The third letter of the alphabet : called 10 and 5 [respecting which latter see the letter : the pl. [of the former is : ii; and of the latter,] آثُواً: (TA in باب الالف الليّنة. (TA in أَتُواً: letters termed a [or non-vocal, i. e. pro-nounced with the breath only, without the voice], نطَعِيّة and of those termed نطعيّة [and ada يُطعيّة and idea pronounced by pressing the tip of the tongue against the upper gums and suddenly withdrawing it with an emission of the breath]: these latter are b and and c, three letters that are among those which are changed into other letters. (TA at the commencement of باب التاء.) = It is one of the augmentative letters: (S:) and is movent when added at the beginning of a noun, and at the end of a noun, [and at the beginning of a verb, and at the end of a verb, and is also quiescent at the end of a verb. (Mughnee, K.) Added at the beginning of a noun, it is a preposition, or particle governing the gen. case, significant of swearing, (S,* Mughnee, K,) and denoting wonder; (Mughnee, K;) and [accord. to general usage] it is peculiarly prefixed to the name الله الله الله (S, Mughnee, K;) as in تَأْلُلُهُ لَقُدُ كَانَ By God, verily it was thus, or verily such كُذَا a thing was; (§;) and اَتُأَلِّمُهُ لَأُفْعَلُنَّ كَذَا [By]God, I will assuredly do such a thing]: (TA:) but sometimes they said, تَرْبِي [By my Lord], and مَرْبِي الْكَعْبَة [By the Lord of the Kaabeh], and تَٱلرَّحْهَان [By the Compassionate], (Mughnee, K,) as is related on the authority of Akh; deviating from common usage. (TA.) Thus used, it is a substitute for , (S, Mughnee,) as it is also in تُخَمَّةُ and تُجَاهَ and تُرَاثُ and تَتُرَى [&c.]; (S;) and the j is a substitute for ψ ; (S, Mughnee;) but the - has the additional meaning of denoting wonder: so says Z. (Mughnee.) Added at the end of a noun, it is a particle of allocution: (Mughnee, K:) it is thus added in [Thou], (S, Mughnee, K,) addressed to a male, (TA,) and أنت [Thou], (Mughnee, K,) addressed to a female; (TA;) uniting with the noun, as though the two became one; not being an affixed noun governed in the gen. case. (§. [See آنً] == It is added in [the beginning of] the second person of the future, (§,) [i. e.,] in the beginning of the aor., (TA,) [as a particle of allocution,] as in أَنْتَ تَفْعَلُ [Thou dost, or wilt do]. (S, TA.) __ It is also added, as a sign of the fem. gender, in the beginning of the future, [or aor.,] as in هَىٰ تَفْعَلُ [She does, or will do]. (Ş, TA.) __ It is also added in the beginning of the third person [fem.] of the [aor. used as an] impera-لتَقُرُ هند tive, [as a sign of the fem. gender,] as in لتَقُرُ هند [Let Hind stand]. (TA.) __ And sometimes it is added in the beginning of the second person

of the [nor. used as an] imperative, [as a particle of allocution,] as in the phrase in the Kur [x. 59, accord. to one reading], فَبَذُلِكَ فَلْتَغْرُحُوا [There] fore therein rejoice ye]: and in the saying of

• قُلْتُ لِبَوَّابٍ لَدَيْهِ دَارُهَا • تِئْذَنْ فَإِنِّي حَمْؤُهَا وَجَارُهَا • [explained in art. الذن]: and [thus] it is added in the beginning of [the second person of] the [aor. used as an] imperative of a verb of which the agent is not named, as in لَتُزْهُ يَا رَجُلُ [Be thou proud, vain, boastful, or self-conceited, O man], from زهى: but Akh says that the adding of the in the beginning of the second person of the [aor. used as an] imperative [except in the case of a pass. verb or a verb of which the agent is not named] is a bad idiom, because the J is not needed. (S, TA.) = The movent = added at the end of a verb is a pronoun, as in قُنْتُ [1 stood], (Mughnee, K,) and قُمْتُ [Thou stoodest addressed to a male], and if [Thou stoodest, addressed to a female]: (Mughnee:) thus added in the first and second persons of the pret., it is a pronoun denoting the agent. (S.) ___ The quiescent = added at the end of a verb is a sign of the fem. gender, (Mughnee, K,) i. e., a particle applied to denote the fem. gender, (Mughnee,) as in قَامَتْ [She stood]. (Mughnee, K.) J says [in the S] that, when thus added at the end of the pret., it is a pronoun: but IB says [correctly] that it is a particle. (TA.) = It is also, sometimes, affixed to رَبِّ and in these cases it is most commonly movent with fet-h, (Mughnee, K,) so that one says تُبَّتُ and رُبُّتُ. (TA.) [See arts. is an imperative of تِ 🖚 [.رب and ثير in art. تري.) == [As a numeral, ت denotes Four hundred.]

لْ fem. of الْ ; (M;) i. q. في [This and that]; (T;) a noun of indication, denoting that which is female or feminine; like 15 (S, K) applied to that which is male or masculine; (S;) and you say also تَان the dual is ذ. (Ṣ,Ķ:) the dual is the pl., أُولَاء (S, K.) En-Nabighah [Edh-Dhubyanee] says, (T, S,) excusing himself to En-Noamán [Aboo-Káboos], whom he had satirized, (TA,)

هَا إِنَّ تَا عَذْرَةً إِنْ لَمْ تَكُنْ نَفَعَتْ فَإِنَّ صَاحِبُهَا قَدُ تَاهَ فِي البِّلَدِ

[Now verily this is an excuse: if it profit not. then verily its author has lost his way in the desert, or in the waterless desert]: (T, S: but in the latter, y is put in the place of تا (: لير) here

البلد and ; تَحَيَّرُ means تاه and ; اعْتَذَارُ means الهَفَازَة. (TA.) The dim. of لا is رَبُّ (T, S, M, K,) which is anomalous, like is the dim. of 13, &c. (I'Ak p. 343. [Much has been written respecting the formation of this dim. to reduce it to something like rule, but I pass it over as, in my opinion, unprofitable and unsatisfactory; and only refer to what is said respecting the duals أَلَيَّاء and أَلَيَّاء in art. الى. See an ex. voce is prefixed to it (T, Ṣ, Ķ) [as an inceptive particle] to give notice of what is about to be said, (S,) so that one says Un [meaning This], (T,S,K,) as in هَاتًا فَلَانَة [This is such a woman]; (T;) and [in the dual] هَاتَان; and [in the pl.] and the dim. is هُهُلاَءِ. (Ş.) _ When you use it in addressing another person, you add to it ناك [as a particle of allocution], and say نَاكَ (Ş, K) and تَلْكُ and تَلْكُ (T, S, K) and تَلْكُ, which is a bad dial. var., (Ş, K,) and تالك, (T,S,) which is the worst of these: (T:) [all meaning That:] the dual is تَانَكُ and تَانَكُ, the latter with teshdeed, (S, K, [but in some copies of the S, only which, like أثلك fwhich, like .which are contrac تُلُك or تُلُك, which are contrac tions of تَانلك; these two duals being for تَانلك; the original, but unused, form]: (K:) the pl. is trespect أُولَالِكَ and أُولَاكَ and [أُولَائِكَ or] أُولُمْكَ ing all of which see أُلَى; in art. [الى]: (Ṣ,Қ:) and the dim. is تَبَّاكُ and تَبَّاكُ : (K.: [in the TA, ك the latter is erroneously written ك the ا: ثَيَانَكُ relates to the person or persons whom you address, masc. and fem. and dual and pl.: [but in addressing a female, you may say قاك &c.; in addressing two persons, نَاكُبُا &c.; in addressing more than two males, کُٹُ دُد.; and in addressing more than two females, تَاكُنّ &c.:] what precedes the irelates to the person [or thing] indicated, masc. and fem. and dual and pl. (S.) __ 6 is also ماتيك , so that one says, تَاكَ and مَاتيك and هَنْدُ [This, or that, is Hind]. (Ş, K.*) Abu-n-Nejm says,

جنُّنَا نُحَيِّيكَ وَنَسْتَجْدِيكَا فَٱقْعَلْ بِنَا هَاتَاكُ أَوْ هَاتِيكَا

meaning [We have come saluting thee and seeking of thee a gift: then do thou to us] this or that: [give us] a salutation or a gift. (S.) The La that is used to give notice of what is about to be said is not prefixed to the J is made a substitute for that (S, TA:) or, as IB says, because تَلْكَ and تَلْكُ because the J denotes the remoteness of that which is points to the قصيدة [or ode]; and عدرة is a subst. indicated and the denotes its nearness, so that