A.*) - And أُ أُعْرُ signifies also The hair that surrounds the solid hoof: ( $\mathcal{\&}:$ ) or [the extremity, or border, of the pastern, next the solid hoof; i. e.] the extremity of the skin surrounding the solid hoof, (K, TA,) where the small hairs grow around it: (TA:) or the part between the hoof of a horse and the place where the hair of the pastern terminates: and the part of a camel's foot where the hair terminates: (TA :) pl. أَشَاعِرُ, (S, TA,) because it is [in this sense] a subst. (TA.) - Also The side of the vulva, or external portion of the female organs of generation : (K :) it is said that the أُشْرَرَانِ are the majora] of the vulva of a noman: or the two parts next to the شُفْرَانِ, which are the tno borders of the إسْتَكَانِ : or the two parts between the and the شُشْرَانِ: (L, TA:) or the two parts next to the his " Khalk el-Insán :") the (أَّهُ vulva of a camel \&ce.] are the parts where the hair terminates: (TA :) and the ${ }^{\text {ín }}$ ín of a shecamel are the sides of the vulva. (S, L, TA.) And $A$ thing that comes forth from [between] the two halves of the hoof of a sheep or goat, resembling a نُؤُْول [or wart]; (Lh, K ; ) for which it is cauterized. (Lh, TA.) And Flesh coming forth beneath the nail: pl. "شُعُ, (K, TA,) with two dammehs, (TA,) or (So in the CK.)
 containing, or having, trees: or abounding in trees: (A, K :) [and so, app., "شَعْرانُ ; for] there is a mountain in [the province of] El-Mowsil called شَعْرَانُ, said by AA to be thus called because of the abundance of its trees: (S:) or signifies many trees: (A'Obeyd, S:) or i.q. أَعْتَ [i. e. a thichet, nood, or forest; \&cc.] : (TA :) and
 upper part covered with trees, (AHn, K*TA,) or abounding in trees, (TA,) or abounding in herbage : (A:) and a tract of sand (رَّهُ ducing [the plant called] نَصى (Sgh, L, K) and the like. ( $\mathbf{\$ g h}, \mathbf{K}$.$) . And \dagger$ A certain tree of the kind called غَ, (K, TA,) not having leaves, but having [what are termed] ${ }^{\text {ín }}$ [q. v.], very eagerly desired by the camels, and that puts forth strong twigs or branches; mentioned in the $L$ on the authority of AHn, and by Sgh on the authority of Aboo-Ziyád; and the latter adds that it has firewood. (TA.) - And $+A$ certain fruit : (AHn, TA:) a species of peach: (S, K : sing. and pl. the same : (AHn, $\mathbb{S}, \mathrm{K}$ :) or a single
 peach, and the pl. is شُُعْر. (Mtr, TA.) _ Also $\dagger A$ kind offly, (S, K,) said to be that which has a sting, (S.) blue, or red, that alights upon camels
 a kind of fly that stings the ass, so that he goes round: AHn says that it is of two species, that of the dog and that of the camel: that of the dog
is well knonon, inclines to slenderness and redness, and touches nothing but the dog: that of the camel inclines to yellonness, is larger than that of the dog, has mings, and is donny under the nings: sometimes it is in such numbers that the owners of the camels cannot milk in the day-time nor ride any of them; so that they leave doing this until night: it stings the camel in the soft parts of the udder and around them, and beneath the tail and the belly and the armpits; and they do not protect the animal from it save by tar: it flies over the camels 80 that one hears it to make a humming, or buzzing, sound. (TA. [See also شُعْرُورُ is mentioned.]) - And [hence, perhaps, as this kind of fly is seen in swarms,] $\dagger$ A multitude of men. (K.)
. شَعْرٌ أُشَهْعَارْ
 thing is known to be]. (TA.) - And hence, $A$ place of the performance of religious services.
 in four places. - [The pl.] الهَتَاعِرُ also signifies The five senses; ( $\mathbf{S},{ }^{*} \mathbf{A},{ }^{*} \mathbf{T A}$;) the hearing, the sight, the smell, the taste, and the touch. (S and $\mathrm{M}_{\text {ģb }}$ in art.

The bloodnit that is exacted for killing kings: it is a thousand camels. (A, TA. [See 4.])
' One who affects, or pretends, to be a poet, but is not. (S., L," K., TA.), See شَاعُ.

## شعغ

 though it is implied in the $\underset{\sim}{K}$, by its being said that the verb is like $م$, that it is شُعْنغ, (TA,) He smeared, anointed, or overspread, a camel [suffering from the mange, or scab], with tar, (S, O, K, and Bd in xii. 30,) and burned him by 80 doing. (Bḍ ibid.) Imra-el-Keys says,

* $\quad$ *
[That he should slay me, I having overspread her heart with love of me, like as the man anointing overspreads her (meaning the camel) that is smeared with tar]: but it is also related otherwise,
 El-Kálee says that she [the camel] that is smeared with tar experiences, by reason of the tar, a pleasurable sensation with a burning. (TA.) Hence, [as indicated above,] قَ has overspread and burned her heart with love]; as some read in the Kur xii. 30; others reading شَغَغَها: (Bd:) [or he has burned her heart with
 heart: ( $\mathbf{( S}:$ ) there are two readings of the words of the Kur above; ( $\mathrm{O}, \mathrm{K}$; ) [as well as two other
 (S, O, K, ) one, a reading of El-Hasan (S, O) and others; meaning [as above: or], accord. to AZ, he has diseased her heart with love, (S,* O,) and

