(Ş, TA,) part. ns. of أبى, signifying Refusing; garment, or piece of cloth,) was made into an مؤتَّب الظُّفُر + A man whose nail is crooked. or refraining, forbearing, abstaining, or holding (M, K.) or refraining, forbearing, abstaining, or holding back [voluntarily, or of his own free will or choice]: (S, Msb, TA:*) [refusing assent or consent; &c.:] disliking, being displeased with a thing, disapproving of it, or hating it: (M,* K,* TA:) or the first and second, a man disliking, or loathing, food: (M, K, TA:) and the third, (K,) and i, (K,) a أَبْيَانٌ so in a copy of the M,) or أَبْيَانٌ (K,) a man who refuses, or refrains from, or dislikes, or hates, (يآبي) food; or, things that are base, or mean, (M, K, TA,) and causes of dispraise or blame : (TA :) or the second (أبق), a man who refuses, or refrains, &c., vehemently, or much; incompliant, unyielding, resisting, withstanding, or repugning : (T:) and أَبْيَانُ and أُبْيَانُ, a man having vehement . [app. dislike, or loathing, of food; agreeably with a common quality of words of the measure أفَعَلَان]: (T, TA: [but in copy of the T, accord. to the TT, ابأ. in this last explanation is written .it : in the TA it is without any vowel-sign :]) the pl. of is أَبَقْ and أَبَاةُ and أَبَقْ (M, K) and أَبَاةُ with damm, then kesr, and then teshdeed, (TA, [in the CK أَبَاء (M, أَبَاء (أبين and in a copy of the M أبَيَي) and TA,) or إبال (K, TA,) like رَجَال : (TA: [in the CK ;) of أَبِيُونَ is أَبِيُّنَ the pl. of (: أباء) (: أباء) (: which an instance occurs wherein the pl. ن is likened to a radical ; the gen. case being written, at the end of a verse, ابيين: (M:) the pl. of أَبْيَانُ (M,) or أَبْيَانُ (Kr, M, K.)_[Hence,] الأبى The lion. (K.)_And آبية, (M,) so in some copies of the K, but in others أبية (TA,) She [app. a camel] that dislikes, or loathes, and will not drink, water: and she that desires not the evening-food : and she (a camel) that is covered and does not conceive, or become pregnant : (M, K:) and , [its pl.,] she-camels that refuse, or refrain from, the stallion. (TA. [See also أَبِينَ]) It is said in a prov., [She that is eating her evening] العَاشيَةُ تَهِيجُ الآبيَة food, or pasturing in the evening, excites her that has no desire for that food]; i. e., when the camels that desire not the evening-food see the camels eating that food, they follow them, and pasture with them. (M, and so in the S in art. (.عشو

act. part. n. of 4, q. v.] Water failing, مؤب or coming to an end: (TA:) or water that is scanty, or little in quantity.] (Lh, M, TA.)

مَاً، (K,) Water which (مَاً، قُمَاًبَاةً مَأْبَاةً the camels refuse, or dislike. (M, K.)

2. أَتَّبَهَا إِنَّا, (M, K, [but in the latter the pronoun is masc.,]) and باتب (M,) or simply اتبها (Ş,) inf. n. تأتيب, (Ş, K,) He put on her, or clad her with, an اتّبها : (Ṣ, M, K :) or أتّبها signifies he put on her, or clad her with, a shift. (AZ, T.) ____, (M, K,) inf. n. as above, (K,) It (a

(M, K.)

5. ائتىتب¥ M, K,) and "ائتىت باتْب. [written with the disjunctive alif إايتَتَبَ, (M,) or التتب التتب (K, [but this I think a mistranscription,]) He put on himself, or clad himself with, an إتَّب: (M,K:) or التتتبت (alone, she put on herself, or clad herself with, an إتَّب. (AZ, T, S, M.)_ (i. e. on himself + تأتَّب الدِّرْعَ وَالسِّلَاحَ + He put on the coat of mail, and the arms, or weapons. (A.) And تأتّب القوسَ + He put forth his shoulderjoints from the belt of the bow, [the belt being across his breast,] so that the bow was on his shoulder-blades: (A:) accord. to AHn, (M,) signifies + a man's putting the suspensory تَأَتَّبُ of the bow across the breast, and putting forth the shoulder-joints from it, (M,K,) so that the bow is on the shoulder-joints : (M :) and you say also, he put his bow in the | + تأتُّب قَوْسَهُ عَلَى ظُهْرِه manner above described upon his back]. (S.)_ [And hence,] تأتّب signifies also + He prepared for للأمر (K,) المنتقب (for made himself ready) the affair]. (TK.) ___ And + He acted, or behaved, with forced hardness, firmness, strength, hardiness, courage, or vehemance. (K.)

8: see 5, in two places.

9: see 5.

بَعْير A (M, K) منْتَبَةً ♦ (T, Ş, M, A, K) and إنَّبْ (S,) or بَقيرَة (M, K,) i. e., (S, M, [but in the K what here follows is given as a meaning distinct from that of برد a [q. v.], (S, M, K,) or piece of cloth, (S, A,) which is slit (S, M, A, K) in the middle, (S,) and worn by a woman, $(A, \mathbf{K},)$ who throws it upon her neck, (S, M,) [putting her head through the slit;] having neither an opening at the bosom (a , nor sleeves : (S, M, A, K:) and a woman's shift: (T, M, K:) and, (K,) or accord. to some, (M,) a garment that is short, reaching half-way down the shank: (\mathbf{M}, \mathbf{K}) or [a garment like] drawers, or trousers, without legs; (M, K;) i. q. نَقْبَهُ : (M:) or a shirt without sleeves, (S voce بَعَير, M, K,) worn by women : (S ubi suprà :) the first explanation alone is given in most lexicons: (TA:) some say that it is different from the jij; that it has no band like that of drawers or trousers, and is not served together after the manner of drawers or trousers, but is a shirt of which the two sides are not sewed : شَوْذَرْ and صِدَارْ and عِلْقَة . or i.q. عِلْقَة and أَنْ and أَنْ الْ all signifying one and the same thing: (T:) pl. [of pauc.] آتَاب (M, K [in the CK and a MS. أأتَابٌ originally] ([أتابٌ copy of the K written] which is mentioned as one of the pls. by MF] and originally أأتُبْ which is also mentioned as آتُبُ one of the pls. by MF] and by transposition أَتَوُبُ (MF,) and [of mult.] أتُوب، (Ş,) or إتَّاب، (M,) or both. (K.) _ [Hence,] إتَّب also signifies + The husk of barley. (M, K.)

A [wrapper, or wrapping garment, such منتَب as is called] مِشْهَل [T.) إتب вее : مِنْتَبَة

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or] سَعَاً، (M, K,) in, or in relation to, a سَعَاً، [or skin for water or milk], (TA,) signifies The having two punctures of a seam (خَرْزَتَان) rent so as to become one. (M, K.) You say, أَتَبَت القربة , punctures (خرزتاها) for rather two of its punctures, agreeably with the explanation of the inf. n. in the M and K, as given above,]) rent so that they became one. (TK.) _ [And hence,] The meeting together of the مُسْلَكَان [or vagina and rectum] : whence أتوم [q. v.] as an epithet applied to a woman. (Ham p. 373.) _ [It seems to be indicated in the T, that one says, أتهر النَّسَاء, aor. -, and , aor. ;; as meaning, or perhaps the former only, The women assembled, or came together : for I there find, immediately after مَأْتَهُ as signifying "a place in which women assemble," "one says, aor. - :" but it is then added ، أَتَهَر aor. أَتَهَر that, accord. to Khalid Ibn-Yezeed, مأتهر is from [The act of rending, فَتْتَقْ I.q. أَتَهَر rending asunder, ripping, or the like; or undoing the serving of a thing]. (TA.) - The act of cutting. (Sgh, K.) You say, if He cut it. (TK.) , aor. , also signifies He brought together, or united, two things. (T.) [See أتُوم , and أَتَمَر بِالمَكَانِ = [.مَأْتَمَر بِالمَكَانِ عالمَتَهُم بالمَكَانِ عالمَ مَعْتَمُر عالمَ مَعْنَ forms of aor., [app; - and - ,] (Msb,) inf. n. أَتَرْ ; - aor. أَتِمَر Msb;) and أَتُومُ (Sgh, K,) or (أَتُومُ (Msb;) (Msb;) He stayed, remained, dwelt, or abode, in the place. (Sgh, Msb, K.)

2: see 4.

; تأتيمر . inf. n . أَتَّهَهَا * and ; إيتَاهُر . inf. n . آتَهها . He rendered her such as is termed , q. v. (**0,Ķ**.)

سَعَاً. is primarily used in relation to the أتومر [or skin for water or milk; as meaning] Having two punctures of a seam (خرزتان) rent so that they become one. (S.) __ And hence, (S,) or from as meaning "he brought together, or united," أتَهَر two things, (T,) A woman whose مُسْلُكُان [or vagina and rectum] meet together in one, [by the rupture of the part between them,] (T, M,) becoming conjoined, so that the فرج is enlarged thereby, (TA,) on the occasion of devirgination; (M;) i. q. مُفْضًاة, (T, Ṣ, M,) as some say; (T;) or مُفَاضَة; (K; [said in the TA to be a mistake : but مُغْضَاة and مُفَاضَد are said in the M, in art. فيض, to have the same signification;]) a woman whose مُسْلُكَان have become one: (Ham p. 271:) or, as some say, small in the فرج [or vagina]: (M:) or it has these two contr. significations. (Ķ.)

in the last of the أَتَهَر is a quasi-inf. n. of أَتَهُر senses explained above. (Msb.) [Thus it signifies A staying, remaining, dwelling, or abiding, in a place. But it more commonly signifies] The assembling of women [and of men also] in a case of rejoicing and of mourning. (Har p. 234.) ____

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