or مُهْمُوسَة It is one of the letters termed مُهْمُوسَة non-vocal, i. e. pronounced with the breath only, without the voice]; and of the letters termed , which means "the الشَّجْرُ TA,) from الشَّجْرُ place of the opening of the mouth." (TA on the letter ج. See also شین in art. شین.) It is sometimes substituted for the affixed pronoun of the second pers. fem., فَأَيُّتُسُ as in رَأَيُّتُك for رَأَيُّتُك , and as in the following verse.

[And thy two eyes are her two eyes, and thy neck is her neck; but the bone of thy shank is slender] i. e. عَنْنَاك and جيدُك this substitution for the affixed pronoun of the second pers. fem. is of dial. of Benoo-'Amr and Temeem; and is not restricted to cases of pausation, as is shown by the verse above cited, though some assert it to be so: it is also substituted for the ف of ديك, when with kesr, so that they said دِيشِ : also for جِهْ ، as in مُدَمَّتُ [or مُدُمَّتُ , for مُدَمَّتُ [or مُدَمَّتُ . and for w, as in مُدَمَّتُ . مُعْسُوسٌ : and for w, as in مُدْمَبِ (MF. [See also De Sacy's Chrest. Arabe, sec. ed., iii. 530-31,]) = [As a numeral, it denotes Three hundred.]

A shower, or fall, or what pours forth at once or without intermission, of rain (S, A, O, K) &c.: (S, O:) or of rain with hail; for otherwise this term is not applied to rain: (ISd, TA:) pl. شَآبِيتِ: (S, A, O, K:\*) this is the pl. of (K, TA) in all its senses : (TA :) or rain that falls upon one place and misses another; like and أَجُون (AZ, TA.) \_ [A thin, not wide, cloud, of which the rain falls with vehemence. (Freytag, from the Deewan of the Hudhalees.)] A heat, or an unintermitted act, of running. (TA.) \_\_ Sharpness, vehemence, force, or strength of anything: (K:) violence, or vehemence, of impetus or pushing or driving, (S, A, O, K,) of rain, (A,) or of anything. (K.) Kaab Ibn-Zuheyr says, speaking of a he-ass and she-asses,

إِذَا مَا ٱلْتَحَاهُنَّ شُؤْبُوبُهُ رَأَيْتَ لِجَاعِرَتَيْهِ غُضُونَا

The thirteenth letter of the alphabet: called i. e. When he runs vehemently [towards them, or rather when his vehemence of running is directed towards them], thou seest a wrinkling [or wrinkles] in his جَاعرَتَان [dual of جَاعرَة, q. v.]. ( $\S$ , O.) — The first appearance [or bloom] of beauty. (K.) إنَّهَا لَحَسَنَة ,One says of a girl, or young woman Verily she is goodly in respect of the first appearances [or bloomings] of beauty of countenance in the eye of the beholder. (0.) \_\_\_ The vehemence of the heat of the sun. (K.) — And The طریقة of the sun: (K:) طریقة signifies the lines, or streaks, (طَوَائِق) of the sun when it rises. (0.) \_\_ شَابِيبُ الصَّبْعِ What flows, of the [manna, or gum, called] مِغْفُر [q. v.], and remains like strings, or threads, between the trees and the ground. (T, L.) [See also سُعَابِيبُ.]

A horse that has a habit of stumbling; or that stumbles often: (S, K:) it has no corresponding verb: and accord. to As, it signifies (S) a horse whose hind hoofs fall short of reaching [the spots that have been trodden by] his fore hoofs: (Ṣ,Ķ:) [but see ثُعُبُوبُ pl. شُوُوتُ (TA.) [See also أَحُقُ

## شأف

1. مُثَفَتُ رِجُلُهُ (كِ, O, K,) aor. عَرِجُلُهُ (K,) inf. n. شُنْفُتْ رجله and شُنْفُتْ (O, K;) His foot became affected with an ulcer, or imposthume, such as is termed L, breaking out in it. (S, O, Ķ.) \_ Accord. to some, (O,) شَأْفُ الجُرْحِ (O, K, [in my MS. copy of the K مُثَانُّتُ, and so accord. to the TK, and in the CK without ., but I think that the right reading is شأف, and that its verb is شُنْف, or it may be شَأْفُ, and inf. n. of أشنف,]) signifies The wound's becoming in a corrupt state, so that it will hardly, or not at all, be cured. (O, K.) مُنْفَ صَدْرُهُ عَلَى His bosom bore concealed enmity and violent hatred, or rancour, malevolence, malice, or spite, against me. (TA.) \_\_\_\_ أَصَابِعُهُ (Az, O, K,) or رُيُونُ (M, TA,) His fingers, or his hand, became cracked, or disintegrated, in the parts around the nails; (Az, M, O, K;) as also سُنُفُت , (O, TA,) and سُعِفَت: so say AZ and IAar, and in like manner says Th. (TA.) شُنْفُتُهُ (S, O, K,) and شُمُفْتُ لَهُ (AZ, O, K,) aor. -, (K,) inf. n. , (Ṣ, O, Ķ,) in the Bári' شَأَفُ, with fet-h to رشَعْفُتُ منْهُ (TA,) and شُقَافَةُ (O, K;) and منْهُ inf. n. شَأْف, omitted in the K [and S, and O], but correct, as Sgh has indicated in the Tekmileh; (TA;) I hated him; (S, O, K;) like شَنفْتُ لَهُ (S and O in art. شنف;) namely, a man: (S, O:) or the first and second signify, (K,) or the first also signifies accord. to IAar, (O,) I feared, when I saw him, namely, a man, that I should smite him with an evil eye, or should guide against him one whom he disliked, or hated; (O;) or I feared that he would smite me with an evil eye, or  $oldsymbol{I}$ guided against him one whom he disliked, or hated. (K.) \_ And hated He (a man, A'Obeyd, O) was frightened, or afraid. (A'Obeyd, O, K.)

10. قُرْصَة, said of a أَرْصَة, [so in the TA, an evident mistranscription, app. for قُرْحَة, and so in the next paragraph, i. e. an ulcer, or imposthume,] means صَارَ لَهَا أَصَلَّ [It had, or acquired, root, or rootedness, or permanence; as though it became a أَفَا (TA.) [شَأْفَة

part. n. of شُنْفُ, and properly meaning Having an ulcer, or imposthume, such as is termed is applied as an epithet to a heart, in the, أَشَأَفَة following verse, cited by IKtt,

is doubtless a mistranscription (like قُرْصَةُ that in the next preceding paragraph) for ; the obvious meaning of the verse being, + O thou ignorant one, wherefore wilt not thou revert, when thou hast not cured the sore of an ulcerated heart?]. (TA.)

An ulcer, or imposthume, (قُرْحُة), that breaks out in the bottom of the foot, and is cauterized, (S, IAth, O, K,) or is cut, (Yaakoob, IAth, O,) and goes away; (Yaakoob, S, IAth, O, K;) and the word is also pronounced without . [i. e. شَافَة]: (IAth, TA:) or an ulcer, or imposthume, in the foot of a person, who dies if it is cut: (O, K:) and it is also said to be a tumour in the hand, and foot, from the entering of a piece of wood, or stick, into the flesh of the foot, or the palm of the hand, and its remaining therein, so.