pl. of الزَّبُور, [pl. of الزَّبُور] and said that it means the Book of the Law revealed to Moses (التوراة) and the Gospel and the Kur-án [together]; and that means what is in heaven: (TA:) and some also read زبورا in the Kur iv. 161 and xvii. 57. (S, TA.)

زَبْبُرْ syn. with زَوْبَرْ syn. with رَبَبُرْ

نَبُرُ A piece of iron : (S, Msb, K:) or a big piece of iron : (TA :) pl. زَبَرُ (S, Msb, K) and بُنُبُر. (S, K.) The former pl. occurs in the Kur xviii. 95. (\$.) It is also said in the Kur [xxiii. 55], ; زَبَرًا (Ş, TA,) and فَتَقَطَّعُوا أَمْرَهُمْ بَيْنَهُمْ زُبُرًا (TA;) meaning قطعًا, (S, TA,) in both cases; (Fr;) [i. e., But they have become divided, in their state, among themselves, into parties:] or he who reads زبور makes it pl. of * زبرا, not of زبرة; for the measure نعلة does not assume the measure نُعُلَّ in the pl.; and the meaning is, they have made their religion [to be founded upon] various books : and زَبَرة is pl. of زَبَرة : or it may be also pl. of زَبُور and originally زَبُور , being changed therefrom, like as some of the Arabs are related to have said جَديد for the pl. of جَديد, which is originally and regularly ; after the same for رُكْبَات for رُكْبَات, and for غُرُفَات : and this opinion is strengthened by AA's allowing the reading زُبُرًا and زُبُرًا and أُنْبُرًا internation a contraction of أُنْبُرًا ; زُبُرًا is a عُنْقُ being a contraction of أُنْبُرًا ; زُبُرًا is a second seco of عَنَقٌ. (IB, TA.) ___ The anvil (K) of a blacksmith. (TA.) = The upper part of the back, next the neck; or the part between the two shoulder-blades; or the part where the neck is joined to the back-bone; syn. گاهل : (Ķ:) or the place of the كاهل: (S:) or a certain thing rising from the ظهل: (TA:) pl. in this sense, i, or this is a pl. pl., as though it were pl. of زَبَرَة, and this were pl. of زَبَرَة in this sense. (TA.) One says, شَدَّ للأَمْر زُبْرَتَهُ He strengthened his and his back for the affair. (TA.) _ Also, hence, (S,) The accumulation, or mass, of hair which is between the shoulder-blades of the lion; (S in art. ببد) [the mane of a lion;] the collection of hair (Lth, A, K) between the shoulderblades of the lion &c., (K,) or upon the place of the Expl. above], and upon the elbows, of the lion; (Lth, A;) and any hair in a similar collected state. (Lth, TA.) __ And [hence,] الزّبرة \$ A certain asterism; (K;) two bright stars [d and θ], (S, K,) in the Dack Derivative of the back next the neck], (K,) or which are the Dalate, (S,) of Leo; (S, K;) one [namely the Eleventh] of the Mansions of the Moon: (S, K:) [also called أَسْتَوَال القُهُر see this word: and see : الخراتان, in art. نزل it is of the dial. of El-Yemen. (TA.) [This description is incorrect if applied to the constellation as at present figured; but doubtless correct when applied to it as figured by the Arabs. Kzw, in his description of Leo, says that they are two stars, on the belly, and on the projecting part of the haunch-bone, of Leo.] - Also The breast, or what projects of its upper part, (syn. ,), of any beast. (TA.)

if this be not a mistranscrip- كلبة, applied to a lion, (S, TA,) and to a man, for a bitch (كلبة, if this be not a mistranscrip-(TA,) Strong; (AA, S, K, TA;) as also زَبَر *). (Ķ.)

زبر: see زبرة, in four places; and see زبر, in two places.

زبتر see زبتر .= Applied to a ram, Bulhy : (Lth, TA :) or large in the زبرة [q. v.]: or com pact. (TA.) - Applied to a man, Strong : and also acute, sharp, or quick, in intellect; clever, ingenious, shilful, knowing, or intelligent. (TA.) Also A calamity, or misfortune; (Fr, K;) and so زَوْبَرُ (Moḥammad Ibn-Ḥabeeb, TA,) which has been said to have this meaning in a verse of Ibn-Ahmar cited below voce زَبُبُر. (TA.) -And Blach mud; or black fetid mud. (Sgh, Ķ.)



زأبرً: see the next paragraph.

زِئْبُرٌ (Ṣ, and Ķ in art. زِئْبُرُ, in the CĶ [erro-neously] written (زِئْبُرُ and زِئْبُرُ, (Ṣ, Ṣ,) sometimes thus pronounced, (S,) or this, which is mentioned by IJ and ISd, is incorrect, (K,* TA,) and زُوْبُر * and زوبر (K in arts. زَوْبَر (k in arts. زَوْبَر), as also زَعْبَر or زَعْبَر and زَعْبَر and زَعْبَر s in two different copies of the K in art. زغْبِرُ or زغْبِرُ (as in another copy of the K and in the O and TA in the same art.) and زغبر (accord. to a copy of the K in that art.) or زغبر, (O and TA in that art., and so accord. to one copy of the K,) [The nap, or villous substance, upon the surface of a garment, or piece of cloth;] what is upon the surface of a new garment, or piece of cloth, like what is upon the surface of [the kind of cloth called] نُحز ; (S, TA;) the نُمَزّ (the kind of cloth called) وَتَبْعُر and of a and of any garment, or piece of cloth; (Lth, TA;) the زغبر of a garment, or piece of cloth; (AZ, TA;) or what appears of the cit [q. v., here meaning nap, or villous substance,] of a garment, or piece of cloth. (IJ, K.) [Hence] one says, ذَهَبَت الأَيَّامُ بطَرَاوَته وَنَغَضَتْ زَبُّبُرُهُ (lit. Days took away its freshness, and shook off its nap]; meaning its age became old. (A, TA.) And * زَأَبَرِهِ * (Ş, A, K) and أَخَذَهُ بِزَوْبَرِهِ * (Ş, K) and 🕈 , زَبَرِه (K,) as also , زَغْبَرِه (Ş, and K* in art. زنوبره * and), incorrectly written in the K زبوبره, (TA,) + He took it altogether, (S, A, K,) leaving nothing of it. (S.) Ibn-Ahmar says,

i. e. + [And if a howler of Ma'add utters an ode in which is a fault,] it is attributed to me altogether, (S,* L,) when I have not been the author of it: (L:) the last word, accord. to Aboo-'Alee [El-Fárisee], being imperfectly decl. because made a proper name for the قصيدة, and therefore combining the two qualities of being determinate and being of the fem. gender: so he said in answer to a question of IJ: but some say that the said word there means a calamity, or misfortune : and IB says that it is a proper name |

tion]), of the fem. gender. (TA. [In one copy of the S, I find only the last three words of this verse: in another, it commences thus: إذًا قَالَ in the TA, the former reading is given, except that غَاوِ is put in the place of غَاوِ.])

One says also, * رَجْعَ بِزُوْبَرُو + He returned dis-appointed, or unsuccessful; (TA;) without having obtained anything; (K, TA;) and without having accomplished his want. (TA.)

in four ;زَبْبُرٌ see also : زَبِيرٌ see : زَبِيرٌ places.

the latter written in [some) مَزْبَرَانِي * and أَزْبَرُ of] the copies of the K, [not in all of them, for in the CK it is written as above, , مزبر which is a mistake, TA) Large in the زبرة [q. v.]: (S, K:) the former applied to a man, and the latter to a lion: (S:) or, accord. to ISd, Khálid Ibn-Kulthoom is in error in saying that the latter is an epithet applied to the lion; and that the correct .زَبْنَوَا فَي the 'em. of the former is مَرْزَبُهَا فِي the 'em. of the former is (TA.) - Also the former, Annoying, or hurting. (Sgh, K.) قَدْ هَاجَتْ زَبْرَاً: ___ [Zebra has become excited], (S,) or هَاجَتْ زَبْرَآؤُهُ His anger has become excited, is said of any man when this has been the case: (TA:) [it is said that] Zebrà was a clamorous and foul-tongued slave-girl of El-Ahnaf Ibn-Keys; and when she was angry, he used to say, قد هاجت زبراً. and it became a proverb. (S, TA.)

see 1. تَزْبَرَةً

مزبر A writing-reed; (Ş, A, K, TA;) a reed with which one writes. (TA.)

زنبر .see art : مَزْبَرَةً ، أَزْبُر see : مَزْبَرَانَي

A well cased, or walled internally, بِنُورَة with stones. (Ş.) ____ See also زَبْر.

,مُزَيْبِرُ * and مُزَوْبِرٌ * and (، جَمَزَأْبَرْ and مُزَأْبَرْ) مُزَأْبَرْ or مَزَوْبَرُ and مَزَوْبَرُ (accord. to different copies of the K,) the third and fourth and the fifth and sixth said by Fr to be dial. vars. of the first and second, (Sgh, TA,) A garment, or piece of cloth, having nap (زِنَّبُور) upon it : (Ṣ, Ķ :) [or the second and fifth and sixth, having its nap made to come forth :] or the first is applied to a man [as meaning making to have its nap come forth; and so the third and fourth]: and the second, to a garment or a piece of cloth [as having the second of the meanings expl. above; and so the fifth and sixth]. (TA.)

: مَزَوْبِر ، مَزَيْبِرُ see the next preceding paragraph.

