originally fem. of أَحْبَرُاً، q. v.]: 500 حَبْراً،

Violent rain, (S,) such us removes the superficial part of the ground. (S, K.) - A severe night-journey to water. (TA.) - The most copious portion of rain; and violence thereof. (TA.) - + The violence, vehemence, or intenseness, of anything ; as also \* مَعَرَة من and . (TA.) -See also مَهَارَة, in two places. \_\_ Also The evil, or mischief, of a man. (K.)

: see the next preceding paragraph.

[The ass;] the well-known braying quadruped; (TA;) i. q. عَير; (Az, S;) applied to the male; (Mşb;) both domestic and wild: (Az, Ķ:) the former is also called جَمَارُ أَهْلِي ; (Mşb;) and the latter, حِمَارُ الوَحْشِ and جَمَارُ وَحْشِيْ , جَمَارُ وَحُشِيْ , and أتَان : (Ṣ, Ķ :) يَحْمُورُ is the appellation applied to the female; and sometimes \* جبارة (S, Mşb, K:\*) pl. [of pauc.] أُحْمرَة and [of mult.] more properly termed a quasi-pl. n.] and and محبور (S, Msb, K) and محبور (S) and محبور (S, Msb, K) and محبور (S, Msb, K) and محبور (S, Msb, K) and (S) and (S (TA,) and جَعَرَاتٌ, (Ş, K,) which is said to be a pl. of مُقَيَّدَةُ الحِبَار [Hence,] ... مُقَيَّدَةُ الحبار (TA.) stony tract, of which the stones are black and morn and crumbling, as though burned with fire; syn. : because the wild ass is impeded in it, and is as though he were shackled. (TA.) \_\_\_\_ And [hence,] بَنُو مُقَيِّدَةِ الحِمَارِ + Scorpions : because they are generally found in a حرة. (TA. [See an ex. in verses cited voce رَمْعَ ]) = A piece of wood in the fore part of the [saddle called], (K. TA.) upon which a woman [when riding] lays hold: and in the fore part of the [saddle called] i and, accord. to Aboo-Sa'eed, the stick upon which [the saddles called] أقْتَاب [pl. of are carried. (TA.) \_\_ The wooden implement of the polisher, upon which he polishes iron [weapons &c.]. (Lth, K.\*) - Three pieces of wood, (T, K,) or four, (T,) across which is placed another piece of wood; with which one makes fast a captive. (T, K. [The last words of the explanation are حِمَارُ الطَّنْبُورِ ... ([. يُؤْسَرُ بهَا The bridge of the mandoline;] a thing well-known. (TA.) The wood-louse; so called in the \_\_\_\_\_ present day; j a certain insect; (S, K;) a certain small insect, (Msb, TA,) that cleaves to the ground, (TA,) resembling the beetle, but smaller, (Msb,) and having many legs: (Msb, TA:) when any one touches it, it contracts itself like a thing folded. (Mşb.) The حهار قبّان is also called ; app. because its back resembles a . (TA in art. جَبَارَان \_ q. v.) حَبَارَان \_ Two stones, (Ş, K,) which are set up, (S,) and upon which is placed another stone, (S, K,) which is thin, (TA,) and is called غَرَّة, (S,) whereon [the preparation of curd called] The two bright الحمَارَان .... (ج, K.) أقط The two bright stars [a and  $\delta$ ] in Cancer. (Kzw.)

Anything pared, or peeled; divested, or Bk. I.

stripped, of its superficial part, peel, bark, coat, (TA:) or the most intense heat of sumcovering, crust, or the like; as also محجور (TA.) [See 1.] \_\_\_ Also, and محجورة , i. q. أشكز أسكر i.e. A thong, or strap, (S, K,) white, and having its outside pared, (S,) in a horse's saddle, (K,) or with which horses' saddles are bound, or made fast: (S:) so called because it is pared. (TA.) حبَارْ See also 🛥

جَهَارة see : جَهَارة

جهارة see . \_\_\_\_ Also A great, (K,) or great and wide, (TA,) mass of stone, or rock: (K:) and stones set up around a watering-trough or tank, to prevent its water from flowing forth : (S:) and a stone, (K,) or stones, (S,) set up around the booth in which a hunter lurks: (S, K:) but J should have said that حَمَائر signifies stones : that is the sing. : that this latter signifies any wide stone : and the pl., stones that are set round a watering-trough or tank, to prevent the water from overflowing : (IB :) and مُعَاثر الهَاء الم signifies four large and smooth masses of stone at the head of the well, upon which the drawer of the water stands. (TA in art. خلق.) Also, the sing., A wide stone that is put upon a trench or an oblong excavation, in the side of a grave, in which the corpse is placed: (K:) or upon a grave: (TA:) pl. as above. (K.) \_ A piece of mood in the [noman's vehicle called] .... (K.). Three sticks, or pieces of palm-branches, having their [upper] ends bound together and their feet set apart, upon which the [vessel of skin called] is hung, in order that the water may become cool. (TA.) And its pl., حَبَائر, Three pieces of wood bound together [in like manner], upon which is put the وطب [or milk-skin], in order that the [insect called] مُرْقُوص [may not eat it. (TA.) thus, without] حيارة \* القدم (, 八, حيارة القَدّم ( لله) المعارة القَدّم ( any vowel-sign written], with teshdeed to the ,, (IAth,) The elevated, or protuberant, part of the foot, above the toes (K, TA) and their joints, where the foot of the thief is directed, in a trad., to be cut off. (TA.)

[مبارى] Of, or relating to, asses ; asinine.] Asinineness]. (A in art. مِهَارَيَّة) جُمَارَيَّة حَمِيرُ 800 : حَمِيرَة

dim. of حَمْرَاً، fem. of حَمْرَاً، q. v.

The language, or dialect, of [the race الحميرية of ] Himyer, who had words and idioms different from those of the rest of the Arabs. (TA.)

see what next follows.

جبارة, (Ş, K, &c.,) a word of a rare form, of which the only other instances are said to be , عَبَالَةُ and صَبَارَةً and سَبَارَةً and زَعَارَةً and زَعَارَةً (TA,) and sometimes \* حَمَارَة without teshdeed, in poetry, (S, K,) and in prose also, as is said by Lh and others, (TA,) *t* The intenseness of heat (Lth, Ks, S, A, K) of summer; (Lth, Ks, S, A;)and so **ignifies**; (TA;) which also signifies the same in relation to the noon, or summer-noon; (K;) and (بیض (Az, TA in art. حَسْرَى (K;) and

times, though rarely, used in relation to winter [as signifying the intenseness of cold; like صبارة]: (TA:) pl. [or rather coll. gen. n.] \*مُهَارٌ (S.) 🛲 See also حمارة last sentence.

and \*, (S, Msb, K,) the former of which is the more common, (S, Msb,) [coll. gen. ns.,] A kind of bird, (S, Msb, K,) like the sparrow: (S, Msb:) accord. to Es-Sakháwee, the lark; syn. بَبَرُ [q. v.]: and is said in the Mujarrad to be an appellation applied by the people of El-Medeeneh to the [bird commonly called مُعَبَّرة (Mşb : نُغَرة as also بُلبُل (Mşb : مَهْرَاتٌ are the ns. of un. : (Ş, Mşb, K :) pl. حُهْرَاتٌ (Ş, TA) [and أَحْهَرَاتٌ (Ṣ, TA).

Also A seller of asses. (TA.)

, [a coll. gen. n.,] Owners, or attendants, of asses (S, K, TA) in a journey; (S, TA;) as also : (Ķ :) n. un. مَعَارَة (Ṣ, TA) and جَعَارُة (TA.) See also مِحْمَارُ , in two places.

[Red: and also brown, or the like:] a thing of the colour termed : (Msb, K:) it is in animals, and in garments &c. ; and, accord. to IAar, in water [when muddy]: and so \*: (K :) fem. of the former : معبراً: (Msb :) pl. and :: (K:) or when it means dyed mith the colour termed , the pl. is and (S, Msb) and ثَيَابٌ عُبْرً for you say تَعَبَرُ and تَيَابٌ حُبْرَانْ [red garments]: (TA:) but if you apply it as an epithet to a man, [in which case it has other meanings than those explained above, as will be shown in what follows,] the pl. is أحامر (S) and : (TA :) or if it means a thing having the colour termed أَحَامر , the pl. is أُحَامر, because, in this case, it is a subst., not an epithet. (Msb.) also signifies the same as أُهْمَرِي \* p. 379:) or, as some say, it has an intensive sense. (TA voce .) It is said in the S, in art. حَجْزَاً، that حَجْزَاوَاتْ is a pl. of أَجْجَزَاوَاتْ, like as أَنَّ أَوَاتْ is of ; but it is not so. (IB in that art.) \_\_\_\_ Applied to a camel, Of a colour like that of saffron when a garment is dyed with it so that it stands up by reason of [the thickness of] the dye: (TA:) or of an unmixed red colour; (Aş, Ş in art. كيت, and TA;) and so the fem. when applied to a shegoat. (TA.) It is said that, of she-camels, the is the most able to endure the summer midday-heat; and the وَرَقَاً, to endure nightjourneying; and that the most notable and the most beautiful to look at : so said Aboo-Nasr En-Na'ámee: and the Arabs say that the best of camels are the مُعْر and the (TA.) [Hence,] جَبُرُ النَّعَرِ signifies + The high-bred, or excellent, of camels: and is proverbially applied to

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