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[Between Es-Safa and the Kaabeh of which the Black Stone is touched with the hand, or kissed: see 8]. (M.)
:سْلْ : Also A hide, or skin,

 called $س$. (M, K.) _ Suh says, on the authority of AHn, that in ic a name for $A$
 elders, or men advanced in age." (TA.)
 A man soft, or tender, in the feet. (TA.)


## مسلهד

Q. 4. اسْتَهتَ, sạid of a horse running, $H e$ stretched himself forth; or extended, or elongated, himself: (Ṣ: [the meaning is there indicated, and it is expressed by an interlinear explanation in one of my copies of that work:]) or he pressed onward with a penetrative energy or force, or with sharpness of spirit. (TA.) Some hold that the $\Delta$ in the words of this art. is augmentative: others, [app. the greater number,] that it is radical. (MF.)
 TA,) Long, or tall; (K, TA;) as an epithet of general application: (TA:) or a tall man: pl. . (K.) _ Applied to a horse, Long-bodied: (S':) or, so applied, large, (K, TA,) and long, or tall, (TA,) and long in the bones; as also , (K, TA,) which is applied to the male: (TA:) and the former, likewise applied to a horse, that presses onvard with a penetrative energy or force, or with sharpness of spirit: (TA:) or, so applied, large and long or tall: and likewise applied to a spear : and tropically, [but in what sense is not explained,] to a wind
 pulent, or large in body; (K, TA;) not an epithet of commendation: (TA:) or, applied to a woman, it signifies tall or beautiful. (JK.) - And , is the name of $A$ certain dog. (K, TA.)


, سِلْشَبْ (K, TÁ, and each with kesr [to the س], (TA,) [but each in the CK is with fet-h,] Bold, daring, brave, or courageous. (K.)

## ملو

 (S, Msb,) aor. [or يُسْلِ,] though neither the second nor the third radical is a faucial letter ; (Ham p. 568;)
 ;é, first pers. (S, Mßb, ) aor.

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 and $\dot{H}$, ( $M, K$, ) [app. of the second,] and ,سَلْوَوَنْ (MA,) or this last is a simple subst., (M,* Mspb, K, ) and (S, M, MA, K, ) of the third, (S, or of the first, (MA,) and stituted for damm because of the kesr of the medial radical]; (M, TA;) He was, or became, forgetful, unmindful, or neglectful, (M, K, TA,) or diverted from the remembrance, (TA,) of him, or it: (M, K, TA:) he endured with patience the loss, or want, of him, or it: (Mṣ:) he was, or became, content, or happy, without him, or it: (PS:) [or he experienced comfort, or consolation, for the loss, or want, of him, or it :] accord to AZ, السُّلُو [or rather [1V signifies the familiar's being content, or happy, without the familiar: (Msb:) or ${ }^{3}$
 happy, without a thing. (Ham p. 403.) One
 became, free from love, or affection. (MA.) [And سَلَّ عَن الهِ He was, or became, free from anxiety. Sée also 5.] ـ Also مَا سَلِيتُ أَنْ أَقُولَ引j, meaning $I$ did not forget, but neglected, to say that : and one does not say سَلِهتُ أَنْ أَقُولَّ


 or rendered him, forgetful, unmindful, or neglectful, ( $\mathbf{M}, \mathbf{K}, \mathbf{T A}$,) or made him to be diverted from the remembrance, (TA,) of him, or it : (M, K, TA:) [made him to endure with patience the loss, or want, of him, or it : made him to be content, or happy, without him, or it: or comforted him, or consoled him, for the loss, or want, of him or it : see 1, first sentence:] and the former verb occurs, in a verse of Aboo-Dhu-eyb, followed by an accus. as a second objective complement, in the place of a gen. preceded by (M, TA.) And one says also,
 freed me from my anxiety; or] he removed from me my anciety. (S.) And oblu [alone] He, or it, [made him to be content, or happy; comforted, or consoled, him; or] freed him from grief [or anxiety]. (MA.)

4: see 2, in two places. Also اسلى القَوْرُ The people, or party, were, or became, secure, or safe, from the beast of prey. (K.)
 (M,K) [and therefore signifying $H e$ was made, or rendered, forgetful, unmindful, or neglectful, or was made to be diverted from the remembrance, of him, or it: was made to endure with patience the loss, or want, of him, or it: was made to be content, or happy, without him, or it: or was comforted, or consoled, for the loss,
or nant, of him, or it]: or تسلّى signifies تَلَّلَى السُلوْان [he affected the being forgetful, \&c., of a person, or thing]: (Ham p. 403:) [he made himself content, or happy: comforted, or consoled, himself: diverted, or amused, himself: and, like $\mathrm{x}^{\prime}$, (with which it is said in the Ham p. 572 to be syn.,) or nearly so,] he became free from, or he relinquished, anxiety: (MA.) See also what next follows.
7. Anxiety became removed, or cleared anay, from him; as also ${ }^{\dagger}$. C . (S.)

8: see art. سلى.

 subst. from nifying $A$ state of forgetfulness, unmindfulness, or neglectfulness, or of diversion from remembrance, of a person or thing: patient endurance of a loss or mant : content, or happiness, in a case of privation: or comfort, or consolation, for a loss or want: accord. to the MA, the former is
 - Thou hast made me content, or happy, [or hast infused into me content, or happiness,] without thee [or in thine absence]. (As, Ş.) And مُوَ $H e$ is in a state of life ample in its means or circumstances, unstraitened, or plentiful, and pleasant. (AZ, S.)
: سْلْوةً : see the next preceding paragraph.
[accord. to those who make the alif to be a sign of the fem. gender] or سُؤوى [accord. to those who make that letter to be one of quasi. coordination] $A$ certain bird, (S, M, Mgb, K, ) [in the present day applied to the quail,] i.q. [which is also applied in the present day to the quail], (Ksh and Bd and Jel in ii. 54,) [or] white [?], resembling the the pigeon, but longer in the shank and nock than the latter, and of a colour resembling that of the , quick in motion: accord. to Akh, the word is used as sing. and pl.: (Mạb:) [or] Akh says, I have not heard any sing. thereof, and it seems that the single one is thus called like the pl. number, in like manner as is [said to be] applied to one and to the pl. number: ( $\mathbb{S}:$ ) or
 as an ex. this saying, [in which rـكّلَّ should be [َنَّلَّهَب, ]

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[Like as shakes the selwodh which the rain has much retted]. (TA.) $=$ Also Honey; (S, M, $\mathbf{K}$;) and so $\downarrow$, سُلْوَنَ former is used in this sense by a poet, ( $\mathbf{S}, \mathbf{M}$,) namely, Khálid Ibn-Zuheyr; and Zj says that Khálid has made a mistake, the word nifying only a certain bird; but, accord. to AAF, (M,) -الشَلْوَى signifies [also] Whatever renders thee forgetful, or content, or happy, in a case of
 is thus called because it renders thee thus by its sweetnems. (M.)

色 A water which is drunk and which

