

The eleventh letter of the alphabet; commonly called رَأَى, and sometimes رَأَة, [and أَنَّى, and أَنَّى (see رَأَى) in art. رَقَّى (MF.) and رَقَّى (MF.) It is one of the letters termed مَجْهُورَة [or vocal, i. e. pronounced with the voice, and not with the breath only]; and of the letters termed أسلية, because proceeding from the tip of the tongue. (TA.) Az says that it is not conjoined with in any Arabic word. (TA.) It is substituted for يَزْدُقُ and for ص ; as in يَزْدُلُ for يَسْدِلُ , and يَزْدُقُ for يَسْدُقُ , and in the Tes-heel it is said that it is sometimes interchanged [with w] after ج, as in جُنْتُ خِلَالَ الدِّيَارِ as in and رُزُبُ which interchange, accord. to MF is said to be of the dial. of Kelb; or, as Et-Toosee says, of the dial. of 'Odhrah and Kaab and Benul-'Ambar. (TA.) == [As a numeral, j denotes Seven.]

in زَائٌ and زَاعٌ see the letter ; and زَاعٌ in art. وَاعٌ

رُبِر: &c.: see art. بزير:

Q. 1. زَأْبَقُ He did over dirhems, or pieces of money, with زُنْبق [i. e. quichsilver]. (Mgh.) [It is said that] the verb [from زئبق, or rather its inf. n.,] is مُزَأَبِّقُ (TA :) [but see مُزَأَبِّقُ, below.]

زَلْبَقَ, (Ṣ, Mgh, Mṣb, Ķ,) thus pronounced by some, (S,) and this is the form preferred by El-Meydanee, and that which is in the Fs and its Expositions, (TA,) rendered quasi-coordinate to and ضِيَّبِلٌ, (Ṣ, in which it is mentioned in وَتُبِرُّ art. زِنُبَقَّ, (Ṣ, Ķ, [in both of which it is implied that this is the more common form, and such is the case now,]) and it is allowable to pronounce it زيبتًى, (Mşb,) an arabicized word, (S, K,) of well-known meaning, [i. e. Quicksilver,] (Msb, K,) originally Pers. (Mgb, i. q. زُووُقٌ and زُيوَهُ (Mgh, زِيبَقُ (Mgh, TA:) some of it is drawn in a fluid state from its mine, and some is extracted from stones of the mine by means of fire: its smoke, or vapour, puts to flight serpents and scorpions from the house, or kills such of them as remain [therein]. (K.) art. زور.])

\_ Hence, as being likened thereto, (TA,) زَنَّبِيِّ and رَبُّنُ signify also ‡ A man who is light, inconstant, unsteady, irresolute, or fickle. (Ibn-'Abbád, TA.)

Of, or relating to, quicksilver. \_ And A seller of quicksilver.]

درهم مُزَابَق (Lth, S, Mgh, TA,) said by Th to be correctly مُزَأْبِقٌ, with kesr to the ب, (TA in art. زبق, [but this is app. a mistake,]) or مُزيبتي with fet-h to the , (Msb,) A dirhem, or piece of money, done over with زئبق [i. e. quicksilver]: (Lth, Mgh, Msb, TA:) the vulgar say مُزْبِقُ (S, Mgh.)

1. زَأْرُ , aor. - (Ṣ, A, Ķ) and -; (A, Ķ;) and ، وَأَرْ , aor. -; (Ṣ, Ķ;) inf. n. زَيْرُ , aor. -; (Ṣ, A, K;) said of a lion, He roared, or growled; i. e., made his cry, or voice, to be heard (S, A, K) in his chest, (S, A,) or from his chest; (K;) as also ازاًر ♥ (Ṣ, Ķ) and ازاًر (Ķ:) he cried out, and was angry. (TA.) \_ And [hence], said of a stallion-camel, as also ازأر , (K, by implication,) or زَأَرَ فِي هَدِيرِهِ only], (TA,) or زَأَرَ فِي هَدِيرِهِ reiterated his voice, or cry, in his chest, and then prolonged it, (A, K, TA,) in his braying: (A:) or زَأْرُ, aor. به threatened in his braying. (TA.) \_\_ [Hence also,] مَنْ الْحَرْبِ فَطَارَ إِلَيْهَا [He heard the roaring of the war, or battle, and flew to it]. (A, TA.)

4: see 1, in two places.

: see زَائِر Also + An angry man, who severs : زَائِر himself from his companion. (IAar, TA.)

أرة A thicket, wood, or forest; or a bed of canes or reeds; syn. أُجَهَةٌ; (Ṣ, A, K, TA;) as also زور; (IJ, TA in art. زارة [q.v.];) originally with .; (TA;) [such as is the haunt of the lion; for] you say, الرَّسَدُ فِي زَأْرَتِه [The lion is in his أَبُو الحَارِث مَرُّزُبَانُ الزَّأْرَة thicket, &c.]; (A;) and (S, TA) i. e. Abu-l-Harith [the lion] is the lord of the أَجَهُ [or forest, &c.]. (TA.) \_ [Hence,] ‡ A garden. (A, TA.) \_ And ‡ A collection of camels, or of sheep or goats, dense like the [or thicket, &c.]. (A, TA. [See also زُارَةٌ, in

applied to a lion, Roaring, or growling; i. e. making his cry, or voice, to be heard (S, A, K) in his chest, (S, A,) or from his chest; (K;) as also أَزُنُو (Ṣ, Ḳ, TA,) like رَئُورُ, (TA,) [in the CK, erroneously, مُزْتُرُّهُ and مُزْتُرُّهُ. (K.)\_Also † An enemy: (TA:) the pl. زَائِرُونَ is thus used by 'Antarah. (S, TA.) \_\_And + Angry: (IAar, TA:) and so زَيْر ; but original with hemzeh: so says AM. (TA. [See also زُنُّرِ])

: see the next preceding paragraph.

بَرُنْبَى, applied to a dog, Short: (Ṣ, Ķ:) one should not say . (Ṣ.)

(M, Mşb) and زُوَانٌ (M, Mşb), K) رُوَانٌ (M, Mşb) and) زُوَانٌ (K, K) and) زَوَانٌ (M, K) and) زِوَانٌ and زُوانْ, (K in art. زون, q. v.,) but the like of is said by ISd to be a form not seen by him on the authority of anyone, (TA,) [A noxious weed, that grows among wheat; app. darnelgrass; the lolium temulentum of Linn.; so in the present day;] a certain grain, (Msb,) the bitter grain, (M,) that mingles with wheat, (S, M, Msb, K,) and gives a bad quality to it: (Msb:) [the grain thus called is often, accidentally, or carelessly, mixed with wheat, and causes giddiness: the plant resembles that now called شَيْلُو, a decoction of which is used as an anæsthetic: it is said in the K in : شَيْلُم is the same as the زُوَّان that the شلم art. but it is said in the TA in that art., on the authodoes not شَيْلُم does not intoxicate, (as that of darnel-grass is well known to do in a certain manner,) and that it is very bitter: and in the K in art. دنق it is said that the the : شَيْلَم is the دَنُقَة and the رُوَان is the دَنُقَة TA states more fully in that art. that the دُنْقَة is said by AHn to be the زُوان that is in wheat, which is cleared therefrom; and that the زُنَقة is said by AA to be the شَيْلُو : Forskal mentions the and the رَوَان , as different species, among undetermined plants, and describes the former thus: zizania Aleppensibus notissima: inter triticum viget : si semina restant farinæ [sic] mixta, hominem reddunt ex panis esu temulentum: messores plantam non separant; sed post triturationem vanni aut cribri ope semina rejiciunt: (Flora Aegypt. Arab. p. 199:)] the n. un. is with 5. (Msb.) 152