riliation: (S., K, TA: [in the CK, لغَبْ erroneously put for
 النَّرُ explained above; [see 1;] (Ṃb;) [for] IAth says that it likens inward corruptness beneath outward rectitude to the smoke [or smoking] of fresh, or moist, firewood: (TA:) or + upon latent rancour or malevolence: ( $\mathbf{S}$ and TA in art. مدن:) but A 'Obeyd, in explaining a trad. in which it occurs, takes it from دَن signifying "a duskiness, or dinginess, inclining to blackness," in the colour of a beast or of a garment; for he says that it means [a case in which] the mutual love of two parties will not hecome pure, like the duskiness, or dinginess, that is in the colour of a beast (TA.) is also used by the Arabs for + Evil, or mischief, when it arises; as in the saying, كَانَ بَيْنْنَا أَمْرْ [There ras between us an affair that had evil, or mischief, arising in consequence of it $]$. (TA.) -It also means + Dearth, drought, sterility, or unfruitfulness; and hunger: and so it has been said to mean in the Kur xliv. 9: for it is said that the hungry [once] saw smoke ('ُ'ُهَان) between him and the sky: or hunger is thus called because of the dryness of the earth in drought, and the rising of the dust, which is likened to 'رُنَان [properly so termed]. (TA.) [In the present day, it is also applied, but gene-
 tabacum of Linn.]
: see the next preceding paragraph, first and last sentences.
 (TA.) - [Hence,] هُلُقٌ دَامِنْ +A bad, corrupt, or miched, nature or disposition. (TA.) [See also
[A chimney;] a hole, or perforation, [or holloro channel,] in which are pipes of baked clay (إرْبَّات) [for the passage of smoke] : (JK:) its pl. is دوَامَن (TA,) signifying holes, or apertures, [or hollon) channels, for the passage of smoke,] made over frying-pans and the fire-places of baths $\wp c . ;$ (K, TA ;) called by the vulgar مَدَامِنُ
 dusky, or dingy, colour, inclining to blachness:

[ مَدْشَنْ A place of smoke.]


( $\mathrm{K}:$ :) or differing from the -0 , [app. in being made only of baked clay,] and not disapproved; whereas the مبعهرة is disapproved, because gene-
 (TA:)

## 2

$\ddot{\partial} \boldsymbol{j}$, (S, A, $\mathbf{A}$, [but in some copies of the $\mathbf{S}$ and K written ${ }^{2}$, and said in the TA, in art. ددن, to
be so written by some, though it is there implied that this is of doabtful authority,]) without teshdeed, (A, TA,) like يٌ, (MF,) Diversion, sport, play, or such as is vain, or frivolous; ( $\mathbf{S}, \mathbf{A}, \mathbf{K} ;$ )
 (Ed-Demámeenee, CK :) but accord. to IB, it should be mentioned in art. دَّنْ sin which is mentioned again in the $\mathbf{S}$ and $\underset{\sim}{K}]$, or art. [in which ${ }^{1} 5$ is mentioned again together with
 seems to be art. دבر (like as art. أهو is the proper
 as of $\overline{3}$; and the proper place of $\overline{3}$, 2 , art. [I have no concern nith diversion, sc., nor has diversion, \&c., any concern with me]: a saying [of Mohammad] occurring in a trad. (S, A.) $=$ Also A space (حِّن) of time. (K.)
j2j: see above.
د35: see above
ذدٍ [meaning Diverting himself, sporting, playing, or doing so in a vain, or frivolous, manner,] occurs [accord. to one reading] in a verse of EtTirimmáh [cited in this art. in the $\mathbf{K}$, and in the present work in art. طرب, as an ex. of [إمْتَطْرَب ] : the poet has annexed to it a third, because an epithet is not susceptible of variation unless comprising three letters: ( $\mathrm{K}:$ ) or such is the opinion of $\mathbf{F}$; but this requires consideration. (MF.)

## دون

 mentioned by El-Ahmar ; ( T ;) and compared by Aboo-'Alee, in respect of having the last radical letter sometimes $\dot{\text { and sometimes an }}$ infirm letter and sometimes elided, to

 with teshdeed; (TA; [but it is there implied that this is of doubtful authority ;]) and the second and third said by some to be formed from the first, by the change of $\dot{U}$ into $l$ and by the elision of $\dot{\text {; (TA ;) Diversion, sport, play, or such as }}$ is vain, or frivolous; ( $\mathrm{T}, \mathrm{S}, \mathrm{K} ;$ ) as also [which should be mentioned in art. دید,] and
 Lex., being followed in the K by the epithet
 the measure , خَيْتُوْوِنْ (IAar, T, Ș,) [mentioned also in the $\mathbf{S}$ in art. ,ردبن] by Sgh and in the K mentioned in art. , ددرب, and said in the K to be wrongly included by $\mathbf{J}$ in the present art. (TA.) دَدانْ are the only words in which the first and second radical letters are the same, without an intervening letter, and both movent. (S..)

دَدَا, applied to a sword, Blunt; (T, Ṣ, K ; ) that will not penetrate into the thing struck with it: (Ṣ:) and also sharp: thus bearing two contr. significations: ( $\mathbf{K}$ :) or, accord. to Th, a sword with which trees are cut; called by others ; مُعْضَ ; and this is not necessarily the contr. of a blunt sword. (TA.) - Also, applied to a man,
[perhaps from the first of the significations mentioned above,] meaning لَ لَ غَنَّةٍ عَنْدَهُ [Not having, or not possessing, what suffices; or not profitable to any one]. ( $\mathrm{Fr}, \mathrm{S}, \mathrm{K}$.
 of El-Khuwárezmee and EI-Wahidee) and $\ddagger$

 (Ş, K, TA.)






## gد9

j 3 : see what follows.

 K., ) which last is mentioned in art. دون, (Ṣ,) Diversion, sport, play, or such as is vain, or fri-


## در

 latter anomalous,] inf. n. ذر (Mẹb, K, TA) and , ُرُرور: (TA,) It (milk) was, or became, copious, or abundant, (Mg̣b, K, TA,) and flowed, or streamed; it floved, or streamed, copiously, or abundantly; and so the water of the eye, or tears, and the like, (TA,) \&cc.; (Msb;) as also קا (K, TA :) and, said of milk, it ran, or flowed: and it collected [or became excerned] in the udder from the ducts and other parts of the body. (TA.) - [Hence,] said of sweat, + It floned (K) like as milk flows. (TA.) - And of the tax called dant. (K.) And [in like manner] one says, , , below. _ And [hence,] دَر also signifies + It was, or became, consecutive. ( K in art. دمدر.) And + It continued; as in the phrase, ذرَّ لَّ الشَّهُ، him]. (Sh, TA in art. (جرىي.) - And, said of a
 + He ran vehemently: or ran easily (K, TA) and without interruption. (TA.) - And of herbage, (K,) inf. n. /, (TA,) + It became tangled, or luxuriant, (K,* TA,) by reason of its abundance. (TA.) - One says also, of a she-
 and $=$, [the former anomalous,] inf.n. a . درور and ادرّ ادرّت بِلَبْنَهَ ; (K ;) She yielded her milk, or made it to flon, copiously, or abundantly. (K, TA.) And , aor. ${ }^{2}$, ( (S,) or =, (TA,) inf. n. , בرُ, (T, (TA,) [The udder abounded nith milk: or yielded milk copiously, or abundantly :

