 watering-trough, or tank, (S, A,) or a vessel: (Msb:) and it (a torrent) filled a valley. (L, TA.) $=$ =رَبَبه He cut it [into pieces, or long pieces, or slices, (see ترُعِيبة, below,)], namely, a camel's hump, or
 (TA.) - And He broke its (an arrow's) [q. v.]. (K.)

2, as an intrans. v.: see 1, in two places. The inf. n., تُرَعْيُب, as relating to a camel's hump, accord. to Sh, signifes Its shaking, or quivering, and being fat and thick; as though it shook, or quivered, by reason of its fatness: but it is otherwise explained [as a subst. properly speaking] below. (TA.) رُعبَهُ صر, inf. n. as above, and, in one sense, تَرْرَا also: see 1, in two places. $=$ Also, inf. n. تَرْعْبَب, He repaired its (an arrow's)


4: see 1.
8: see 1, first sentence.
, ${ }^{\text {رعْبَ }}$ an inf. n. of 1 , in senses pointed out above. (M, A, Mạ, TA.) - A threat, or threatening. (K.) - A charm or charming, or a fascination or fascinating, by magical enchantment [or by the eye] or othernise. (K.) - + A rhyming prose of the Arabs. (K.)
 both said to be inf. ne., (TA,) or the former is an
 (A, MA,) and the later is a simple subst., (TA,) or each of them is a simple subst., (M\&b, TA,) Fear, fright, or terror: (S, A, M@b, K :) or fear that fills the bosom and heart; as Er-Rághib and Z have indicated, following Aboo-'Alee and IJ: or the utmost fear or terror. (TA.) One says,
 not from desire. (A.) $=$ Also the former, The socket of the head of an arrow; the part into which the head enters, over which are the twists


رُعْتُ: see the next preceding paragraph.



: عُْبُبَبُ: see what next follows.
رِعْبِّ (Seer, K) A woman, (S, A,) or a girl, or young woman, (K,) Tall, and well-formed; soft, thinskinned, and plump $;\left(\underset{S}{*},{ }^{*}, \mathbf{K}_{;}\right)$or ( $\left.\mathbf{A}, \mathrm{K}\right)$ white, or fair; (Ṣ, A, $\mathrm{K} ;$ ) goodly, or beautiful; sveet; and tender: ( $\mathbf{A}, \mathbf{K}$ :) or only white, or fair: (TA:) or soft, or tender: (IAar, Lh, $\mathbf{K}$ :) and the first, tall: (TA:) pl. رَعَاِيهٌُ. (A, TA.) Also, (K,) or the first and second, (TA,) applied to a she-camel, Restless, or unsteady; (K, TA ;) light, or active, brish, lively, or sprightly. (TA.) — For another meaning of the first, see تُرْعبْة.
 of the $\begin{aligned} \text { бَ } \\ \text { [i. e. either the spathe, or the spadix, }\end{aligned}$ of a palm-tree]; and so "رَّبْ". (K.)
, Afraid, or frightened, or terrified: (T [or filled with fear: or in a state of the utmost

 signifies [the same; or] weak and cowardly. (S,

 out being frightened. (A.) رُغيبُ العَيْنِ] has a different meaning: see art رغَب.] Also Fat, as an epithet; ( $\mathbf{K} ;$ ) dripping with grease: ( $\mathbf{S}$,
 camel's hump as meaning Full and fat. (S.) And Short; as also أُرْبُ : pl. [of the former]


## ;رعَّبُ : see what next follows.

 epithet, or denotes habit, or frequency,] One who threatens; a threatener. (K,* TA.) - One who charms, or fascinates, by magical anchantment [or by the eye] or othervise. (K,* TA.) - One who composes, or utters, the rhyming prose termed .زعْب. (K, TA.) - Also the former (راعه), A torrent that fills the valley: (S:) or that frightens by its abundance and its width and its filling the valley. (A.) It is applied also to rain. (TA.) And A valley filled with water. (L.)
 latter is the fem. form of the epithet, $(\mathbb{S}$,$) a certain$ kind of pigeons; ( $\mathbf{S} ;$ ) accord. to the $\mathbf{K}$, from a
 is unknown, and is not mentioned by El-Bekree nor by the author of the Marasid; and in the Mj
 meaning t the pigeon that is loud, or strong, in its ory, or voice: so says MF; and this is the truth: in the $L$ it is said, الرَّاعبِيى, meaning a kind of wild pigeons, or doves, has the form of a rel. n., but is not such ; or, as some one says, is a rel. n. from a place of the name whereof $I$ know not the form:
 pigeon that cooes loudly, or vehemently, exciting admiration by its voice, or filling with it the passages thereof. (TA.)

$$
\begin{aligned}
& \text {. }
\end{aligned}
$$


 fearful: ( $\mathbf{S}:$ ) or most éxceedingly fearful (A, K,
 [He is in peace most exceedingly playful, and in war most exceedingly fearful]. (A.)


(K; ;) or rather, accord. to AHei, this is a coll.
 (Sb, AHei ;) and is said to signify a camel's hump cut into long pieces, or slices: it is a subst. [properly so termed], not an inf. n.: (TA:) and its $ت$ is shown to be angmentative by the fact that there is no [undisputed] word of the measure فَعْلبِل , with fet-h [to the فَ]. (MF, TA.)
 herbage and of water]. (K. [In the CK and TA, تَ person's springing, or leaping, [towards another,] and seating himself by the other's side, so as to cause the latter, not being aware, to be frightened. (K. [From its measure, it seems to be a simple subst., not an inf. n., signifying this action as being $A$ cause of fear.])
 into pieces, ( $(\underset{,}{ }, \mathrm{TA}$ ) or into long pieces, or slices. (TA.)

$$
\begin{aligned}
& \text {.رَعِبْ } \\
& \text {,رُعِيبُ : in two places. } \\
& \text {.رُعِيْت see : مُرْتِبْ }
\end{aligned}
$$

## رعث


 sheep, شَاة, TA) had white extremities to her زَنْتَتَنِ éars. (TA.)
5. ترثّثت She (a woman) adorned herself mith the [kind of ear-ring, or ear-drop, called] (S, K, TA) and (IJ, K, TA.)
8: see what next precedes.
رَعْ: : see what next follows, in two places.
 plied to Anything suspended: or, accord. to some, only to the [kind of ear-ring, or ear-drop, called] قُرّْر, and the [necklace called] and the like: or, accord. to Az, "رَّقُ pended, such as the ${ }^{\prime}{ }^{\circ}{ }^{\circ}$, and the like, suspended from the ear; or the [necklace called] ${ }^{2}$ ary


 signify the [kind of ear-ring, or ear-drop, called] © to the ear: (TA:) or the is in the loner part of the ear; and the شَنْف, in the upper part thereof; and the رعثة is a pearl, or large pearl, (, (, ردرَّ) attached to the :
 (TA.) —[Hence,] رَعْت or wool died of various colours, ( general sense: [a coll. gen. n.:] n. un. رَعَثَة:
 (K,) such wool (عْهن) suspended to the [kind of

