above]: (Ḥar p. 307:) and سَرَدُ القُرْآنَ He carried on, or continued, uninterruptedly and with rapidity the recitation, or reading, of the Kur-án. (M, L.) And سَرَدُ الصُّومُ (S, K°) or الصَّيَامُ (TA,) and مُومَهُ, aor. ع, inf. n. سُرد, (K,) + He continued uninterruptedly the fast, (S, K,) and his fast. (K. [See also what next follows.]) , aor. -, (K,) inf. n. سُرُد, (TK,) He (a man, TA) fasted uninterruptedly. (K.)

2: see the preceding paragraph, in six places.

4: see 1. اسرد السُّعْلُ The palm-trees had hard green dates, which are termed . (K.)

5. تسرّد الدر 1 The pearls, or large pearls, followed one another, or did so uninterruptedly, upon the string. (A.) And تسرّد دُمْعَهُ كُما يَتَسَرَّدُ للْوُلُولُو # His tears followed one another, or did so uninterruptedly, like as do pearls. (A.) And and, القرآءَة, The narrative, or tradition, and the recitation, or reading, was carried on, or continued, uninterruptedly [and well: see 1]. (A.)

رِاسْرِنْدَاءُ ، Q. Q. 3. أَسْرَنْدَاءُ ، (Ṣ, M, K̩,) inf. n. أَسْرَنْدَاهُ (S,) It (a thing, M) prevailed against him, or overcame him; (S,* M, K;*) like اغْرَنْدَاهُ: (S,* K:) these two are said to be the only verbs of this measure: (TA:) [but several others should [: اغْلَنْتَى and اخْلَنْدَى and اعْلَنْدَى Be added; as the c in اسرندى [and the like] is to render it quasi-coordinate to [quadriliteral-radical verbs of the measure] افْعَنْلُلَ (Ṣ.) A rájiz says,

[Drowsiness was beginning to prevail against me; I driving it from me, and it overcoming me]. (S, M; but in the latter, with أَرْفَعُهُ in the place (.أطرده of

inf. n. of 1 [q. v.]. (Ṣ, M, &c.) [Hence,] in the Kur xxxiv. 10, means And do thou make a due adaptation of the rings in the fabrication of the coats of mail: (Bd, Jel:) or and do thou properly adapt the nails, or pins, and the holes of the rings, [in the fabrication,] not making the former thick and the latter small, nor the reverse: (M, Bd, * L:) or السُّرُو means [i. e. the nailing, or the making firm, or fast, with nails], (Zj, M, L,) in this instance. (Zj, L.) Also + Coats of mail; (S, M, L, K;) a gen. n. in this sense: (S, K:) [and a single coat of mail; like زرد and ‡ any other [properly signifying rings, but here meaning mail]; (S, A, K;) [i. e.] it signifies also the like of coats of mail, made of جُلُق: (M, L:) [said to be] so called because the two extremities of each ring are perforated by the nail, or pin; and these rings are [termed] المُسْرَدُ اللهِ (L:) [if so, the word is an inf. n. used in the sense of a pass, part. n.,] see مُسْرُود, [and then as a subst.; and, being

[الزَّرُدُ]. (M.) = Also ! Consecutive, or following one another: so in the phrase يُجُومُ سَرُدُ إِلَيْ الْعَامِ اللَّهِ اللَّهُ اللَّهُ اللَّهِ اللَّهُ اللَّهُ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهُ اللَّ that are consecutive: the epithet retaining the masc. sing. form, though applied to a pl. subst., because originally an inf. n.; like عَدُلُ in the phrase رَجَالٌ عَدْلُ]. (A.) So too as an epithet applied to three of the sacred months, in the saying, ثُلَاثَةُ سَرُدُ وَوَاحِدُ فَرُدُ وَاحِدُ فَرُدُ وَاحِدُ فَرُدُ وَاحِدُ فَرُدُ وَاحِدُ فَرُدُ and one is separate]: (A:) thus an Arab of the desert answered when asked if he knew the sacred months : (Ṣ, M, Mṣb :) the سرد are Dhu-l-Kaadeh and Dhu-l-Ḥijjeh and El-Moḥarram, and the فرد is Rejeb. (Ş, M.)

in the next preceding paragraph.

سَوَادُ Hard green dates: (K:) and dates that are injured by want of water, (K, TA,) and consequently dry up before ripening: (TA:) or unripe dates that drop before attaining to maturity, while green: n. un. with 3: (AHn, M, TA:) or the latter signifies a date that becomes sweet before it becomes coloured, being such as is termed a بَلَتَهُ. (M, TA.) [See also ...] -said by Golius, and by Frey سُرُودٌ and سُوادًا tag after him, to signify the same as the "Pers. رميدن Pavidum fugacemque esse," as on the authority of the KL, are mistranscriptions for and شُرُودٌ, which I find thus expl. in the

مسرد see : سراد

in two places. سَرِيدُ

The art of fabricating coats of mail; as also زَرَادَةُ (TA in art. زَرَادَةُ).)

A fabricator of coats of mail; (TA in art. زُرَاد . (M and TA in art. زَرَاد .) — (زرد (AA, L, TA.)

سرمد . see art : سَرْمَدِي and

سَرُنْدُي Strong: (S, M, K:) or bold, daring, brave, or courageous: (M:) and quick in his affairs: (K:) or a man who goes on, or advances, boldly; derived from السُّرُدُ (Sb, TA:) [accord. to Sb, therefore, this is its proper art.; but accord. to the K, its proper art. is سرند, in which F mentions it again: it is perfectly decl., i. e., with tenween, for] the fem. is سُرِنْدَاة. (S, TA.) Also A sword that penetrates the thing that it strikes. (L.)

سَرَّادُ see : سَارِدُ

. سُرِدُ Bee : الهسرد

(Ş, M, A, I, Møb) and بسَرَادٌ ♦ (Ş, M, A, مسْرُدُ L) An instrument for perforating: (M, L, Msb:) and, (M,) or as some say, (Msb,) an instrument with which leather is sewed; (S;) syn. مَعْرَز; (M, L, Msb;) or اشْغَى; which is tection from the heat of the sun: so accord. to

like manner, مَرْيَدُ اللَّهُ the recitation, or reading: pl.; or, as Z says,] it is an inf. n. used as a subst.: also القرآءُ (K:) or an [instrument of the kind (A:) from سَرَدُ التَّعْلَ (A:) or النَّعْلَ (A:) as some say, means السَّرُدُ الدّرَعُ and النَّعْلَ (A:) or an [instrument of the kind (A:) or السَّرُدُ الدّرَعُ (A:) or an [instrument of the kind (A:) or السَّرُدُ الدّرَعُ (A:) or an [instrument of the kind (A:) or مُرَدُّ الدّرَعُ (A:) or an [instrument of the kind (A:) or مُرَدُّ الدّرَعُ (A:) or an [instrument of the kind (A:) or an last I think a mistake for ...أواد.]) __ [Hence,] مُو آبْنُ أُمِّ مِسْرَدٍ K,) or مُعَوَ آبْنُ مِسْرَدٍ, مُعَوَ آبْنُ مِسْرَدٍ, one says, (A,) ! He is the son of a female slave: (A, K:) because she is a sewer of skins, or leather: (A:) an expression of vituperation. (K.) __ [Hence, also signifies : The tongue. (M, A.) So in the saying, فُلَانٌ يَخْرِقُ الأَعْرَاضَ بِعِسْرَدِهِ [Such a one wounds reputations with his tongue]. (A.) Also A sandal having its لسّان [or tongue, i. e. the thing projecting in its fore part,] faced with another piece served on. (M, L.)

> مسرد; and its fem., with 5: see the next paragraph, in three places.

> and مُسَرُّدُة مَسُرُودُ [app. A serving of leather or skin carried on in regular and uninterrupted order]. (S. [In one of my copies of the S, I find خُرز in the place of غُرز; and so in the L; but the latter appears from the context to be the right reading.]) __ And likewise درع and رُرْع مُسْرُودٌ (Ş,) or مُسْرَدَةٌ and مُسْرُودٌةً are both بُوسٌ مُسْرُدٌ generally fem.,] and أَنُّهُ مُرَدُّهُ إِلَيْهُ اللهِ (in which the epithet retains the masc. form because originally an inf. n., like عَدْلُ in the phrase إِنْ مَدْلُ A coat of mail fabricated by inserting the rings one into another. (A.) And مُسْرُودة signifies A coat of mail (درع) perforated [in its rings]. (Ş.)

> Pearls following one another, or نُوْلُو مُتَسَرِّدُ مَاشِ مُتَسَرِّدُ doing so uninterruptedly. (A.) And ‡ One walking, or going, with consecutive, or uninterrupted, steps. (A.)

[A thing] that overcomes one. (S.)

سرداب, an arabicized word, (K,) from [the Pers.] مَرْدُ [i, e. "cold"] and بُرْدُ ["water"], (TA,) A subterranean structure, for the summer: (El-Ahmar, K:) or a narrow place into which one enters: (Msb:) [applied in the present day to a cellar, or subterranean vault, in which anything is put to be kept cool:] pl. سُرَادِبُ (Msb) [سرادیب or].

A people of those who compose the ورافضة [sect called] ورافضة [q. v.], who expect El-Mahdee's coming forth from the مرداب that is in Rei, wherefore they bring a saddled and bridled horse every Friday, after the prayer [of the congregations at noon], saying, "O Imam: in the name of God:" three times. (TA,)

[Q. 1. سُرْدَقُ , inf. n. سُرْدَقُهُ , He covered a house with an awning over its interior court, as a prooriginally an inf. n., it is used alike as sing. and [said to be] the same thing as the مَعْرَز (L;) as | Golius, as on the authority of the KL: and the