in art. زير, the word is mentioned in the K.) as See also art. بزور, Also I. q. ; (IAar, TA in art. ;;) the former , in the latter word being changed by some of the Arabs into i c in this and similar instances. (Az, TA.) = [See also [بَصْلُ

زير, (Sgh, TA in art. زور,) in the K, erroneously, زَيَرَ, (TA,) Angry, (IAar, Sgh, K, TA,) and severing himself from his companion: (IAar, TA:) originally زَرْتَر (Az, TA.)

زور see art. زيرة

[A kind of barnacle, used by a farrier;] زيار an instrument with which a farrier twists the lip of a beast; (S in art. j;) a thing that is put upon the mouth of a beast when he is refractory, in order that he may become submissive. (IAth, 

## زيزفون

زفن .see art : زَيْزَفُونُ

## زيخ

1. زَيْغٌ , aor. يَزِيغُ , inf. n. زَاعَ (Ş, O, Mşb, Ķ) and زَيُغَانَ and زَيُغُوغَةُ (O, Ķ) and زَيُغُوغَةُ (TA,) He, or it, (a thing, Msb,) declined, deviated, swerved, or turned aside, (S, O, Msb, K,) from the right course or direction, accord. to an explanation of زيغ by Er-Rághib; and from the truth: (TA:) and زاغ, aor. يَزُوغ, inf. n. زُوْغ, is a dial. var. thereof. (Msb, TA.\*) In the Kur iii. 5, (O,) زَيْغ means A doubting, and a declining, or deviating, from the truth. (O, K.) - You say also, تَوْبِعُ aor. جَزَيعُ , (Ş, Mşb, K,) aor. زَاغَتِ الشَّهْسُ , inf. n. (Mşb, TÁ) and زُيُوغْ, (TA,) The sun declined زَيْعُ [from the meridian], (S, Msb, K,) so that the shade turned from one side to the other. (S,\* K.) (,TA ), زَيْغٌ And البَصَرُ (Ş, O, K,) inf. n. زاع البَصَرُ (, TA ) The eye, or eyes, or the sight, became dim, or مَا زَاغَ البَصَرُ (Ṣ, O, Ķ, TA :) so in the phrase مَا زَاغَ البَصَرُ in the Kur [liii. 17]: (O, TA:) or, as some say, signifies the eyes turned aside from زَاغَت الأَبْصَارُ their places; as in the case of a man in fear. (TA.)

زَيْع I rectified the بَتْزْيِيغٌ inf. n. زَيَّغْتُ فَلَانًا [or declining, or deviating, &c.,] of such a one. (Aboo-Sa'eed, O, K.\*)

4. أَعْن الطّريق (Ş, O, Mşb, K,) , ازاغه , (Ş, O,) inf. n. إزاغة, (Msb,) He made him to decline, deviate, swerve, or turn aside, (S, O, Msh, K,) from the way. (S, O.) Hence, in the Kur [iii. 6, accord. to the usual reading], رَبَّنَا لَا تُزِغْ قُلُوبَنَا , (O, TA,) meaning O our Lord, make us not [or make not our hearts] to decline from the right way and course: make us not to err, or go astray. (TA. [See another reading in the first paragraph of art. زوغ.]) — And He made him to fall into [app. as meaning deviation from the truth, الزيغ or the right way of belief or conduct]. ((TA.). in the Kur [lxi. 5], فَلَهَا زَاغُوا أَزَاغَ ٱللهُ قُلُوبَهُمْ

زيف — زير

a foreign word. (TA in art. je, in which, and means, accord. to Er-Raghib, And when they quitted the right way, God dealt with them according to that: (TA:) or God turned their hearts from the acceptance of the truth, and the inclining to the right course. (Bd.)

> 5. تَزَيْغَتْ She (a woman) ornamented, or adorned, herself, and showed, or displayed, her finery, or ornaments, and beauties of person or form or countenance, to men, or strangers, (AZ, S, K,) and decked herself with apparel; like is a sub-غ (AZ, TA :) IF says that its غ is a substitute for ن. (TA.)

> 6. تَنَوَايُغُ i. q. تَعَايُلُ (JK, Ş, O, Ķ,) An inclining towards each other, (PS,) accord. to some, peculiarly, (TA,) in the teeth. (JK, TA.)

> or bird of the ] غُرَاب [The rook;] a small زاغ crow-kind], inclining to white, (O, Mgh, K, TA,) that does not eat carrion, (O, Mgh, TA,) and is allowed to be eaten; now called in Egypt the or Noachian crow]: (TA:) or a] غَرَابٍ نُوحِي like the pigeon, black, with a dusty colour غُراب in its head; or, as some say, inclining to white;

> that does not eat carrion : (Mşb in art. زوغ ) or a small black غَرَاب, that is eaten; also called of which the n. un. is with 5: (ISh, TA, حَدَنَى in art. حذف:) [these descriptions correctly apply to different varieties of the rook; some of which are distinguished by more or less whiteness in the head and other parts: in the present day, the word is, by some, perhaps generally, erroneously applied to the carrion-crow :] Az says, "I know not whether it be Arabic or arabicized :" (Msb in art. i, and TA:) the truth is, that it is a Pers. word, [زاغ] arabicized; originally applied to crows (غَرْبَان), whether small or large; but when arabicized, applied peculiarly to one species thereof: (TA:) pl. زيغان. (O, Mgh, Msb, K.)

> Declining, deviating, swerving, or turning زائغ aside : (TA :) pl. زاغة, applied to a number of men, (S, O, K, TA,) i.q. زائغون, (S, O, TA,) (O, TA.) بَاتْعُونَ meaning بَاعَة like

1. زَيْفٌ aor. زَيْنُ (Ş, O, Ķ,) inf. n. زَافَ and زَيُوَفٌ O, K) and زُيُوفٌ (TA,) said of a camel, (S, TA,) and of a man, &c., (TA,) He walked with an elegant and a proud and self-conceited gait, with an affected inclining of the body from side to side : (S, O, K:) or he went quickly, with an affected inclining of the body from side to side. (TA.) And زَافَتْ فِي مِشْيَتِهَا, said of a woman, She appeared as though she were turning round, or circling, in her gait. (Z, TA.) [This is app. from what next follows.] One says of a male pigeon, زاف عند الحمامة He dragged the tail, and impelled his fore part with his hinder part, and turned, or circled, around the female pigeon: (S, O, L, K, TA:) and of a female , تَزِيفُ بَيْنَ يَدَى الحَبَام الذَّكَر ,pigeon one says meaning She walks with boldness and presnmptuousness before the male pigeon. (TA.) And a poet describing a battle says of it زَافَتٌ,

meaning The hinder part thereof impelled the fore part. (L, TA.) \_\_\_\_\_, (Kr, TA,) inf. n. زَيْفٌ, (Kr,) said of a building, (Kr, TA,) &c., (TA,) It was, or became, high. (Kr, TA.) -رتَزِيفُ , (Ş, MA, Mgh, Mşb, K,) aor رَتَزِيفُ, (Mşb,) inf. n. زُيُوفٌ (Mşb,) or رَيُفٌ, (Mgh, Ķ́,) for which the lawyers say زيافة, (Mgh,) The dirhems, or pieces of money, were bad: (MA, Mşb:) or were rejected, or returned, (Mgh, K,) to him], (S, Mgh, K,) because of adulterating alloy therein : (Mgh, K :) or, accord. to the M, simply, were rejected, or returned; (TA;) [and] رزاف المائط ع ... See also 2. (Mgh.) (Mgh.) أريَّغَت ♦ 50 (اف المائط ع (O, K,) inf. n. زيف, (TA,) He leaped the wall ; syn. قَفْزُهُ; (O, K;) said of a man. (O.)

is said to signify primarily The separating, or setting apart, such [money] as is passable, or current, from such as is termed :: ilit. and hence, the rejecting [money], or returning [it]: and the making [it], or proving [it] to be, false, or spurious. (TA.) One says, زيف الدراهم, (Ş, MA, Mşb, K,) inf. n. تَزْيِيفٌ, (Mşb,) He made, (MA, K,) or pronounced, (K,) or showed, (Msb,) the dirhems, or pieces of money, to be bad, (MA, Msb,) or to be such as are termed زيوف; (Ķ;) as also ¥ . زافها. (Lh, K.) See also 1, near the end of the paragraph. \_\_ [ Hence, التَزْييفُ in relation to speech, or language : see 2 in art. ومل (Kr, TA,) inf. n. as above, زيغة And .... (Kr,) : He made his blood to be of no account, to go for nothing, unretaliated, or uncompensated by a mulct; or made it allowable to take, or shed, his blood: (TA:) or he made him to be contemptible, ignominious, base, or vile, in the estimation of others : (Kr, TA :) from درهم زائف "a bad dirhem, or piece of money." (TÁ.)

5. تزيَّغت, said of a woman, [like تزيَّغت, She ornamented, or adorned, herself. (O.) \_ [Accord. to Freytag, تزيّف signifies It was adulterated : and in Har p. 612 it is expl. as signifying صار رَيْغًا في احواله, which seems to have this or a similar meaning; زيغا being app. a mistranscription for زَيْفًا or زَيْفًا.]

in four places. - Also The زائف see زائف (Kr, O, K, TA,) the مَطَنَف i. e., (Kr, ŤA,) بأفريز [meaning the coping, or ledge, or cornice,] that protects a wall, (O, K, TA,) surrounding the upper part of the wall, (Kr,) or surrounding the walls at the top of a house: (TA:) or, as some say, (O, in the K "and,") the steps, or stairs, of places of ascent : (O, K :) or, as some say, (Kr, O, in the K "and,") i. q. شُرَف [meaning acroterial ornaments forming a single member of a cresting of a wall, or of the crown of a cornice]: n. un. with 5. (Kr, O, K.)

i, and with ة: see the next paragraph, in three places.

One who walks in the manner described زائف in the first sentence of this art.; as also لرَيْف بل , which is an inf. n. used as an epithet: (TA:) [and so زَيَّافٌ , but properly in an intensive sense:] and زَيَّافَة \* a she-camel proud and self-