inf. n. (TA,) ; He filled (S, A, Mab, K) a watering-trough, or tank, (S, A,) or a vessel: (Msb:) and it (a torrent) filled a valley. (L, TA.) عبه رغبه (K,) aor. -, (TA,) also signifies He cut it [into pieces, or long pieces, or slices, (see ترعيبُة, below,)], namely, a camel's hump, or other thing; and so لقرعيب , (K, TA,) inf. n. تَرْعيبُ رُعْب (TA.) _ And He broke its (an arrow's)

2, as an intrans. v.: see 1, in two places... The inf. n., تُرْعيبُ, as relating to a camel's hump, accord. to Sh, signifies Its shaking, or quivering, and being fat and thick; as though it shook, or quivered, by reason of its fatness: but it is otherwise explained [as a subst. properly speaking] below. (TA.) = رُعْبه, inf. n. as above, and, in one sense, تُرْعَابُ also: see 1, in two places. = Also, inf. n. تُرْعيب, He repaired its (an arrow's) [q. v.]. (Ķ.)

4: see 1.

8: see 1, first sentence.

an inf. n. of 1, in senses pointed out above. (M, A, Msb, TA.) _ A threat, or threatening. (K.) _ A charm or charming, or a fascination or fascinating, by magical enchantment [or by the eye] or otherwise. (K.) ___ + A rhyming prose of the Arabs. (K.)

(Ş, A, Mṣb, Ķ) and ♦ رُعُبُ (A, Mṣb, Ķ,) both said to be inf. ns., (TA,) or the former is an inf. n. of as intrans. (K, TA) or as trans., (A, MA,) and the latter is a simple subst., (TA,) or each of them is a simple subst., (Msb, TA,) Fear, fright, or terror: (S, A, Msb, K:) or fear that fills the bosom and heart; as Er-Rághib and Z have indicated, following Aboo-'Alee and IJ: or the utmost fear or terror. (TA.) One says, He did that from fear, فَعَلَ ذَٰلِكَ رُعُبًا لَا رُغُبًا not from desire. (A.) = Also the former, The socket of the head of an arrow; the part into which the head enters, over which are the twists of sinew; syn. رُعُبُةُ: pl. رُعُبُةً. (Ķ.)

: see the next preceding paragraph.

, last sentence. رُعْبُوبَةُ see

ترعيبة see رعبب.

رُعْبُوبُ: see بُعِيبُ, in two places: __ and see also عُبُوبُهُ.

رعبيب: see what next follows.

رعْبيبٌ لا (K) and) رُعْبُوبٌ لا (Ş, A, K) and رُعْبُوبَةٌ (Seer, K) A woman, (S, A,) or a girl, or young woman, (K,) Tall, and well-formed; soft, thinskinned, and plump; (S,* A, K;) or (A, K) white, or fair; (S, A, K;) goodly, or beautiful; sweet; and tender: (A, K:) or only white, or fair: (TA:) or soft, or tender: (IAar, Lh, K:) and the first, tall: (TA:) pl. رُعَابيبُ. (A, TA.) _ Also, (K,) or the first and second, (TA,) applied to a she-camel, Restless, or unsteady; (K, TA;) light, or active, brish, lively, or sprightly. (TA.)

of the عُلْعَة [i. e. either the spathe, or the spadix, of a palm-tree]; and so بُعْبَتُ (K.)

رعيب Afraid, or frightened, or terrified: (K:) [or filled with fear: or in a state of the utmost fear or terror: (see 1:)] and so أَمْرُعُوبٌ (S, K,) and أَمْرُعُوبٌ (TA:) and أَمْرُعُبُ مُ signifies [the same; or] weak and cowardly. (S, and مُرْعُوبُهُا لا and رَجُلُّ رَعِيبُ العَيْنِ [Hence,] مَرْعُوبُهَا لا 🕈 رعبوبها 🕻 A cowardly man, who sees nothing without being frightened. (A.) [رُغيبُ العُيْن has a different meaning: see art. رغب] _ Also Fat, as an epithet; (K;) dripping with grease: (S, K:) and so v. (K.) And applied to a camel's hump as meaning Full and fat. (S.) _ And Short; as also View: pl. [of the former] and [of the latter] رُعُبُ (TA.)

see what next follows.

and أرُعَّابٌ and أرعُّا , [but the latter is an intensive epithet, or denotes habit, or frequency, One who threatens; a threatener. (K,* TA.) _ One who charms, or fascinates, by magical enchantment [or by the eye] or otherwise. (K,* TA.) _ One who composes, or utters, the rhyming prose termed رعب. (K, TA.) _ Also the former (راعب), A torrent that fills the valley: (S:) or that frightens by its abundance and its width and its filling the valley. (A.) It is applied also to rain. (TA.) And A valley filled with water. (L.)

رَاعِبِيٌّ (Ṣ, A,) or رَاعِبِيَّةً (K,) [or] the latter is the fem. form of the epithet, (S,) A certain kind of pigeons; (S;) accord to the K, from a lin the CK [رُعبُ; but this land is unknown, and is not mentioned by El-Bekree nor by the author of the Marasid; and in the Mj is expl. as الحَهَامَةُ الرَّاعِبيَّةُ meaning + the pigeon that is loud, or strong, in its cry, or voice: so says MF; and this is the truth: in the L it is said, الرَّاعبى, meaning a kind of wild pigeons, or doves, has the form of a rel. n., but is not such; or, as some one says, is a rel. n. from a place of the name whereof I know not the form: in the A it is said that حَمَامُ رَاعِبِي means a pigeon that cooes loudly, or vehemently, exciting admiration by its voice, or filling with it the passages thereof. (TA.)

رَعِيبُ see أَرْعَبُ.

ترْعَابَةً see تَرْعَابً

. ترعيبَةُ see : تَرْعيبُ and ترْعيبُ

تَرْعَابَةٌ , (Ṣ,A,K,) in the Mj, and in [some of] the copies of the Ṣ, ♥ ترعاب, without ة, (TA,) Very fearful: (\S :) or most exceedingly fearful ($\mathtt{A}, \c{\mathtt{K}},$ A) of everything. (TA.) You say, هُوَ فِي السَّلْمِر He is in peace most ex- تَلْعَابَةٌ وَفِي السَّرْبِ تِرْعَابَةٌ ceedingly playful, and in war most exceedingly fearful]. (A.)

A piece of a camel's hump; (Ş, K;) as — For another meaning of the first, see عَبُوبُهُ (K) and الله عَبُوبُهُ (K) and الله (TA:) pl. المُعيبُة ;

_ Also the first, The base, or lower part, (أصل,) (K;) or rather, accord. to AHei, this is a coll. gen. n.: (MF, TA:) it is also pronounced ; (Sb, AHei;) and is said to signify a camel's hump cut into long pieces, or slices: it is a subst. [properly so termed], not an inf. n.: (TA:) and its is shown to be augmentative by the fact that there is no [undisputed] word of the measure with fet-h [to the فَعَليلٌ, with fet-h [to the

> or desert destitute of قَفْرة A frightful مَرْعَبَةً herbage and of water]. (K. [In the CK and TA, is erroneously put for قُفْرَة Also A person's springing, or leaping, [towards another,] and seating himself by the other's side, so as to cause the latter, not being aware, to be frightened. (K. [From its measure, it seems to be a simple subst., not an inf. n., signifying this action as being A cause of fear.])

> مُرَعُبُ: see رُعيبُ Also A camel's hump cut into pieces, (S, TA,) or into long pieces, or slices.

رَعيبُ see : مُرَعْببُ

in two places. رَعِيبٌ see مُرْعُوبٌ

.رَعيبُ عود : مُرتَعبُ

رَعَثَتْ , aor. -, inf. n. رُعَثُ: and رُعَثُتْ , aor. -, inf. n. زُعْث ; \$ She (a goat, K, TA, and a sheep, اشْ, TA) had white extremities to her [or two wattles] (K, TA) beneath the two ears. (TA.)

5. ترعثت She (a woman) adorned herself with the [kind of ear-ring, or ear-drop, called] فَرْط .ارتعثت ♦ (TA;) as also ; رعَاثُ (Ş, K, TA) (IJ, K, TA.)

8: see what next precedes.

see what next follows, in two places.

and أعُثُةٌ ♦ and رُعُثُةٌ ♦ and رُعُثُةٌ ♦ and رُعُثُةً plied to Anything suspended: or, accord. to some, only to the [kind of ear-ring, or ear-drop, called] , and the [necklace called] قُلُارَة, and the like : or, accord. to Az, اوعَاثُ signifies anything suspended, such as the قُرْط, and the like, suspended from the ear; or the [necklace called] قَلُادَة: and the pl. is رُعْثُ [or rather this is a quasi-pl. n.] and أرْغُتُ [like the sing.] and رُغُتُ which رَعَتُهُ لا last is a pl. pl.: (TA:) or وعُثَةً لا and وعُثَةً اللهِ signify the [kind of ear-ring, or ear-drop, called] أَوُّوط; (S, A, K, TA;) and any similar pendant is in the lower رعثة to the ear: (TA:) or the part of the ear; and the شُنْف, in the upper part is a pearl, or large pearl, or large pearl, (دَرَةً), attached to the قُرُط (IAar, TA:) and the رعَثَةٌ and رَعْثَةٌ is رَعَاثُ (Ş, K, TA) and رَعْثَةٌ pl. of (TA.) _ [Hence,] رُعَتْ signifies [also] ! Wool, or wool died of various colours, (عبن) in a general sense: [a coll. gen. n.:] n. un. غُثُةُ: رَعْتُهُ ♦ and رَعْتُ (TA:) or, (Ṣ, A, Ķ,) as also (K,) such wool (غبن) suspended to the [kind of