by rule should be مَرْثُونُهُ (M.) And مَرْثُقُ [signifies the same, (see this word, in art. 0,) and in like manner, accord. to ISd,] is from الرِّثية, irreg., being with .. (M in art. رثى.)

1. رَثَيْتُ المَيّتُ المَيّتُ (Ş, M, Meb, K,) aor. أَرْثيه مَوْثَاةً (Ṣ, M, Mạb, K) and مَوْثَيَةً ; رَثُوتُهُ and رِثَانَةُ and رِثَانَةً and رِثَانَةً and رِثَانَةً (S, M in art. رثو,\* and K;) I wept for, or over, [or benailed,] the dead man, and [eulogized him, or] enumerated his good qualities or actions; : تَرَقَّيْتُهُ ♦ and ; تَرْثَيَةٌ . inf. n رَقَّيْتُهُ ♦ as also ; (K:) and also I composed verses on the dead man; (S, K;) [composed an elegy, a dirge, or an epicedium, on him; eulogized him in verse: (TA:) or I eulogized the dead man, and wept for him or over him; as also وثيَّتُه (M:) or, accord. to Lth, رُثُى فُلَانًا , aor. رَثَى فُلَانًا , inf. n. and مُرْثَيَةٌ, signifies he wept for, or over, such a one after his death; and أَرْثِيَةٌ, he eulogized him after his death : (T:) or رَثَيْتُ signify I felt, or expressed, تَرْثَيْتُ ♦ لَهُ and المَيَّتَ pity, or compassion, for the dead man. (Msb. [See also رُثَى لُهُ, in what follows.]) You say also, (M,) aor. بُعْلُهَا (IAar, T,) or رُثُت الهَرْأَةُ زُوْجَهَا (IAar, T, M) and تَرْثُوهُ (IAar, T, and M in art. رَثَيَتُهُ inf. n. [ثَايَةٌ &c.]; (T;) and رَثَايَةٌ, aor. ِ تَرَثَّتُهُ ♦ inf. n. وَثَايَةٌ , inf. n. وَثَايَةٌ , inf. n. تَرْثَاهُ (M;) [The woman wept for, or over, her husband, &c., he being dead:] and ISk mentions an Arab pronouncing ; رَثَأْتُ زَوْجِي بِأَبْيَاتِ woman's saying the verb with .. (S. [See 1 (last sentence) in art. لُونَى لَهُ, ]) And you say, أَثَى لَهُ He was, or became, tender, pitiful, or compassionate, towards him. Such a one مَا يَرْثِي فُلَانُ لِي Such a one does not lament, complain, or express pain or grief, for me; nor does he care for me: and Verily I do not lament, &c., for إِنِّي لَا أَرْثِي لَهُ رَثَيْتُ عَنْهُ ... (T.) .. رَثَىٰ and مُرْثَاةً (T.) ... عَنْهُ ... (AA, Lḥ, T, Ṣ, M, Ķ,) aor. مَدِيثًا رَثَايَةٌ, (AA, T, Ṣ, Ķ,) I mentioned a story, or tradition, received from him: (AA, T, S, K:) and (K) I retained in my memory a story, or tradition, received from him: (Lh, M, K:) but the phrase that is well known is نَثَيْتُ عَنْهُ خَبَرًا, meaning "I bore information, or tidings, from him:" (M:) and رَثُوْتُ عَنْهُ حَديثًا also has the second of these meanings; (M and K \* in art. زثو;) or the first of them: (K in that art:) but the phrase that is well known is : نَتُوْتُ عَنْهُ خَبَرًا (M in that art.:) accord. to El-'Okeylee, you say, رَثُوْنَا بَيْنَنَا i. e. We mentioned among us a رُقْيْنَاهُ and مُديثًا story, or tradition]; and تَنَاثَيْنَاهُ means the like thereof. (T.) جرثني در (I Aar, M, K, [and accord. to the TA, رُثَى, but it appears from the context that this is taken from a copy of the M, and is

He was, or became, affected with what is termed رُثْيَةٌ, (IAar, M, K,) in all the senses of this word. (K.) [A meaning assigned to by Golius pelongs to رُثًا, q.v.]

2: see 1, in three places.

5: see 1, in three places.

[8. ارتثي]. The meanings assigned to this verb by Golius belong to ارتشاً, q.v.]

مُثَيَّةً A pain in the knees and [other] joints: (S:) or a pain in the joints, and in the arms and legs, or hands and feet, or fore and hind legs: (M, K:) or a swelling, (M, K,) and a [malady such as is termed] فُلُاع, (M,) in the legs of a beast: (M, K:) or anything that prevents a person from rising and going away, or going quickly, occasioned by old age or pain: (M, K,\* : الانْبَعَات in the K is a mistake for الانْتَفَات: TA:) pl. رُثَيَّة ♦, (Ṣ.) ... Also, and رُثَيَّة , Weakness. (Th, M, K. [وضعف in the CK is a mistake for \_\_\_\_ And Foolishness, or stu-في أَمْرِهِ رَثِّيَةٌ (Pidity. (Th, M, K.) And you say In his affair is a flagging, or remissness, or languor. (M.)

: see the next preceding paragraph.

and رُثَّايَةٌ , epithets applied to a woman (T, S, K,) Who wails much (T,\* K, TA) for her husband: or who weeps much for, or over, another, of those whom she holds in honour. (TA.)

: see what next precedes.

A man who does not perform an affair firmly, soundly, or thoroughly, (M, K, TA,) by reason of his weakness. (TA.)

(Ş, M, Mşb, K) [see مَرْثَيَةٌ ♥ M, K) مَرْثَاةٌ (M, K) مَرْثَاةٌ 1: used as simple substs., A lamentation for one dead; an elegy; a dirge; an epicedium: pl. مراث].

مرثية: see what next precedes.

ارْجَهُ , (Ṣ, A, Mạb,) aor. 4, (Ṣ, Mạb,) inf. n. ניק, (Ṣ, Mṣb, Ķ,) He put it in motion, or in a state of commotion or agitation: (S, A, Msh, K:) he put it in a state of convulsion, or violent motion; or made it to shake, quake, or quiver: (S, A, TA:) as also رجرجه (A.) Hence, in the Kur [lvi. 4], إِذَا رُجَّتِ الأَرْضُ رَجَّا When the earth shall be convulsed with violent convulsion. (TA.) And رَجَّ البَابَ He shook the door violently. (TA from a trad.) - See also 8.

4. أُرَجُّتُ She (a mare) was near to bringing forth, and the part on either side of her tail (صَلَّاهُا) quivered, or quaked; (إِنَّ عَالُوهَا) as also ارْتُجَتْ (TA.) The part. n. applied to the mare in this case is أُرْبُجُتْ [without 5]. (K.)

8. إِرْتِجَاجْ , (Ṣ, A, Mṣb,) inf. n. إِرْتِجَاجْ , (Ḳ,) It was, or became, in a state of commotion or agitawrong,]) inf. n. رَثَى, by rule رَثَى, (IAar, M,) tion; (S, A, Msb,\* K;) or of convulsion, or or having a large, and shahing, quaking, or quiver-

violent motion; or it shook, quaked, or quivered; رُجْرِجٌ ♦ (A, K;) as also ; تُرَجْرُجُ ♦ (A, K;) and inf. n. زُجْرَجُهُ; (Ṣ, K; but they mention only the inf. n. of this verb;) and so پُرْج , inf. n. عُرْج : (K,\*TA; but of this verb, also, only the inf. n. is quasi-pass. of رُجُّهُ; (T, A, Msb;) and is said of the sea, as meaning it was, or became, in a state of commotion or agitation (S, Msb) with its waves; and in like manner of signifies it (a تُرْجُرُجُ signifies it (a thing) went to and fro; and is said of a woman's flesh; (S;) or [particularly] of her hinder part; (A;) or of both. (TA.) It is said in a trad. respecting the blowing of the horn [on the day of And the earth فَتَرْتَجُ الْأَرْضُ بِأَهْلِهَا, [resurrection shall be in a state of commotion or agitation, with its inhabitants. (TA.) See also 4. \_\_\_ [Hence,] ارتبج الظَّلَامُ †The darkness became confused. (Msb.) — And ارتبج الكُلامُ †The speech, or language, became confused; mentioned by ISd in this art : (TA:) or مُلْيَهِ الكَلَامُ the speech, or language, became conflicting and confused to him. (A.) [See also أَرْتُجْ عَلَيْهِ in the first paragraph of art. رتبج.]

R. Q. 1. رَجْرَجُهُ; see 1: = and see also 8. مُرْجُرُجُهُ also signifies The being fatigued, tired, weary, or jaded, (K, TA,) and weak [app. so as to shake, or totter]. (TA.)

R. Q. 2. تَرْجُرُجُ : see 8, in two places.

[app. A confused, or murmuring, or rum] رُجَّةً bling, sound: ] the confusion of the voices [or the confused voices] of a company of men: and سُبعَتْ رَجَّةُ صَدْره (TA.) the sound of thunder [app. meaning The rumbling of his chest was heard] occurs in a trad. as describing the result of [fright occasioned by] a cry, or shout. (TA.)

مجة A state of confusion: so in the phrase, لَّهُ فَى رُجَّة [He fell into a state of confusion]. (Mgh in art. رتج.)

A state of commotion, agitation, convulsion, shaking, quaking, or quivering. (TA.)

Lean, or emaciated, sheep or goats, (S, K,) and camels: (TA:) and أُعْجَةُ رَجَّاجَةً lean, or an emaciated, ewe; (S, K;) or a weak ene, that has no marrow in her bones. (Az, TA.) And Weak men, and camels; (S, K;) and so بخراج و applied to the latter, and to men as meaning weak, without understanding, intellect, or intelligence. (TA.) Hence, it is said of men who have become weak by reason of travel, and whose camels upon which they are riding have also become weak,

[And they are weak men, and upon weak beasts].

The covert, or retreat, of a lion. (TA.)

A she-camel having a large hump: (Ş:)