[And they will not requite good with evil, nor will they requite roughness with gentleness]. (S.) You say قُوْلُ سَيِّيْ [An evil saying; or] a saying that displeases. (M, TA.) And فَعُلُة سُيِّنَة [An evil action or deed]. (TA.) And it is said in the Kur [xxxv. 41], وَمَكْرُ ٱلسَّيِّ وَلَا يَحِيقُ ٱلْمَكُرُ ٱلسَّيِّ وَلَا يَحِيقُ ٱلْمَكُرُ ٱلسَّيِّ [And in the plotting of that which is evil; but the evil plotting shall not beset any save the authors thereof ]. (M, TA.) One says also, Such a one is evil in respect] فُلانْ سَيِّيْ الإِخْتِيَارِ of choice, or preference]. (S.) [See also the next paragraph.]

[fem. of سَيِّتُ , q. v.: and also a subst., being transferred from the category of epithets to that of substs. by the affix 5], originally رَيُونَة, (Ṣ,) An evil act or action ; contr. of (Msb;) a fault, an offence, or an act of disobedience; or such as is intentional; a sin, a crime, or an act of disobedience for which one deserves punishment; syn. خَطْئُةُ : (M, K:) pl. سَيَّاتُ الحَسنَةُ بَيْنَ السَّيْتَيْنِ بري (TA.) It is said in a trad. [The good act is between the two evil acts]; meaning that the exceeding of the just bounds is a سَيُّتُه, and the falling short thereof is a سَيُّتُه, and the pursuing a middle course between these two \_ [. سُوبى and سَوءة (TA.) [See also سَوءة and Also, tropically, † The recompense of a properly so termed [i. e. as expl. above]. (Msb in art. مكر.) \_\_ An evil, or evil accident; a calamity; a misfortune; (Ksh in iv. 81;) a trial, or an affliction; opposed to i, (Ksh and Bd in iv. 80;) scarcity of herbage, or of the goods, conveniences, and comforts, of life; straitness of circumstances; and unsuccessfulness; thus [likewise] opposed to in the Kur iv. 80. (Er-Rághib, TA in art. حسن.)

see the latter word. One : سُوبي ; fem. He is the most evil, &c., of the people, or party; syn. أَثُبُتُهُمْ: and هَى السُّوءى She is the most evil, &c. (Msb.) And the [common] people say أَسُوأُ الرَّحُوالِ, meaning The [worst, or] most scanty, and weakest, of states or conditions. (Msb.) = [Also,] applied as an epithet to a man, (El-Umawee, M, TA,) Evil, bad abominable, foul, unseemly, unsightly, or ugly: (El-Umawee, M, K, TA:) fem. أَسُوالُهُ (El-Umawee, M, K,) which is thus applied to a woman; (El-Umawee, S, M;) or this is an instance of the measure فعلان having no [masc. of the measure] in four places. It ,سُوَّة (M, TA.) See also ... is said in a trad. (M, TA) of the Prophet, or of سَوْآةً لا وَلُودٌ خَيْرٌ مِنْ حَسْنَاءً عَقِيمِ (TA,) Omar, [An ugly prolific woman is better than a beautiful barren one]. (M, TA.)

an inf. n. of مُسَاءَةُ (S, M, K :) and [also a subst. signifying An evil, as being] a cause of grief or vexation; contr. of مُسَوَّة: originally ; مَسَاوِئُ and therefore the pl. is وَمُسَاوِئُ , for (Msb;) signifying also vices, faults, defects, or imperfections; (S, Msb, K, TA;) and diseases; (\$, TA;) and acts of disobedience: (Msb:) so in [A female fair in face: she is not the ugby old (Ham. p. 818.) Also A [garment of the kind

and vices, faults, &c., appeared: (Msb:) and Horses run, notwith- الخَيْلُ تُجْرِي عَلَى مَسَاوِيهَا standing their vices, or faults, &c., (S, Meyd, K,) and diseases; (S, Meyd;) for their generousness impels them to do so: (S, Meyd, K: but omitted in the CK:) and in like manner, the ingenuous generous man bears difficulties, and defends, or protects, what he is bound to defend or protect, or to regard as sacred, or inviolable, though he be weak, and practises generosity in all circumstances: (Meyd, TA:) or it is applied in relation to the protection and defence of what should be sacred, or inviolable, or of wives, or women under covert, and the members of one's household, notwithstanding harm, or injury, and fear: or it means that one may seek to defend himself by means of a man though there be in him qualities disapproved: (MF, TA:) but accord. to Lh, : البُسَاسِين has no proper sing., like البُسَاوي (Meyd, TA:\*) accord. to some of the writers on inflection, it is the contr. of المُحَاسِن, and an anomalous pl. of السُّوِّة, being originally with .

: see the next preceding paragraph.

إُسْبَأَةً A long, or far, journey; like سُوبَةً (K, TA;) of which it is a dial. var.: a short journey is termed ... (TA.)

A well-known [beverage of the kind سوبية called] نَبيد, prepared from wheat, and much drunk by the people of Egypt, (L, TA,) at their festivals: (TA:) and also prepared from rice: (MF, TA:) [also from the pips of a species of melon, called in Egypt غبدلاوي; (see art. عبد; and see also White's "Abdollatiphi Hist. Aegypti Compendium," pp. 52-3; or De Sacy's transl., pp. 34-5;) moistened and pounded, and steeped in water, which is then strained, and sweetened with sugar: ] it is mentioned in a trad. and by several writers. (TA.)

1. مَاجَ نَسِيجُهُ بِالبِسُوَجَةِ, said of a weaver, He passed the anie, i. e. the sprinkling instrument, to and fro over his web [to dress the warps with the preparation termed [. (A, TA.\*) [Hence, app., unless the reverse be the case, the inf. n.] سُوجَان signifies The act of going and coming: (AA, O, K, TA:) asserted by some to be سُوجَان, [and thus it is in the CK,] but this is a mistake. (TA.) You say, سَاجِ , aor. مِسَاءِ , inf. n. مِسُوجِ ], He, or it, went and came. (TA.) \_\_ And مِسَاج , (IAar, O, K,) aor. as above, (IAar, O,) inf. n. مُوَجًان and مُوَاج and مُوَاج . He went along gently, softly, or in a leisurely manner. (IAar, O, K.) IAar cites the following [as an ex. of an epithet hence derived]:

## غَرّاء لَيْسَتْ بِالسُّووجِ \* الجِلْبِحِ

the saying, بَدُتْ مُسَاوِيه His acts of disobedience, | woman that goes along gently, or softly, by reason of decrepitude]. (O.)

2. وَنَحُوهِ (A, Mab) سوّج عَلَى الكُرْم (Mab) He made a بياج i. e. an enclosure (A, Mab) composed of thorns and the like, (Msb,) around the grape-vines (A, Msb) and the like; as also ,..., with ديم, agreeably with the word سياج [from which it is derived]: (Msb:) and inf. n. inf. in art. of thorns and the like (TA in that art.) around his garden of palm-trees or vines. (K and TA in the same art.)

[The teak-tree; tectona grandis; to which the name of ساج is applied in Pers.; remarkable for its huge size, and enormous leaves: or the Indian, or Oriental, plane-tree: or the Indian plantain-tree: (see De Sacy's Chrest, Ar., sec. ed., iii. 473:)] a certain species of tree, (S, A, Mgh, O, Msb, K,) of great size, (Msb,) growing to a very great size, (Mgh,) that grows only in India, and is conveyed thence to other countries; (Mgh, Msb;) so they say: (Mgh:) Z says, (Msb,) it is a black, heavy, wood, which is brought from India, (A, Msb,) in pieces made of an oblong form, and squared, (A,) and which the woodfretter can hardly, or not at all, wear, or waste; (A, Msb;) and he says that its pl. is سيجان: (Msb: [but this is said in the A only to be pl. of meaning "a rounded, wide, ساج meaning "a rounded, wide, ساج some say that it resembles ebony, but is less black : (Msb:) accord to the A, Noah's ark was made of it: but several authors say that it is related in the Book of the Law revealed to Moses that it was made of the مَنَوْبَر [or pine-tree]; and some say that the صنوبر is a species of the عاج : (TA:) AHn describes it, (O, TA,) on the authority of one who had seen it in its places of growth, (O,) as a species of tree that grows to a great size, tall and wide, having leaves like the shields of the Deylem (الدَّيْلُم, q. v.), with one of which leaves a man may cover himself, and it will protect him from the rain, and it has a sweet odour, like the odour of the leaves of the walnut, and is fine and soft, or smooth; (O, TA,) the elephants [he says] are fond of it, and of the leaves of the banana, both of which they eat: it is not of the trees that grow in the land of the Arabs, nor does it grow in any country except those of India and the Zenj; nor does any tree grow so tall, nor any so big: (O:) سَاجَةٌ is the n. un.; and its pl. is عُاجَاتُ: (Msb:) and it signifies a piece of wood of the tree called, made of an oblong form, and squared, as brought from India; (A,\* Mgh, TA;) such as is cut and prepared for a foundation and the like: (Mgh:) one says, في In the foundation of his أَسَاسِ بِنَائِهِ سَاجَةً building is a piece of wood of the سلع cut in an oblong form, and squared]: (A:) a ساجة from which a door is cloven, or divided off lengthwise, is called سَاجَةُ (TA:) and the term سَلِيجَة is also applied to the board, or tablet, [of wood of the ,] upon which stand [or rest] the two scales of the balance when one weighs with it.

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