claws: pl, أَسْرَاهُ (M.) Hence the phrase مجلّ as inf. n. of the second verb; (M;) He was, or hecame, possessed of liberality bountifulness occurring in a trad., واسعُ السُّرْمِ ضَخْمُ البُلُعُومِ meaning + A man strong, or vehement, and violent, or wrongful or unjust or tyrannical in conduct: or a man prodigal of wealth and of blood: and therefore described as wide in the places of egress and ingress. (TA in art. بلعر and in the present art.)

Pain of the anus. (K, TA.)

[signifies, or implies,] Continuance, or incessant continuance, (فوام, Kh, M, L, and اتَّصَال, Kh, L,) of time, (Kh, M, L,) either of night or of day. (Kh, L.) [I have said "or implies" because I have not found it used otherwise than as an epithet, in the following senses.] — Continuing; or continuing incessantly, or endlessly; syn. دَاثِد لَا (Zj, Ṣ, L, Ķ;) or دَاثِد لَا (Nh, L.) It is applied in this sense to night (Nh, L) [and also to day: to each in the Kur xxviii. 71 and 72]: and to night as meaning Long. (L, K.) _ Accord. to El-Fakhr Er-Razee, it is derived from السُّرد, which denotes consecutiveness and uninterruptedness, and the sis added to give intensiveness to the signification: if so, its proper place is in art. سرد; its measure being نَعْمَلُ: (MF:) [thus] its م is augmentative like the in دُلَامص. (Bd in xxviii. 71.) — One says also, هُوَ لَكَ سَرْمَدًا He, or it, is thine ever, or for ever. (Mgh in art.)

المُدِئُ Having neither beginning nor end.

سرند : see art : مُسْرَنْدٍ and : سَرِدْ عَلَى and : إِسْرَنْدُاهُ

Q. 1. سُرْهَدُ , (Ṣ, K̩,) inf. n. سُرْهَدُ , (Ṣ,) He fed, or nourished, a child well. (S, L, K.) And He cut a camel's hump [in pieces: see the pass. part. n., below]. (K.)

a term sometimes applied to The fat of a camel's hump. (S, L.) - And Much water. (L.)

A fat camel's hump: (S, L, K:) or a camel's hump cut in pieces. (L.) __ Supplied with the comforts and conveniences of life, and well fed: and, with 5, a woman fat, and well fed. (L.) [Applied also to a young camel: see an ex. in a hemistich cited in the first paragraph of art. [.رجل

1. مُرُو (Ṣ, M, Mgh, Ķ,) aor. يَسُرُو; (Ṣ, Ķ;) and , (S, M, K,) aor. as above; (S, K;) and رَسْرِي, (Ṣ, M, Ķ,) aor. يَسْرَى; (Ṣ, Ķ;) inf. n. سَرَاوَة, $(\S, M, K,)$ of the first verb, $(\S, M,)$ and , (Sb, Lh, S, M, Mgh, K,) of the same verb, (M, Mgh,) and of the second, (S, M,) and of the third, (S,) and " and " (M, K,) both of the third, but , and this only, is mentioned by Lh

became, possessed of liberality, bountifulness, munificence, or generosity, combined with manliness, or manly virtue: (S, Mgh:) or manliness, or manly virtue, (M, K,) and (M,) or combined with, (K,) high or elevated rank or condition, nobility, dignity, honour, or glory. (M, K.) means The cleaning out of what are termed مَسْوُو المُسَاقِي [pl. of مُسْقَاةً or مُسْقَاةً, which see in art. سَرُو الله also signifies, like سَرُو الله [inf. n. of السَّى], and السَّريَةُ اسری اً], The throwing off a thing from oneself [or from another]; (K, TA;) and the pulling off a thing. (TA.) You say, سَرَوْتُ الثُّوبُ عَنِّي (ISk, Ṣ,) or عَنْهُ, aor. أَشْرُو, (Mgh,) inf. n. مُنْوُ, I threw off the garment from me, (ISk, S,) or I removed the garment from over him; (Mgh;) and سُرَا تُوْبَهُ is a dial. var. thereof; (Ṣ;) or سُرَيْتُ , inf. n. سُرُوْ; and پُسْرَاهُ he pulled off his سَرَوْتُ الجُلَّ عَنِ and عَنِ and سَرَوْتُ الجُلَّ عَنِ Arment from him: (M:) and بَسْرِيْتُهُ (TA,) or ,سُوَيْتُهُ لا (TA,) and الفَرَسِ and أَسْرَيْتُهُ, I threw off [the horse-cloth from the horse, or from the back of the horse]. (TA.) And مَرُوْتُ عَنِّى دِرْعِى [I threw off from me my coat of mail]: in this case the verb is only with صَرِّى عَنْهُ (S.) [Hence,] مُنْدُ (M.) or مُنْدُ (TA,) ‡ Anxiety , تَسْرِيَةُ انسری ا عَنْهُ became removed from him; as also البَهُو: (Ṣ, Ķ,* TA:) or his anxiety became removed, or cleared away. (M, in explanation of سُرَّى لا عَنْهُ الخُوفُ And الخُوفُ the first of these phrases.) † Fear was made to quit him: the teshdeed denotes intensiveness. (TA.) And hence the phrase in a trad., فَلَهَّا سُرِّى لا عَنْهُ بُرَحَالُهُ الوَّحْي أَلْهَ الْوَحْي أَمْ الْمَالُم أَلْهُ الْمُرْحَالُهُ when the vehement distress of mind arising from the oppression caused by inspiration was made to quit him]; referring to the Prophet. (Mgh.) رَسُرُو , (K,) inf. n. سَرُو, (TA,) said of the female locust, She laid eggs: (K:) a dial. var. of سَرَأَتْ. (TA.)

- 2. اليَوْمَ تُسَرُّونَ, said by the Prophet on the occasion of the expedition of Ohod, means Today ye shall have your سُرِى [or that person, among you, who is distinguished by liberality and manliness, &c.,] slain: and [accordingly] Hamzeh was then slain. (TA.) - See also 1, in six
- i. e. He vied فَاخُرُهُ , i. q. فُسَارَاةً with him, or contended with him for superiority, in glory, or rather in liberality and manliness, &c.: see 1, first sentence]. (TA.)
- 4. اسرى He became in, or upon, land, or ground, such as is termed : سُواة belonging to the present art., accord. to Er-Rághib: (TA:) or he betook himself to the app. meaning the mountainous tract so called]: (K and TA in art. it is like أُنْجَدُ and أَتُهُمَ (TA in that art.) See also 1, in two places.

sentence,) or] high or elevated rank or condition, nobility, dignity, honour, or glory, and manliness, or manly virtue: (TA:) or it signifies he took a concubine-slave]: (K:) or he took the تسرّى الجَارِيَة one says also, تسرّى girl, or young woman, as a concubine-slave], from تَسَرَّرَ said by Yaakoob to be originally; السُّريَّةُ [which see in art. السُّرُورُ from السُّرُورُ. (Ṣ.) _ And signifies تسرّاهُ signifies تسرّاهُ thereof]. (M, TA. [See also 8.])

7: see 1, in the latter part of the paragraph.

8. استرى He chose, or selected, as being the best, (S, M, K,) a thing, (M,) or men, (S, K,) and camels, and sheep or goats. (S.) And I took the best of it. (T, TA. [See also 5, last sentence.]) And استَار signifies the same as استرى, being formed from the latter by transposition. (TA.) One says, استرى المَوْتُ بَنِي فُلَانِ (Ṣ,) or الحَق, (Ķ,) i. e. Death chose [or took] the best of the sons of such a one, or of the tribe. (S,* K,* TA.)

an inf. n. of 1 [q. v.]. (Ş, M, K, &c.) [Used as a simple subst., Liberality, bountifulness, munificence, or generosity, combined with manliness, or manly virtue; &c.] _ Hence, + Aloes-wood, or the like, that is used for fumigation; syn. البُخُورُ. (Ḥar p. 228.) علم Also A part that rises from [the bottom of] a valley, and slopes down from the rugged portion of a mountain: (M, K:) or that rises from the channel in which the water flows, and slopes down from the rugged portion of a mountain: (M:) it is like a مُعَيْف. (ج.), (Ş, K,) or السَّرُو occurring in a trad., is said to mean [The settlement of Himyer]. (S, M, K.) = And A certain kind of tree, (S, M, K,) well-known; (K;) [the common, or evergreen, cypress; cupressus sempervirens of Linn.: applied thereto in the present day: (Delile's Floræ Aegypt. Illustr., no. 900:)] n. un. with 5. (S, M, K.) - And Certain worms that light upon plants, (M, K, TA,) and eat them: (M:) الثباب, in [some of] the copies of the K, is a mistranscription for : النّبات (TA:) sing. [or rather n. un.] with 5. (M.)

The back (S, M, K) of anything: (S:) pl. : (S, M, K:) it has no broken pl. (M.) And The higher, or highest, part of anything: (M in the present art., and K in art. دسری:) so [for instance] of a mountain. (TA in art. سرى.) [Hence,] السَّرَاةُ البَّهَنِ [hy way of preeminence, for with is prefixed to the names of a number of places and of tribes, as is said in the TA in art. سری], A certain mountain [or mountainous tract] commencing near 'Arafát and extending to Nejran of El-Yemen: (Msb:) pl. as above. (M.) - The highest [or most advanced state] of the day: (TA:) [or] the state of advancement, when the sun has become somewhat high, (syn. راِتْفَاع,) of the day, (M, K, TA,) and so of other things; by some said to mean the middle 5. تَكُلُّفُ السَّرُو signifies تَسَرَّى, (S, K, TA,) of other things; by some said to mean the middle i.e. [He affected, or constrained himself, to thereof; (M;) so in the S, in relation to the possess liberality and manliness, &c., (see 1, first day; but this is [said to be] a mistake: (TA:)